Turner Classic Movies DECEMBER

Sunday	Monday	Tuesday	Wednesday
 Top Hat (1935)		**1** **7:15a** *Fog Over Frisco* (1934) **8:30a** *The Champ* (1931) **10a** *Camille* (1936) **12p** *Dark Victory* (1939) **1:45p** *One Way Passage* (1932) **3p** *Little Caesar* (1930) **4:30p** *The Petrified Forest* (1936) **6p** *Grand Hotel* (1932) **8p** *The Grapes of Wrath* (1940) **10:15p** *Viva Zapata!* (1952) **12:15a** *The Year of Living Dangerously* (1982) **2:30a** *Murder at the Gallop* (1963) **4a** *Murder Most Foul* (1964)	**2** **6a** *The Seven Hills of Rome* (1958) **8a** *The Naked Hills* (1956) **9:15a** *Home From the Hill* (1960) **12p** *The Burning Hills* (1956) **2p** *The Angry Hills* (1959) **4p** *The Hill* (1965) **6:15p** *Hills of Home* (1948) **8p** ***Swing Time*** (1936) **10p** ***Top Hat*** (1935) **12a** ***Shall We Dance*** (1937) **2a** ***The Gay Divorcee*** (1934) **4a** ***Follow the Fleet*** (1936)
6 **6:15a** *Small Town Girl* (1953) **8a** *Two Weeks With Love* (1950) **10a** *The Whip Hand* (1951) **11:45a** *It Should Happen to You* (1954) **1:30p** *The Remains of the Day* (1993) **4p** *It Happened on 5th Avenue* (1947) **6:15p** *Remember the Night* (1940) **8p** *Guys and Dolls* (1955) **10:45p** *State Fair* (1945) **12:45a** *Sidewalk Stories* (1989) **2:30a** *Fanny and Alexander* (1982) **5:45a** *White Mane* (1952)	**7** **6:45a** *Stand by for Action* (1942) **8:45a** *Submarine Raider* (1942) **10a** *Hell to Eternity* (1960) **12:15p** *Task Force* (1949) **2:15p** *Air Force* (1943) **4:30p** *December 7th: The Movie* (1943) **6p** *From Here to Eternity* (1953) **8p** *Hobson's Choice* (1954) **10p** *The Wrong Box* (1966) **12a** *Carry on Jack* (1964) **1:45a** *Merchant Ivory* (2024) **3:45a** *Roseland* (1977) **5:30a** *MGM Parade Show* (1955)	**8** **6a** *Hot Money* (1936) **7:30a** *Live, Love and Learn* (1937) **9a** *Always Together* (1947) **10:30a** *Miss Pacific Fleet* (1935) **11:45a** *The Meanest Gal in Town* (1934) **1p** *Two Guys From Texas* (1948) **2:45p** *The Bride Came C.O.D.* (1941) **4:30p** *Swing Your Lady* (1938) **6p** *Lucky Me* (1954) **8p** *Track of the Cat* (1954) **10p** *McCabe and Mrs. Miller* (1971) **12:15a** *Day of the Outlaw* (1959) **2a** *Man in the Wilderness* (1971) **4a** *The Wild North* (1952)	**9** **6a** *The Big Trees* (1952) **7:30a** *Along the Great Divide* (1951) **9a** *The Big Sky* (1952) **11:30a** *There Was a Crooked Man* (1970) **1:45p** *Two Weeks in Another Town* (1962) **3:45p** *Young Man With a Horn* (1950) **5:45p** *Lust for Life* (1956) **8p** ***Holiday Inn*** (1942) **10p** ***Blue Skies*** (1946) **12a** ***You'll Never Get Rich*** (1941) **1:30a** ***You Were Never Lovelier*** (1942) **3:30a** ***Easter Parade*** (1948) **5:30a** ***Yolanda and the Thief*** (1945)
