



Sunday	Monday	Tuesday	Wednesday
1 6a <i>Eye of the Devil</i> (1966) 7:45a <i>Blithe Spirit</i> (1945) 10a <i>Cat People</i> (1942) 11:30a <i>The Seventh Victim</i> (1943) 1p <i>The Leopard Man</i> (1943) 2:15p <i>Murder Most Foul</i> (1964) 4p <i>Gone With the Wind</i> (1939) 8p <i>Strategic Air Command</i> (1955) 10p <i>The Mountain Road</i> (1960) 12a <i>The Garden of Eden</i> (1928) 2a <i>Zazie Dans Le Metro</i> (1960) 3:45a <i>Murmur of the Heart</i> (1971)	2 6a <i>You're Only Young Once</i> (1938) 7:30a <i>Andy Hardy's Double Life</i> (1942) 9:15a <i>Four Girls in White</i> (1939) 10:45a <i>Pride and Prejudice</i> (1940) 12:45p <i>Whistling in the Dark</i> (1941) 2:15p <i>Whistling in Brooklyn</i> (1943) 3:45p <i>The Ghost Comes Home</i> (1940) 5:15p <i>Keeping Company</i> (1940) 6:45p <i>Two O'Clock Courage</i> (1945) 8p <i>King of Jazz</i> (1930) 10p <i>Hollywood Canteen</i> (1944) 12:15a <i>Thank Your Lucky Stars</i> (1943) 2:30a <i>Thousands Cheer</i> (1943)	3 6a <i>Two Girls and a Sailor</i> (1944) 8:30a <i>That Midnight Kiss</i> (1949) 10:30a <i>Holiday in Mexico</i> (1946) 12:45p <i>His Majesty O'Keefe</i> (1953) 2:30p <i>South Sea Woman</i> (1953) 4:30p <i>The Flame and the Arrow</i> (1950) 6p <i>The Crimson Pirate</i> (1952) 8p <i>The Killers</i> (1946) 10p <i>Sorry, Wrong Number</i> (1948) 11:45p <i>Cross Cross</i> (1949) 1:30a <i>Kiss the Blood Off My Hands</i> (1948) 3a <i>Brute Force</i> (1947)	4 6a <i>Blonde Crazy</i> (1931) 7:30a <i>Colleen</i> (1936) 9a <i>The Public Enemy</i> (1931) 10:30a <i>A Midsummer Night's Dream</i> (1935) 1p <i>Dames</i> (1934) 2:45p <i>Gold Diggers of 1933</i> (1933) 4:45p <i>42nd Street</i> (1933) 6:15p <i>Footlight Parade</i> (1933) 8p <i>Arsenic and Old Lace</i> (1944) 10:15p <i>State of the Union</i> (1948) 12:30a <i>Ladies of Leisure</i> (1930) 2:30a <i>Mr. Deeds Goes to Town</i> (1936) 4:30a <i>Small Town Girl</i> (1936)
8 6a <i>The Secret of My Success</i> (1965) 8:15a <i>The High Cost of Loving</i> (1958) 10a <i>Breakdown</i> (1952) 11:45a <i>Casablanca</i> (1942) 1:45p <i>The Bad and the Beautiful</i> (1952) 4p <i>It Started With a Kiss</i> (1959) 6p <i>Kiss Me Kate</i> (1953) 8p <i>Gone to Earth</i> (1950) 10p <i>Duel in the Sun</i> (1946) 12:30a <i>The Wizard of Oz</i> (1925) 2a <i>Stolen Kisses</i> (1969) 4a <i>The Soft Skin</i> (1964)	9 7:30a <i>Here Comes Happiness</i> (1941) 8:30a <i>Princess O'Rourke</i> (1943) 10:15a <i>Wise Girl</i> (1937) 11:30a <i>Traveling Saleslady</i> (1935) 12:45p <i>There Goes My Heart</i> (1938) 2:15p <i>Repent at Leisure</i> (1941) 3:30p <i>Love and Learn</i> (1947) 5p <i>Richest Girl in the World</i> (1934) 6:30p <i>Bride by Mistake</i> (1944) 8p <i>Sun Valley Serenade</i> (1941) 9:45p <i>Orchestra Wives</i> (1942) 11:30p <i>Birth of the Blues</i> (1941) 1:15a <i>Girl Crazy</i> (1943) 