



Sunday	Monday	Tuesday	Wednesday
 Mark of the Renegade (1951)		1 6a <i>Louisiana Story</i> (1948) 7:30a <i>Carnival Story</i> (1954) 9:15a <i>Exclusive Story</i> (1936) 10:30a <i>The FBI Story</i> (1959) 1p <i>Gangster Story</i> (1960) 2:15p <i>Tall Story</i> (1960) 4p <i>The Stratton Story</i> (1949) 6p <i>The Philadelphia Story</i> (1940) 8p <i>The Adventures of Robin Hood</i> (1938) 10p <i>Captain Blood</i> (1935) 12:15a <i>The Scarlet Pimpernel</i> (1934) 2a <i>The Prisoner of Zenda</i> (1937) 4a <i>The Prince and the Pauper</i> (1937)	2 6a <i>The Three Musketeers</i> (1935) 8a <i>Treasure Island</i> (1934) 10a <i>The Bachelor Father</i> (1931) 11:45a <i>Bachelor Apartment</i> (1931) 1:15p <i>Bachelor Bait</i> (1934) 2:30p <i>Married Bachelor</i> (1941) 4p <i>The Bachelor and the Bobby-Soxer</i> (1947) 6p <i>Bachelor in Paradise</i> (1961) 8p <i>Atlantic City</i> (1980) 10p <i>Bull Durham</i> (1988) 12a <i>Dead Man Walking</i> (1995) 2:15a <i>The Front Page</i> (1974) 4:15a <i>The Hunger</i> (1983)
6 6a <i>The Young Runaways</i> (1968) 7:45a <i>The Bad Seed</i> (1956) 10a <i>The Yellow Canary</i> (1963) 12p <i>Loneliness of the Long Distance Runner</i> (1962) 2p <i>Our Miss Brooks</i> (1956) 3:45p <i>All This, and Heaven Too</i> (1940) 6:15p <i>The Harvey Girls</i> (1940) 8p <i>American Graffiti</i> (1973) 10p <i>More American Graffiti</i> (1979) 12a <i>Steamboat Bill, Jr.</i> (1928) 2a <i>Amarcord</i> (1974) 4:15a <i>Il bidone</i> (1955)	7 6a <i>The Kissing Bandit</i> (1948) 8a <i>Love Is a Ball</i> (1963) 10a <i>The Singing Nun</i> (1966) 12p <i>Fiesta</i> (1947) 2p <i>On an Island With You</i> (1948) 4p <i>Neptune's Daughter</i> (1949) 6p <i>Two Weeks With Love</i> (1950) 8p <i>Border Incident</i> (1950) 10p <i>Mystery Street</i> (1950) 12a <i>Battleground</i> (1949) 2:15a <i>My Man and I</i> (1952) 4:15a <i>Right Cross</i> (1950)	8 6a <i>Old Acquaintance</i> (1943) 8a <i>Love Crazy</i> (1941) 9:45a <i>The Long, Long Trailer</i> (1954) 11:30a <i>Days of Wine and Roses</i> (1962) 1:30p <i>Yours, Mine and Ours</i> (1968) 3:45p <i>Who's Afraid of Virginia Woolf?</i> (1966) 6p <i>The Way We Were</i> (1973) 8p <i>The Mark of Zorro</i> (1940) 9:45p <i>The Black Swan</i> (1942) 11:15p <i>The Exile</i> (1947) 1a <i>The Sea Hawk</i> (1940) 3:15a <i>The Spanish Main</i> (1945) 5:15a <i>The Adventures of Don Juan</i> (1948)	9 7:15a <i>The Wicked Lady</i> (1946) 9a <i>The Three Musketeers</i> (1948) 11:30a <i>The Pirate</i> (1948) 1:15p <i>MGM Parade</i> (1955) 1:45p <i>Look in Any Window</i> (1961) 3:15p <i>Fingers at the Window</i> (1942) 4:45p <i>The Window</i> (1949) 6p <i>Rear Window</i> (1954) 8p <i>Obsession</i> (1949) 10p <i>You Never Can Tell</i> (1951) 11:30p <i>Umberto D</i> (1952) 1:15a <i>The Artist</i> (2011) 3:15a <i>The Great Race</i> (1965)