13 **6a** *Easy to Wed* (1946) **8a** *Thrill of a Romance* (1945) **10a** *Blast of Silence* (1961) **12p** *Libeled Lady* (1936) **2p** *Overboard* (1987) **4p** *Christmas in Connecticut* (1945) **6p** *In the Good Old Summertime* (1949) **8p** *Ben-Hur* (1959) **12a** *Silence* (1926) **1:15a** *The Pilgrim* (1923) **2a** *Scandal* (1950) **4a** *My Night at Maud's* (1969)	**14** **7:30a** *The Arizona Ranger* (1948) **8:45a** *Rancho Notorious* (1952) **10:30a** *The Life and Times of Judge Roy Bean* (1972) **12:45p** *Dallas* (1950) **2:30p** *The Hanging Tree* (1959) **4:30p** *The Naked Spur* (1953) **6:15p** *Ride the High Country* (1962) **8p** *I'm All Right, Jack* (1960) **10p** *A Hard Day's Night* (1964) **11:45p** *Withnail and I* (1987) **1:45a** *The Long Day Closes* (1992) **3:30a** *Saturday Night and Sunday Morning* (1960)	**15** **8a** *The Main Attraction* (1963) **9:30a** *Dulcy* (1940) **10:45a** *Snowed Under* (1936) **12p** *In Person* (1935) **1:30p** *Haunted Honeymoon* (1940) **3:15p** *The Enchanted Cottage* (1945) **5p** *Hard to Get* (1938) **6:30p** *Yes, My Darling Daughter* (1939) **8p** *Desk Set* (1957) **10p** *WarGames* (1983) **12a** *The Automat* (2021) **1:30a** *The Hospital* (1971) **3:30a** *To Trap a Spy* (1964) **5:15a** *Brother Orchid* (1940)	**16** **7a** *Panama Hattie* (1942) **8:30a** *Three Hearts for Julia* (1943) **10:15a** *Maisie Was a Lady* (1941) **11:45a** *Swing Shift Maisie* (1943) **1:15p** *Cry Havoc* (1943) **3p** *Maisie Goes to Reno* (1944) **4:45p** *Nancy Goes to Rio* (1950) **6:30p** *Shadow on the Wall* (1950) **8p** ***Funny Face*** (1957) **10p** ***Daddy Long Legs*** (1955) **12:15a** ***Royal Wedding*** (1951) **2a** ***The Band Wagon*** (1953) **4a** ***Three Little Words*** (1950)
20 **6:30a** *Miracle on Main Street* (1939) **8a** *Our Vines Have Tender Grapes* (1945) **10a** *Lady on a Train* (1945) **11:45a** *The Thin Man* (1934) **1:30p** *The Apartment* (1960) **3:45p** *An Affair to Remember* (1957) **6p** *Bell, Book and Candle* (1958) **8p** *Going My Way* (1944) **10:15p** *The Bells of St. Mary's* (1945) **12:30a** *Christmas Past* (1925) **2:45a** *Mon Oncle Antoine* (1971) **4:45a** *Metropolitan* (1990)	**21** **6:30a** *Three Godfathers* (1936) **8a** *Carol for Another Christmas* (1964) **9:30a** *Mrs. Parkington* (1944) **11:45a** *Ma and Pa Kettle at Home* (1954) **1:30p** *Little Women* (1933) **3:30p** *The Lion in Winter* (1968) **6p** *Period of Adjustment* (1962) **8p** *Mr. Soft Touch* (1949) **10p** *Lady in the Lake* (1946) **12a** *Crooks Anonymous* (1962) **1:45a** *Alias Boston Blackie* (1942) **3a** *Roadblock* (1951) **4:15a** *Backfire* (1950)	**22** **6a** *Destination Tokyo* (1943) **8:30a** *And So They Were Married* (1936) **10a** *My Night at Maud's* (1969) **12p** *The Daughter of Rosie O'Grady* (1950) **2p** *The Rocking Horse Winner* (1949) **4p** *The World of Henry Orient* (1964) **6p** *On Moonlight Bay* (1951) **8p** *Meet Me in St. Louis* (1944) **10p** *In the Good Old Summertime* (1949) **12a** *The Shop Around the Corner* (1940) **2a** *Bachelor Mother* (1939) **3:30a** *Bundle of Joy* (1956) **5:30a** *Star in the Night* (1945)	**23** **6a** *In Name Only* (1939) **8a** *Blossoms in the Dust* (1941) **10a** *Boys Town* (1938) **12p** *The Man I Love* (1946) **2p** *My Reputation* (1946) **4p** *Larceny, Inc.* (1942) **6p** *Never Say Goodbye* (1946) **8p** *Christmas in Connecticut* (1945) **10p** *Remember the Night* (1940) **11:45p** *Meet John Doe* (1941) **2a** *Room for One More* (1952) **4a** *Susan Slept Here* (1954)