3a <i>Strike Up the Band</i> (1940)	10 6:45a <i>God Is My Co-Pilot</i> (1945) 8:30a <i>My Wild Irish Rose</i> (1947) 10:30a <i>Two Guys From Milwaukee</i> (1946) 12:30p <i>The Desert Song</i> (1943) 2:30p <i>Vengeance Valley</i> (1951) 4p <i>Ten Tall Men</i> (1951) 6p <i>Sweet Smell of Success</i> (1957) 8p <i>From Here to Eternity</i> (1953) 10:15p <i>Gunfight at the O.K. Corral</i> (1957) 12:30a <i>Come Back, Little Sheba</i> (1952) 2:15a <i>Trapeze</i> (1956) 4:15a <i>Jim Thorpe: All American</i> (1951)	11 6:15a <i>It's Always Fair Weather</i> (1955) 8a <i>The Lost Squadron</i> (1932) 9:30a <i>I Am a Fugitive From a Chain Gang</i> (1932) 11:30a <i>Key Largo</i> (1948) 1:30p <i>The Subject Was Roses</i> (1968) 3:30p <i>Some Came Running</i> (1958) 6p <i>Till the End of Time</i> (1946) 8p <i>In Harm's Way</i> (1965) 11p <i>The Bridge on the River Kwai</i> (1957) 2a <i>The Deer Hunter</i> (1978) 5:15a <i>MGM Parade Show #16</i> (1955)
15 7:15a <i>Calling Philo Vance</i> (1939) 8:30a <i>Calling Bulldog Drummond</i> (1951) 10a <i>Slander</i> (1957) 11:45a <i>Mame</i> (1974) 2p <i>A Stolen Life</i> (1946) 4p <i>The Clock</i> (1945) 5:45p <i>Citizen Kane</i> (1941) 8p <i>Spellbound</i> (1945) 10p <i>The Paradine Case</i> (1947) 12:15a <i>Lime Kiln Club Field Day</i> (1913) 2a <i>The Hidden Fortress</i> (1959) 4:30a <i>The Men Who Tread on the Tiger's Tail</i> (1945)	16 6a <i>The Divorce of Lady X</i> (1938) 7:45a <i>Woman Wanted</i> (1935) 9a <i>Young Man With Ideas</i> (1952) 10:30a <i>Never the Twain Shall Meet</i> (1931) 12p <i>Please Believe Me</i> (1950) 1:30p <i>The Law in Her Hands</i> (1936) 2:45p <i>Just This Once</i> (1952) 4:30p <i>The Reformer and the Redhead</i> (1950) 6:15p <i>Adam's Rib</i> (1949) 8p <i>The Glenn Miller Story</i> (1954) 10:15p <i>The Fabulous Dorseys</i> (1947) 12a <i>The Gene Krupa Story</i> (1959) 2a <i>Cabin in the Sky</i> (1943)	17 6:15a <i>Mystery Street</i> (1950) 8:15a <i>Bad Day at Black Rock</i> (1955) 10a <i>Edge of Doom</i> (1950) 12p <i>Witness for the Prosecution</i> (1957) 2p <i>Seven Days in May</i> (1964) 4p <i>The Swimmer</i> (1968) 5:45p <i>The Professionals</i> (1966) 8p <i>Birdman of Alcatraz</i> (1962) 10:45p <i>Elmer Gantry</i> (1960) 1:30a <i>The Train</i> (1964) 4a <i>The Gypsy Moths</i> (1969)	18 6a <i>The Wheeler Dealers</i> (1963) 7:45a <i>Marie Antoinette</i> (1938) 10:30a <i>The Swan</i> (1956) 12:30p <i>Her Highness and the Bellboy</i> (1945) 2:30p <i>The Glass Slipper</i> (1955) 4:15p <i>The Pirate</i> (1948) 6:15p <i>The Prisoner of Zenda</i> (1937) 8p <i>Edge of Eternity</i> (1959) 9:30p <i>Easy Rider</i> (1969) 11:15p <i>The Grapes of Wrath</i> (1940) 1:30a <i>Roadhouse 66</i> (1984) 3:30a <i>Paris, Texas</i> (1984)