13 6a <i>The Fastest Guitar Alive</i> (1967) 7:45a <i>Spade Cooley King of Western Swing</i> (1945) 8:15a <i>A Time to Sing</i> (1968) 10a <i>Jeopardy</i> (1953) 11:45a <i>Canary Row</i> (1950) 12:15p <i>Father's Little Dividend</i> (1951) 2:15p <i>Cat on a Hot Tin Roof</i> (1958) 4:15p <i>Make Way for Tomorrow</i> (1937) 6p <i>Crossing Delancey</i> (1988) 8p <i>Withnail & I</i> (1987) 10p <i>The Women</i> (1939) 12:15a <i>So This Is Paris</i> (1926)	14 9a <i>Student Tour</i> (1934) 10:30a <i>Spring Madness</i> (1938) 12p <i>She's Working Her Way Through College</i> (1952) 2p <i>Freshman Love</i> (1936) 3:15p <i>Girl Crazy</i> (1943) 5p <i>College Coach</i> (1933) 6:30p <i>Too Many Girls</i> (1940) 8p <i>Latin Lovers</i> (1953) 10p <i>Madame X</i> (1966) 12a <i>Sayonara</i> (1967) 2:45a <i>The Reluctant Saint</i> (1962) 4:45a <i>Sombrero</i> (1953)	15 6:30a <i>Wyoming</i> (1940) 8a <i>Parachute Jumper</i> (1933) 9:15a <i>The Band Plays On</i> (1934) 10:45a <i>The Winning Ticket</i> (1935) 12p <i>In Caliente</i> (1935) 1:30p <i>The Girl of the Golden West</i> (1938) 3:45p <i>Moonlight Murder</i> (1936) 5p <i>The Gay Bride</i> (1934) 6:30p <i>The Gay Desperado</i> (1936) 8p <i>Against All Flags</i> (1952) 9:30p <i>The Crimson Pirate</i> (1952) 11:30p <i>Moonfleet</i> (1955) 1:15a <i>Cyrano de Bergerac</i> (1950) 3:15a <i>The Master of Ballantrae</i> (1953)	16 7a <i>Scaramouche</i> (1952) 9a <i>Quentin Durward</i> (1955) 11a <i>Fanfan la Tulipe</i> (1951) 12:45p <i>The Bad and the Beautiful</i> (1952) 3p <i>The Legend of Lylah Clare</i> (1968) 5:15p <i>Untamed Youth</i> (1957) 6:45p <i>Teenage Doll</i> (1957) 8p <i>The Graduate</i> (1967) 10p <i>The Miracle Worker</i> (1962) 12a <i>The Pumpkin Eater</i> (1964) 2a <i>The Prisoner of Second Avenue</i> (1975) 4a <i>The Sunshine Boys</i> (1975)
20 6:15a <i>Wise Guys</i> (1986) 8a <i>Fever Pitch</i> (1985) 10a <i>The Long Night</i> (1947) 12p <i>Victim</i> (1961) 1:45p <i>Baby Doll</i> (1956) 3:45p <i>The Band Wagon</i> (1953) 5:45p <i>Triple Cross</i> (1967) 8p <i>Easter Parade</i> (1948) 10p <i>Being There</i> (1979) 12:30a <i>Character Studies</i> (1927) 12:45a <i>A Flirt's Mistake</i> (1914) 1:30a <i>A Day's Pleasure</i> (1919) 2a <i>The Young Girls of Rochefort</i> (1967) 4:15a <i>The Umbrellas of Cherbourg</i> (1964)	21 6a <i>All Mine to Give</i> (1957) 7:45a <i>The Cobweb</i> (1955) 10a <i>A Summer Place</i> (1959) 12:15p <i>Invitation</i> (1952) 2p <i>A Life of Her Own</i> (1950) 4p <i>Cat on a Hot Tin Roof</i> (1958) 6p <i>East of Eden</i> (1955) 8p <i>Across the Wide Missouri</i> (1951) 9:30p <i>Mark of the Renegade</i> (1951) 11p <i>The Saracen Blade</i> (1954) 12:30a <i>Cheyenne Autumn</i> (1964) 3:15a <i>How the West Was Won</i> (1962)	22 6a <i>The Hard