27 **6a** *Gold Diggers of 1933* (1933) **8a** *Gigi* (1958) **10a** *Three Strangers* (1946) **12p** *Here Comes Mr. Jordan* (1941) **1:45p** *Doctor Zhivago* (1965) **5:15p** *West Side Story* (1961) **7p** *Someone to Watch Over Me* (1987) **8p** *Ocean's 11* (1960) **10:15p** *The Asphalt Jungle* (1950) **12:15a** *The Phantom Carriage* (1921) **2:15a** *Abre los ojos* (1997) **4:15a** *The Narrow Margin* (1952) **4:30a** *All About My Mother* (1999)	**28** **6:15a** *Heat Lightning* (1934) **7:30a** *The Wind and the Lion* (1975) **9:30a** *The Treasure of the Sierra Madre* (1948) **11:45a** *Key Largo* (1948) **1:30p** *Dog Day Afternoon* (1975) **3:45p** *Cool Hand Luke* (1967) **6p** *In the Heat of the Night* (1967) **8p** *Dolly Parton: Here I Am* (2019) **10p** *Waiting for Guffman* (1996) **12a** *Mildred Pierce* (1945) **2a** *Girl Happy* (1965) **4a** *My Brilliant Career* (1979)	**29** **6a** *Sunday in New York* (1963) **8a** *Flower Drum Song* (1961) **10:30a** *Duchess of Idaho* (1950) **12:30p** *Designing Woman* (1957) **2:45p** *My Favorite Wife* (1940) **4:30p** *I Married a Witch* (1942) **6p** *The Philadelphia Story* (1940) **8p** *Pillow Talk* (1959) **10p** *Wall Street* (1987) **12:15a** *Sabrina* (1954) **2:15a** *Bells Are Ringing* (1960) **4:30a** *The Human Comedy* (1943)	**30** **8:15a** *Smart Blonde* (1936) **9:30a** *The Penguin Pool Murder* (1932) **10:45a** *The Kennel Murder Case* (1933) **12p** *Deathtrap* (1982) **2p** *After the Thin Man* (1936) **4p** *The Last of Sheila* (1973) **6p** *Witness for the Prosecution* (1957) **8p** ***The Towering Inferno*** (1974) **11p** ***On the Beach*** (1959) **1:30a** ***The Pleasure of His Company*** (1961) **3:30a** ***The Notorious Landlady*** (1962) **5:45a** ***Silk Stockings*** (1957)

All times Eastern. **Titles in red are TCM Star of the Month.**

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Thursday	Friday	Saturday
3 **7:30a** ***Flying Down to Rio*** (1933) **9:15a** ***Roberta*** (1935) **11:15a** ***The Story of Vernon & Irene Castle*** (1939) **1:15p** ***The Barkleys of Broadway*** (1949) **3:15p** *Adam's Rib* (1949) **5:15p** *So You Want to Wear the Pants* (1952) **5:30p** *Who's Afraid of Virginia Woolf?* (1966) **8p** *Out of the Past* (1947) **10p** *A Patch of Blue* (1965) **12a** *Cat People* (1942) **1:30a** *The Walking Dead* (1936)	**4** **6a** *Saturday's Children* (1940) **8a** *The Fallen Sparrow* (1943) **10a** *Between Two Worlds* (1944) **12p** *Out of the Fog* (1941) **1:45p** *Humoresque* (1946) **4p** *Nobody Lives Forever* (1946) **6p** *The Postman Always Rings Twice* (1946) **8p** *Fiddler's Journey to the Big Screen* (2022) **9:45p** *Fiddler on the Roof* (1971) **1a** *Yentl* (1983) **3:30a** *The Frisco Kid* (1979)	**5** **7:30a** *The Private Lives of Elizabeth and Essex* (1939) **9:30a** *The Lost City* (1935) **10a** *For the Love of Rusty* (1945) **12p** *Down to Their Last Yacht* (1934) **1:15p** *King of Kings* (1961) **4p** *Meet Me in St. Louis* (1944) **6p** *The Shop Around the Corner* (1940) **8p** *The Testament of Dr. Mabuse* (1933) **10:15p** *The Woman in the Window* (1944) **12:15a** *The Whip Hand* (1951) **2a** *A Star Is Born* (1976) **4:30a** *Elvis: That's the Way It Is* (1970)