22 6a <i>Ladies They Talk About</i> (1933) 7:15a <i>Lady Gangster</i> (1942) 8:30a <i>Lady Scarface</i> (1942) 10a <i>Nora Prentiss</i> (1947) 12:15p <i>Secret Garden</i> (1949) 2p <i>The Great Sinner</i> (1949) 4p <i>Marriage on the Rocks</i> (1965) 6p <i>Boys' Night Out</i> (1962) 8p <i>Incendiary Blonde</i> (1945) 10p <i>The Miracle of Morgan's Creek</i> (1943) 12a <i>The Enchanted Cottage</i> (1924) 2a <i>News From Home</i> (1976) 3:45a <i>Les rendez-vous d'Anna</i> (1978)	23 6a <i>Born to Kill</i> (1947) 7:45a <i>D.O.A.</i> (1950) 9:30 AM <i>Race Street</i> (1948) 11:00a <i>Woman on the Run</i> (1950) 12:30p <i>Impact</i> (1949) 2:30p <i>Blonde Ice</i> (1948) 4p <i>Dark Passage</i> (1947) 6:15p <i>The Maltese Falcon</i> (1941) 8p <i>Stormy Weather</i> (1943) 9:30p <i>A Song Is Born</i> (1948) 11:30p <i>Reveille With Beverly</i> (1943) 1a <i>Hollywood Hotel</i> (1937) 3a <i>Ship Ahoy</i> (1942) 4:45a <i>DuBarry Was a Lady</i> (1943)	24 6:30a <i>The Old Man and the Sea</i> (1958) 8a <i>Captains Courageous</i> (1937) 10a <i>Malaya</i> (1949) 11:45a <i>Northwest Passage</i> (1940) 2p <i>Plymouth Adventure</i> (1952) 4p <i>Executive Action</i> (1973) 5:45p <i>The Cassandra Crossing</i> (1976) 8p <i>Airport</i> (1970) 10:30p <i>Field of Dreams</i> (1989) 12:30a <i>Atlantic City</i> (1980) 2:30a <i>Uzana's Raid</i> (1972) 4:15a <i>Local Hero</i> (1983)	25 6:15a <i>Lord Jeff</i> (1938) 7:45a <i>Sweethearts</i> (1938) 9:45a <i>A Christmas Carol</i> (1938) 11a <i>Goodbye, Mr. Chips</i> (1939) 1p <i>Andy Hardy Gets Spring Fever</i> (1939) 2:30p <i>A Yank at Eaton</i> (1942) 4p <i>National Velvet</i> (1944) 6:15p <i>Fortunes of Captain Blood</i> (1950) 8p <i>The Wizard of Oz</i> (1939) 10p <i>Planet of the Apes</i> (1968) 12a <i>Monkey Business</i> (1952) 2a <i>Bedtime for Bonzo</i> (1951) 3:30a <i>Every Which Way But Loose</i> (1978) 5:30a <i>MGM Parade Show #16</i> (1955)
29 6a <i>Love Is on the Air</i> (1937) 7:15a <i>Hi, Nellie</i> (1934) 8:45a <i>House Across the Street</i> (1949) 10a <i>The Great Flamarion</i> (1945) 11:45a <i>The Miracle Worker</i> (1962) 1:45p <i>The Yearling</i> (1946) 4p <i>The Hucksters</i> (1947) 6:15p <i>The Long, Long Trailer</i> (1954) 8p <i>Network</i> (1976) 10:15p <i>Chinatown</i> (1974) 12:45a <i>The Quarterback</i> (1926) 2:15a <i>La collectionneuse</i> (1967)	30 6a <i>Along the Great Divide</i> (1951) 7:30a <i>Fort Dobbs</i> (1958) 9:30a <i>Westbound</i> (1959) 11a <i>White Heat</i> (1949) 1p <i>Smart Girls Don't Talk</i> (1948) 2:30p <i>The Princess and the Pirate</i> (1944) 4:15p <i>Wonder Man</i> (1945) 6p <i>The Secret Life of Walter Mitty</i> (1947) 8p <i>This Island Earth</i> (1955) 9:30p <i>Cult of the Cobra</i> (1955) 11p <i>It Came From Beneath the Sea</i> (1955) 12:30a <i>Spin a Dark Web</i> (1956) 2a <i>Where Danger Lives</i> (1950)	 From Here to Eternity (1953)	

All times Eastern. Titles in red are TCM Star of the Month.



