



Sunday	Monday	Tuesday	Wednesday
Jailhouse Rock (1957)			
<p>5 6a <i>Cass Timberlane</i> (1947) 8:15a <i>The Reformer and the Redhead</i> (1950) 10a <i>Angel Face</i> (1953) 12p <i>Bringing Up Baby</i> (1938) 2p <i>Texas Carnival</i> (1951) 3:30p <i>Annie Get Your Gun</i> (1950) 5:30p <i>Oklahoma!</i> (1955) 8p <i>Soylent Green</i> (1971) 10p <i>Escape From New York</i> (1981) 12a <i>The Lighter That Failed</i> (1927) <i>Now I'll Tell One</i> (1927) <i>Us</i> (1927) <i>Never the Dames Shall Meet</i> (1927)</p>	<p>6 6a <i>Hero at Large</i> (1980) 7:45a <i>Norman...Is That You?</i> (1976) 9:30a <i>Freebie and the Bean</i> (1974) 11:30a <i>The Music Man</i> (1962) 2:15p <i>Mister Buddwing</i> (1966) 4p <i>The Subject Was Roses</i> (1968) 6p <i>Running on Empty</i> (1988) 8p <i>New Orleans</i> (1947) 10p <i>Jailhouse Rock</i> (1957) 11:45p <i>The World, the Flesh, and the Devil</i> (1959) 1:30a <i>Ocean's 11</i> (1960) 3:45a <i>Muscle Beach Party</i> (1963) 5:30a <i>Cabin in the Sky</i> (1943)</p>	<p>7 7:15a <i>Going Hollywood</i> (1933) 8:45a <i>Gold Diggers in Paris</i> (1938) 10:30a <i>The Merry Widow</i> (1934) 12:15p <i>Blonde Crazy</i> (1941) 2p <i>Nobody Lives Forever</i> (1946) 4p <i>The Sting</i> (1973) 6:15p <i>I Love You, Again</i> (1940) 12a <i>The Hitch-Hiker</i> (1953) 1:30a <i>Glen or Glenda</i> (1953) 3a <i>Blood of Jesus</i> (1941) 4:15a <i>Captain Fury</i> (1939)</p>	<p>1 9:15a <i>Conflict</i> (1945) 10:45a <i>The Bad and the Beautiful</i> (1952) 12:45p <i>2001: A Space Odyssey</i> (1968) 3:30p <i>The Treasure of the Sierra Madre</i> (1948) 6p <i>Strange Brew</i> (1983) 8p <i>My Favorite Duck</i> (1942) 8:15p <i>Blues in the Night</i> (1941) 9:45p <i>Notes to You</i> (1941) 10p <i>Going Places</i> (1938) 11:45p <i>Now, Voyager</i> (1942) 1:45a <i>Hare Force</i> (1944) 2a <i>Casablanca</i> (1942)</p>
<p>12 6:30a <i>Green Light</i> (1937) 8a <i>The Charge of the Light Brigade</i> (1936) 10a <i>Blues in the Night</i> (1941) 12p <i>Moonstruck</i> (1987) 2p <i>Butterfield 8</i> (1960) 4p <i>June Bride</i> (1948) 5:45p <i>In Which We Serve</i> (1942) 8p <i>Rear Window</i> (1958) 10p <i>High Society</i> (1956) 12a <i>The Affairs of Anatol</i> (1921) 2:15a <i>Until the End of the World</i> (1995)</p>	<p>13 7a <i>Good News</i> (1947) 9a <i>It's Always Fair Weather</i> (1955) 11a <i>Singin' in the Rain</i> (1952) 1p <i>The Band Wagon</i> (1953) 3p <i>Bells Are Ringing</i> (1960) 5:15p <i>Auntie Mame</i> (1958) 8p <i>Carnal Knowledge</i> (1971) 9:45p <i>A Star Is Born</i> (1976) 12:15a <i>Honeysuckle Rose</i> (1980) 2:30a <i>Lisztomania</i> (1976) 4:15a <i>Performance</i> (1970)</p>	<p>14 6:15a <i>Door-to-Door Maniac</i> (1961) 7:45a <i>Rio Bravo</i> (1959) 10:15a <i>Looking for Love</i> (1964) 11:45a <i>A Hard Day's Night</i> (1964) 1p <i>That's Entertainment!