10 **7:30a** ***Broadway Melody of 1940*** (1940) **9:30a** ***A Damsel in Distress*** (1937) **11:30a** ***Dancing Lady*** (1933) **1:15p** *Montana Belle* (1952) **2:45p** *Bonnie and Clyde* (1967) **4:45p** *Cleopatra Jones* (1973) **6:15p** *The Ice Pirates* (1984) **8p** *Letty Lynton* (1932) **9:30p** *Queen Christina* (1933) **11:30p** *Dinner at Eight* (1933) **1:30a** *The Philadelphia Story* (1940) **3:30a** *The Women* (1939)	**11** **7:30a** *Safe in Hell* (1931) **8:45a** *Freaks* (1932) **11:45a** *Smarty* (1934) **1p** *Show Girl in Hollywood* (1930) **2:30p** *Jewel Robbery* (1932) **3:45p** *Beauty and the Boss* (1932) **5p** *Employees' Entrance* (1933) **6:30p** *The Public Enemy* (1931) **8p** *The Rebellious Olivia de Havilland* (2021) **9:15p** *To Each His Own* (1946) **11:30p** *The Heiress* (1949) **1:30a** *Libel* (1959) **3:30a** *Light in the Piazza* (1962)	**12** **6a** *Meet the People* (1944) **8a** *Miss Grant Takes Richmond* (1949) **10a** *The Son of Rusty* (1947) **12p** *Robin and the Seven Hoods* (1964) **2:15p** *Fly Away Home* (1996) **4:15p** *Holiday Affair* (1949) **6p** *The Bishop's Wife* (1947) **8p** *The Trouble With Angels* (1966) **10p** *Where Angels Go, Trouble Follows* (1968) **12a** *Blast of Silence* (1961) **1:45a** *The Commitments* (1991) **4a** *Dont Look Back* (1967)
17 **7:30a** ***The Sky's the Limit*** (1943) **9:15a** ***Second Chorus*** (1940) **10:45a** ***Ziegfeld Follies*** (1946) **12:45p** *Dead Ringer* (1964) **2:45p** *The Two Mrs. Carrolls* (1947) **4:30p** *Casino Murder Case* (1935) **6p** *Arsenic and Old Lace* (1944) **8p** *Duel* (1971) **9:45p** *The Sugarland Express* (1974) **11:45p** *Close Encounters of the Third Kind* (1977) **2:15a** *The Thing From Another World* (1951) **3:45a** *Plan 9 From Outer Space* (1959) **5:15a** *Cosmic Monsters* (1958)	**18** **6:30a** *The Nitwits* (1935) **8a** *Quality Street* (1937) **9:30a** *Vigil in the Night* (1940) **11:15a** *Bachelor Bait* (1934) **12:30p** *Penny Serenade* (1941) **2:45p** *A Damsel in Distress* (1937) **4:30p** *Annie Oakley* (1935) **6:15p** *Alice Adams* (1935) **8p** *Spielberg* (2017) **10:45p** *E.T. the Extra-Terrestrial* (1982) **1a** *Lincoln* (2012) **3:30a** *Always* (1989)	**19** **6a** *Kind Lady* (1935) **7:30a** *Bush Christmas* (1947) **9a** *Tenth Avenue Angel* (1948) **10:30a** *A Christmas Carol* (1938) **12p** *Babes in Toyland* (1934) **1:30p** *3 Godfathers* (1948) **3:30p** *Pocketful of Miracles* (1961) **6p** *We're No Angels* (1955) **8p** *It Happened on 5th Avenue* (1947) **10:15p** *The Man Who Came to Dinner* (1941) **12:15a** *Fitzwilly* (1967) **2:15a** *Cash on Demand* (1962) **3:45a** *Cover Up* (1949)