Access the December schedule at
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Star of the Month

Tuesdays on TCM

This month, TCM celebrates **Burt Lancaster**, a cinematic powerhouse whose rugged charm, piercing blue eyes and unmistakable screen presence made him one of the most enduring figures of American cinema. Born on Nov. 2, 1913, Lancaster leapt from circus performer to Hollywood legend, bringing a rare mix of athleticism, intelligence and emotional depth to the roles he took on. TCM's Lancaster tribute begins Nov. 3 and includes such films as *The Crimson Pirate* (1952), a tongue-in-cheek swashbuckler that capitalized on Lancaster's acrobatic background and inspired later adventure romps such as *Pirates of the Caribbean*. The seminal noir *The Killers* (1946), adapted from an Ernest Hemingway short story, served as a launchpad for Lancaster, whose explosive screen debut opposite Ava Gardner made him an overnight star. On Nov. 10, catch his unforgettable performance in *From Here to Eternity* (1953), a sweeping war drama that showcased his raw romantic intensity with costar Deborah Kerr and earned him his first Oscar nomination. On Nov. 17, TCM airs *Elmer Gantry* (1960), a period drama in which Lancaster's portrayal of a charismatic con man who reinvents himself as a fiery traveling preacher won him his first and only Academy Award. On Nov. 24, TCM showcases Lancaster's evolution from leading man to versatile character actor in films such as *Field of Dreams* (1989) — his final feature — in which his brief but unforgettable appearance as Dr. Archibald "Moonlight" Graham adds to the enduring magic of this cultural touchstone.

Thursday	Friday	Saturday
5 6:30a <i>The Strawberry Blonde</i> (1941) 8:15a <i>Flower Drum Song</i> (1961) 10:30a <i>Camelot</i> (1967) 1:30p <i>An American in Paris</i> (1948) 3:30p <i>Top Hat</i> (1935) 5:15p <i>West Side Story</i> (1961) 8p <i>Places in the Heart</i> (1984) 10p <i>Absence of Malice</i> (1981) 12a <i>Smokey and the Bandit</i> (1977) 1:45a <i>Hooper</i> (1978) 4a <i>Murphy's Romance</i> (1985)	6 7:30a <i>Speak Easily</i> (1932) 9a <i>The Passionate Plumber</i> (1932) 10:15a <i>Free and Easy</i> (1930) 12p <i>Pick a Star</i> (1937) 1:15p <i>Burn 'Em Up O'Connor</i> (1939) 2:30p <i>Death on the Diamond</i> (1934) 3:45p <i>Murder in the Fleet</i> (1935) 5p <i>Air Raid Warden</i> (1943) 6:15p <i>A Southern Yankee</i> (1948) 8p <i>American Masters: Mike Nichols</i> (2016) 9p <i>The Graduate</i> (1967) 11p <i>Biloxi Blues</i> (1988) 1a <i>Working Girl</i> (1988)	7 7a <i>The Great Gildersleeve</i> (1942) 8:15a <i>Gildersleeve's Bad Day</i> (1943) 10a <i>Three Men in White</i> (1944) 12p <i>Tom Thumb</i> (1958) 1:45p <i>Roughshod</i> (1949) 3:30p <i>The V.I.P.S</i> (1963) 5:45p <i>The Last of Sheila</i> (1973) 8p <i>Born Free</i> (1966) 10p <i>A Hard Day's Night</i> (1964) 12a <i>Breakdown</i> (1952) 1:45a <i>Cabaret</i> (1972) 4a <i>Lola</i> (1981)
12 6a <i>That Splendid November</i> (1968) 8a <i>Sweet November</i> (1968) 10a <i>High Society</i> (1956) 12p <i>Green Fire</i> (1955) 2p <i>Mogambo</i> (1953) 4p <i>Dial M for Murder</i> (1954) 6p <i>The Swan</i> (1956) 8p <i>Love With the Proper Stranger</i> (1963) 10p <i>Come, September</i> (1961) 12a <i>Same Time, Next Year</i> (1978) 2:15a <i>Man in the Moon</i> (1991) 4a <i>Up the Down Staircase</i> (1967)	13 8a <i>Sunday in New York</i> (1963) 10a <i>Thirteen Women</i> (1932) 11:15a <i>The Thirteenth Chair</i> (1937) 12:30p <i>Dementia 