Way</i> (1942) 8a <i>Old Acquaintance</i> (1943) 10a <i>Pillow to Post</i> (1945) 11:45a <i>Nora Prentiss</i> (1947) 1:45p <i>Backfire</i> (1950) 3:30p <i>The Damned Don't Cry</i> (1950) 5:30p <i>The Young Philadelphians</i> (1959) 8p <i>The Four Musketeers</i> (1975) 10p <i>Robin and Marian</i> (1976) 12a <i>Swashbuckler</i> (1976) 2a <i>Sword of Sherwood Forest</i> (1960) 3:30a <i>The Pirates of Blood River</i> (1962) 5a <i>Seven Seas to Calais</i> (1962)	23 8:45a <i>The Red Danube</i> (1949) 10:45a <i>If Winter Comes</i> (1948) 12:30p <i>The Secret Heart</i> (1946) 2:15p <i>These Wilder Years</i> (1956) 4p <i>Forbidden Planet</i> (1956) 5:45p <i>Mrs. Miniver</i> (1942) 8p <i>Chuck Jones: Extremes and In-Betweens</i> (2000) 9:30p <i>Rabbit of Seville</i> (1950) 10p <i>Gay Pur-ee</i> (1962) 11:30p <i>Duck Amuck</i> (1953) 2a <i>Vertigo</i> (1958) 4:15a <i>Night Must Fall</i> (1964)
27 6a <i>King Solomon's Mines</i> (1950) 8a <i>Doc Savage: The Man of Bronze</i> (1975) 10a <i>Ace in the Hole</i> (1951) 12:15p <i>Castle on the Hudson</i> (1940) 1:45p <i>Love Crazy</i> (1941) 3:30p <i>Flower Drum Song</i> (1961) 5:45p <i>The Unsinkable Molly Brown</i> (1964) 8p <i>Arabian Nights</i> (1942) 9:45p <i>Cobra Woman</i> (1944) 12a <i>The Godless Girl</i> (1929) 2:15a <i>An Autumn Afternoon</i> (1962) 4:15a <i>Autumn Sonata</i> (1978)	28 8a <i>The Secret of Madame Blanche</i> (1933) 9:30a <i>The Earrings of Madame De ...</i> (1953) 11:30a <i>Madame Bovary</i> (1949) 1:30p <i>Monsieur Verdoux</i> (1947) 3:45p <i>Mademoiselle Fifi</i> (1944) 5p <i>Madame X</i> (1937) 6:15p <i>Monsieur Hulot's Holiday</i> (1953) 8p <i>Let No Man Write My Epitaph</i> (1960) 10p <i>Escape From the Planet of the Apes</i> (1971) 12a <i>Star Trek II: The Wrath of Khan</i> (1982) 2a <i>So! Madrid</i> (1968) 3:45a <i>The Train Robbers</i> (1973)	29 6a <i>Camille</i> (1921) 7:30a <i>Camille</i> (1936) 9:30a <i>The Unholy Three</i> (1925) 11a <i>The Unholy Three</i> (1930) 12:30p <i>Dr. Jekyll and Mr. Hyde</i> (1931) 2p <i>Dr. Jekyll and Mr. Hyde</i> (1931) 4p <i>The Hunchback of Notre Dame</i> (1923) 6p <i>The Hunchback of Notre Dame</i> (1939) 8p <i>The Three Musketeers</i> (1921) 10:30p <i>The Mark of Zorro</i> (1920) 12:30a <i>The Sea Hawk</i> (1924) 2:45a <i>The Beloved Rogue</i> (1927) 4:30a <i>Scaramouche</i> (1923)	30 6:45a <i>The Prisoner of Zenda</i> (1922) 8:45a <i>Bathing Beauty</i> (1944) 10:30a <i>The Harvey Girls</i> (1946) 12:15p <i>Cass Timberlane</i> (1947) 2:15p <i>Key to the City</i> (1950) 4p <i>Show Boat</i> (1951) 6p <i>Young Bess</i> (1953) 8p <i>The Day the Earth Caught Fire</i> (1961) 10p <i>Silent Running</i> (1972) 11:45p <i>No Blade of Grass</i> (1970) 1:30a <i>Them!</i> (1954) 3:30a <i>The Swarm</i> (1978) 5:30a <i>MGM Parade</i> (1955)