24 **6:30a** *The Great Rupert* (1950) **8a** *All Mine to Give* (1957) **9:45a** *The Shop Around the Corner* (1940) **11:30a** *O. Henry's Full House* (1952) **1:45p** *Little Women* (1949) **4p** *It Happened on 5th Avenue* (1947) **6p** *Meet Me in St. Louis* (1944) **8p** *The Bishop's Wife* (1947) **10p** *Holiday Affair* (1949) **11:45p** *A Christmas Carol* (1938) **1a** *Christmas Eve* (1947) **2:45a** *Auntie Mame* (1958) **5:15a** *Penny Serenade* (1941)	**25** **7:30a** *Beyond Tomorrow* (1940) **9a** *Bachelor Mother* (1939) **10:30a** *Susan Slept Here* (1954) **12:15p** *Love Finds Andy Hardy* (1938) **2p** *In the Good Old Summertime* (1949) **4p** *The Man Who Came to Dinner* (1941) **6p** *Christmas in Connecticut* (1945) **8p** *Oliver!* (1968) **10:45p** *Nicholas Nickleby* (2002) **1:15a** *Little Dorrit Part One: Nobody's Fault* (1988) **4:15a** *Little Dorrit Part Two: Little Dorrit's Story* (1988)	**26** **7:30a** *A Tale of Two Cities* (1958) **9:30a** *The Lost City* (1935) **10a** *My Dog Rusty* (1948) **11:30a** *Mutiny on the Bunny* (1950) **11:50a** *A Star Is Bored* (1956) **12p** *Ice Follies of 1939* (1939) **1:30p** *The Best Little Whorehouse in Texas* (1982) **3:45p** *The Manchurian Candidate* (1962) **6p** *On Golden Pond* (1981) **8p** *Father Goose* (1964) **10:15p** *Walk, Don't Run* (1966) **12:15a** *Three Strangers* (1946)
31 **7:45a** ***Finian's Rainbow*** (1968) **10:15a** *Adam's Rib* (1949) **12:15p** *Without Love* (1945) **2:15p** *Keeper of the Flame* (1942) **4p** *Pat and Mike* (1952) **6p** *Woman of the Year* (1942) **8p** *The Party* (1968) **10p** *House Party* (1990) **12a** *Valley Girl* (1983) **2a** *Animal House* (1978) **4a** *A Hard Day's Night* (1964)	 **Funny Face (1957)**	

All times Eastern.



Star of the Month

Fred Astaire captivated audiences with his effortless grace, unparalleled dance artistry and timeless charm, lighting up the screen alongside legendary costars such as Ginger Rogers, Rita Hayworth, Cyd Charisse and Judy Garland in some of Hollywood's most beloved musicals. But it was the partnership between Astaire and Rogers across 10 films (all but one from the 1930s) that proved most enduring. TCM shines a spotlight on this iconic duo by airing all of their films together, starting on Wednesday, Dec. 2 with *Swing Time* (1936), a classic musical romance featuring some of the most legendary dance numbers ever captured on film. Widely considered their ultimate masterpiece, the sparkling romantic comedy *Top Hat* (1935) features iconic musical numbers like "Cheek to Cheek" and defines the pinnacle of 1930s Hollywood escapism during the Great Depression. The lineup on Wednesday, Dec. 9, includes two classics with Bing Crosby — *Holiday Inn* (1942) and *Blue Skies* (1946). On Wednesday, Dec. 16, the tribute continues with nine more films, nearly all of them nominated for Oscars, including *Funny Face* (1957), a romantic comedy costarring Audrey Hepburn. The tribute to Astaire concludes on Wednesday, Dec. 30, with six final films starring the inspiring performer, including the disaster thriller *The Towering Inferno* (1974), featuring Astaire as a charming con man, a role for which he received his only Oscar nomination for acting. Last is the Francis Ford Coppola-directed *Finian's Rainbow* (1968), a musical fantasy about an Irishman (Astaire) and a stolen pot of gold.