13</i> (1953) 2p <i>The Woman on Pier 13</i> (1950) 3:30p <i>13 Frightened Girls</i> (1963) 5p <i>13 Ghosts</i> (1960) 6:30p <i>The Hour of 13</i> (1952) 8p <i>Bearing Witness: Native American Voices in Hollywood</i> (2024) 9:45p <i>Powwow Highway</i> (1988) 11:30p <i>Incident at Oglala</i> (1992) 1:15a <i>The Exiles</i> (1961) 2:30a <i>The Silent Enemy</i> (1930)	14 7:45a <i>All the Brothers Were Valiant</i> (1953) 9:30a <i>The Lost City: Doomed</i> (1935) 10a <i>Between Two Women</i> (1945) 12p <i>Murder at the Vanities</i> (1935) 1:45p <i>The 5,000 Fingers of Dr. T</i> (1953) 3:30p <i>Fort Apache</i> (1948) 5:45p <i>Clash of the Titans</i> (1981) 8p <i>The Treasure of the Sierra Madre</i> (1948) 10:15p <i>The Killing</i> (1956) 12a <i>Slander</i> (1957) 2a <i>American Graffiti</i> (1973)
19 6a <i>Three Daring Daughters</i> (1948) 8a <i>Anchors Aweigh</i> (1945) 10:30a <i>Take Me Out to the Ball Game</i> (1949) 12:15p <i>Thrill of a Romance</i> (1945) 2:15p <i>No Leave, No Love</i> (1946) 4:15p <i>For Me and My Gal</i> (1942) 6p <i>Living in a Big Way</i> (1947) 8p <i>The Diary of Anne Frank</i> (1959) 11p <i>The Best of Everything</i> (1959) 1:15a <i>Marnie</i> (1964) 3:45a <i>A Fine Madness</i> (1966) 5:30a <i>MGM Parade Show #16</i> (1955)	20 6a <i>Big News</i> (1929) 7:15a <i>The Age of Consent</i> (1932) 8:30a <i>The Half-Naked Truth</i> (1932) 10a <i>Gabriel Over the White House</i> (1933) 11:30a <i>What Every Woman Knows</i> (1934) 1:15p <i>She Married Her Boss</i> (1935) 3p <i>Stage Door</i> (1937) 4:45p <i>Fifth Avenue Girl</i> (1939) 6:15p <i>Primrose Path</i> (1940) 8p <i>The Movie Man</i> (2024) 9:45p <i>Cinema Paradiso</i> (1989) 12a <i>The Purple Rose of Cairo</i> (1985) 1:30a <i>Sherlock, Jr.</i> (1924)	21 7:45a <i>The Prisoner of Zenda</i> (1952) 9:30a <i>The Lost City: Tiger Prey</i> (1935) 10a <i>Dark Delusion</i> (1947) 12p <i>Interrupted Melody</i> (1955) 2p <i>White Heat</i> (1949) 4p <i>San Antonio</i> (1945) 6p <i>Take the High Ground</i> (1953) 8p <i>American Pop</i> (1981) 9:45p <i>Fame</i> (1980) 12:15a <i>Nora Prentiss</i> (1947) 2:15a <i>Jack L. Warner: The Last Mogul</i> (2023)
26 6a <i>Royal Wedding</i> (1951) 8a <i>Singin' in the Rain</i> (1952) 10a <i>Brigadoon</i> (1954) 12p <i>Annie Get Your Gun</i> (1950) 2p <i>Seven Brides for Seven Brothers</i> (1954) 4p <i>Meet Me in St. Louis</i> (1944) 6p <i>The Wizard of Oz</i> (1939) 8p <i>The Four Seasons</i> (1981) 10p <i>Annie</i> (1982) 12:15a <i>Who's Been Sleeping in My Bed?</i> (1963) 2:15a <i>My Fair Lady</i> (1964) 5:15a <i>Lili</i> (1953)	27 8:30a <i>Andy Hardy's Private Secretary</i> (1941) 10:15a <i>Hail the Conquering Hero</i> (1944) 12p <i>The Great McGinty</i> (1940) 1:30p <i>Christmas in July</i> (1940) 2:45p <i>The Palm Beach Story</i> (1942) 4:30p <i>The Lady Eve</i> (1941) 6:15p <i>Sullivan's Travels</i> (1942) 8p <i>The First Five Minutes: The Movie Design Legacy of Dan Perri</i> (2026) 9:45p <i>Airplane!</i> (1980) 11:30p <i>Taxi Driver</i> (1976) 1:30a <i>Raging Bull</i> (1980)	28 6a <i>The Heavenly Body</i> (1944) 7:45a <i>Athena</i> (1954) 9:30a <i>The Lost City: Human Beasts</i> (1935) 10a <i>Adventures of Rusty</i> (1945) 12p <i>The Muppets Take Manhattan</i> (1984) 1:45p <i>On the Town</i> (1948) 3:30p <i>The Naked City</i> (1948) 5:15p <i>Ice Station Zebra</i> (1968) 8p <i>The Rose Tattoo</i> (1955) 10p <i>La Vie En Rose</i> (2007) 12:45a <i>The Great Flamarion</i> (1945) 2:15a <i>Born Reckless</i> (1959)



The Killers (1946)

All times Eastern.