All times Eastern. Titles in orange are TCM Star of the Month.



Star of the Month

Ricardo Montalban

Mondays on TCM

Best known to many for playing the suave and mysterious Mr. Roarke on the hit TV series *Fantasy Island* (1978-84), Ricardo Montalban captivated audiences with his charm, exotic style (the "Latin lover") and unmistakable voice long before he partnered up with his sidekick Tattoo (Hervé Villechaize). Montalban got his start in Mexican films before signing with MGM, where he worked under contract with the studio, making movies like *The Kissing Bandit* (1948), which kicks off a full-day celebration of his films on Sept. 7, as well as *Fiesta* (1947), *Neptune's Daughter* (1949), *Battleground* (1949) and others. The award-winning actor was an advocate for eradicating typical Latin stereotypes and finding new opportunities for his fellow thespians. Montalban earned lasting fame as the unforgettable villain Khan in an episode of *Star Trek* and in the 1982 motion picture *Star Trek II: The Wrath of Khan* (airing Sept. 28). Montalban passed away in 2009 at age 88 from congestive heart failure.

Thursday	Friday	Saturday
3 8a <i>Modern Times</i> (1936) 9:30a <i>Riffraff</i> (1936) 11:15a <i>Black Fury</i> (1935) 1p <i>Juke Girl</i> (1942) 2:45p <i>Edge of the City</i> (1957) 4:15p <i>Millions Like Us</i> (1943) 6:15p <i>The Whistle at Eaton Falls</i> (1951) 8p <i>Killer's Kiss</i> (1955) 9:15p <i>Day of the Fight</i> (1951) 9:45p <i>The Killing</i> (1956) 11:15p <i>Flying Padre</i> (1951) 11:30p <i>Paths of Glory</i> (1957) 1:15a <i>Fear and Desire</i> (1952)	4 6a <i>Film Geek</i> (2023) 8a <i>Make Way for a Lady</i> (1936) 9:30a <i>Twice Blessed</i> (1945) 11a <i>Three Daring Daughters</i> (1948) 1p <i>The Courtship of Eddie's Father</i> (1968) 3p <i>Les Girls</i> (1957) 5:15p <i>South Pacific</i> (1958) 8p <i>Charles Grodin: Rebel With a Cause</i> (2025) 10p <i>Midnight Run</i> (1988) 12:15a <i>11 Harrowhouse</i> (1974) 2:15a <i>Seems Like Old Times</i> (1980) 4a <i>The Woman in Red</i> (1984)	5 6a <i>Algiers</i> (1938) 8a <i>The Man Who Knew Too Much</i> (1934) 10a <i>Dr. Kildare Goes Home</i> (1940) 12p <i>Seven Brides for Seven Brothers</i> (1954) 2p <i>The Cincinnati Kid</i> (1965) 4p <i>Hooper</i> (1978) 6p <i>A Little Romance</i> (1979) 8p <i>Fat City</i> (1972) 10p <i>Inside Moves</i> (1980) 12a <i>The Yellow Canary</i> (1963)
10 6a <i>Tribute to a Bad Man</i> (1956) 7:45a <i>Executive Suite</i> (1954) 9:45a <i>Blood on the Moon</i> (1948) 11:15a <i>Born to Kill</i> (1947) 1p <i>The Set-Up</i> (1949) 2:15p <i>This Could Be the Night</i> (1957) 4:15p <i>Odds Against Tomorrow</i> (1959) 6p <i>The Haunting</i> (1963) 8p <i>Spartacus</i> (1960) 11:30p <i>Lolita</i> (1962) 2:15a <i>Dr. Strangelove</i> (1964) 4a <i>Metropolis</i> (1926)	11 6:30a <i>42nd Street</i> (1933) 8a <i>Gold Diggers of 1933</i> (1933) 10a <i>On the Town</i> (1948) 12p <i>Lullaby of Broadway</i> (1951) 2p <i>I Love Melvin</i> (1953) 3:30p <i>My Sister Eileen</i> (1955) 5:30p <i>Bells Are Ringing</i> (1960) 8p <i>Ennio</i> (2021) 11p <i>A Fistful of Dollars</i> (1964) 1a <i>The Great Silence</i> (1968) 3a <i>The Mission</i> (1986) 5:15a <i>The Battle of Algiers</i> (1966)	12 7:30a <i>The Time Machine</i> (1960) 9:30a <i>Batman and Robin: Robin's Ruse</i> (1949) 10a <i>Dr. Kildare's Crisis</i> (1940) 11:30a <i>Looney Tunes: Odor of the Day</i> (1948) 12p <i>The Strip</i> (1951) 1:45p <i>The Big Sleep</i> (1946) 3:45p <i>Action in the North Atlantic</i> (1943) 6p <i>The Americanization of Emily</i> (1964) 8p <i>Kanal</i> (1957) 9:45p <i>Salvatore Giuliano</i> (1962) 12a <i>Jeopardy</i> (1953)
17 6a <i>Arena</i> (1953) 7:30a <i>Banjo</i> (1947) 8:45a <i>Child of Divorce</i> (1946) 10a <i>Bodyguard</i> (1948) 11:15a <i>Trapped</i> (1949) 12:45p <i>Follow Me Quietly</i> (1949) 2p <i>Armored Car Robbery</i> (1950) 3:15p <i>The Narrow Margin</i> (1952) 4:30p <i>The Last Run</i> (1971) 6:15p <i>Soylent Green</i> (1973) 8p <i>2001: A Space Odyssey</i> (1968) 10:30p <i>A Clockwork Orange</i> (1971) 1a <i>Barry Lyndon</i> (1975)	18 7:45a <i>Romance</i> (1930) 9:15a <i>Mata Hari</i> (1931) 10:45a <i>Susan Lenox: Her Fall and Rise</i> (1931) 12:15p <i>Anna Karenina</i> (1935) 2p <i>Conquest</i> (1937) 4p <i>Ninotchka</i> (1939) 6p <i>Two-Faced Woman</i> (1941) 8p <i>Beyond the Border: Latino Representation in Hollywood</i> (2026) 9:30p <i>Mi Familia</i> (1995) 12a <i>Giant</i> (1956) 3:30a <i>Bordertown</i> (2007)	19 6a <i>A Night at the Opera</i> (1935) 7:45a <i>At the Circus</i> (1939) 10a <i>The People vs. Dr. Kildare</i> (1940) 12p <i>The Blues Accordin' to Lighthnin' Hopkins</i> (1969) 1:45p <i>They Came to Rob Las Vegas</i> (1969) 4p <i>Springfield Rifle</i> (1952) 5:45p <i>I Died a Thousand Times</i> (1955) 8p <i>To Sir, With Love</i> (1967) 10p <i>A Piece of the Action</i> (1977) 12:30a <i>The Long Night</i> (1947) 2:30a <i>Badlands</i> (1973)
24 6a <i>Chandler</i> (1971) 7:45a <i>The Story of Three Loves</i> (1953) 10a <i>Gaby</i> (1956) 12p <i>The Glass Slipper</i> (1955) 2p <i>Lili</i> (1953) 3:45p <i>Gigi</i> (1958) 6p <i>An American in Paris</i> (1951) 8p <i>The Shining</i> (1980) 10:45p <i>Full Metal Jacket</i> (1987) 1a <i>Eyes Wide Shut</i> (1999) 4a <i>The Rules of the Game</i> (1939)	25 6a <i>Dark Delusion</i> (1947) 8a <i>Gaslight</i> (1944) 10a <i>High Wall</i> (1947) 12p <i>Bewitched</i> (1945) 1:30p <i>Experiment Perilous</i> (1944) 3:15p <i>The Two Mrs. Carrolls</i> (1947) 5p <i>Where Danger Lives</i> (1950) 6:30p <i>Bedlam</i> (1946) 8p <i>The Tramp and the Dictator</i> (2002) 9p <i>The Great Dictator</i> (1940) 11:15p <i>To Be or Not to Be</i> (1942) 1a <i>The Producers</i> (1968) 2:45a <i>Once Upon a Honeymoon</i> (1942) 4:45a <i>Which Way to the Front?</i> (1971)	26 6:30a <i>Hold Your Man</i> (1933) 8a <i>China Seas</i> (1935) 10a <i>Dr. Kildare's Wedding Day</i> (1941) 12p <i>Roberta</i> (1935) 2p <i>Limelight</i> (1952) 4:30p <i>The Late Show</i> (1977) 6:15p <i>The Last Run</i> (1971) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like It Hot</i> (1959) 12:30a <i>Ace in the Hole</i> (1951) 2:30a <i>Taste the Blood of Dracula</i> (1970) 4:15a <i>Dracula A.D.</i> (1972)



Mystery Street (1950)

All times Eastern.