</i> (1974) 3:30p <i>That's Entertainment, Part II</i> (1976) 6p <i>That's Entertainment! III</i> (1994) 8p <i>Little Fugitive</i> (1953) 9:30p <i>Park Row</i> (1953) 11p <i>The Connection</i> (1961) 1a <i>Night of the Living Dead</i> (1968) 2:45a <i>Sweet Sweetback's Baadasssss Song</i> (1971)</p>	<p>15 7:45a <i>Chase a Crooked Shadow</i> (1958) 9:30a <i>Shadow in the Sky</i> (1951) 11a <i>Shadow on the Wall</i> (1950) 12:30p <i>Cast a Dark Shadow</i> (1955) 2p <i>House of Dark Shadows</i> (1970) 4p <i>Night of Dark Shadows</i> (1971) 6p <i>Shadow of the Thin Man</i> (1941) 8p <i>Starting Over</i> (1979) 10p <i>An Unmarried Woman</i> (1971) 12:15a <i>I'm Dancing as Fast as I Can</i> (1982) 2:15a <i>Semi-Tough</i> (1977) 4:15a <i>The Thief Who Came to Dinner</i> (1973)</p>
<p>19 6a <i>Angel on My Shoulder</i> (1946) 8a <i>The Devil and Daniel Webster</i> (1941) 10a <i>Dark Passage</i> (1947) 12p <i>The More the Merrier</i> (1943) 2p <i>A Patch of Blue</i> (1965) 4p <i>Silk Stockings</i> (1957) 6:15p <i>The Lady From Shanghai</i> (1948) 8p <i>Little Miss Marker</i> (1980) 10p <i>Little Miss Marker</i> (1934) 12a <i>Miss Lulu Bett</i> (1921) 1:30a <i>The Trees of Wooden Clogs</i> (1978) 4:45a <i>Racing Lady</i> (1937)</p>	<p>20 6a <i>Anna Karenina</i> (1935) 8a <i>They Met in Bombay</i> (1941) 10a <i>The Human Comedy</i> (1943) 12p <i>National Velvet</i> (1944) 2:15p <i>The Yearling</i> (1946) 4:30p <i>Angels in the Outfield</i> (1951) 6:30p <i>When in Rome</i> (1952) 8p <i>9 to 5</i> (1980) 10:30p <i>Ruthless People</i> (1986) 12:30a <i>The Wiz</i> (1978) 2:15a <i>Truck Turner</i> (1974) 4a <i>One Trick Pony</i> (1980) 5:45a <i>Ensign Pulver</i> (1964)</p>	<p>21 7:45a <i>Ten Little Indians</i> (1966) 9:15a <i>Lucky Night</i> (1939) 11a <i>Lucky Partners</i> (1940) 12:45p <i>Lucky Losers</i> (1950) 2:15p <i>Lucky Me</i> (1954) 4p <i>The Luckiest Guy in the World</i> (1946) 4:30p <i>The Case of the Lucky Legs</i> (1935) 6p <i>Lady Luck</i> (1947) 8p <i>A Woman Under the Influence</i> (1974) 10:30p <i>Stranger Than Paradise</i> (1984) 12:15a <i>Killer of Sheep</i> (1979) 1:45a <i>Daughters of the Dust</i> (1991) 3:45a <i>Eraserhead</i> (1977) 5:15a <i>Return to Glennascaul</i> (1953)</p>	<p>22 6a <i>Moon Zero Two</i> (1969) 8a <i>Things to Come</i> (1936) 10p <i>From the Earth to the Moon</i> (1958) 12p <i>Countdown</i> (1967) 2p <i>A Trip to the Moon</i> (1902) 2:30p <i>For All Mankind</i> (1989) 4p <i>2010: The Year We Make Contact</i> (1984) 6:15p <i>Forbidden Planet</i> (1956) 8p <i>The Thomas Crown Affair</i> (1968) 10p <i>In the Heat of the Night</i> (1967) 12a <i>A Soldier's Story</i> (1984) 2a <i>Fiddler on the Roof</i> (1971)</p>
<p>26 6a <i>I See a Dark Stranger</i> (1946) 8a <i>The Big Sleep</i> (1946) 10a <i>They Won't Believe Me</i> (1947) 12p <i>The Way We Were</i> (1973) 2:15p <i>Raintree County</i> (1957) 5:30p <i>The Spirit of St. Louis</i> (1957) 8p <i>The Kid</i> (1921) 9p <i>Baby Boom</i> (1987) 11p <i>Bachelor Mother</i> (1939) 12:30a <i>Stella Maris</i> (1918) 2a <i>A Brighter Summer Day</i> (1991)</p>	<p>27 9:30a <i>Ladies Must Live</i> (1940) 10:45a <i>Bullet Scars</i> (1942) 12p <i>Spy Ship</i> (1942) 2:30p <i>Gambling on the High Seas</i> (1940) 3:30p <i>Murders on the Waterfront</i> (1943) 4:30p <i>Find the Blackmailer</i> (1943) 6:30p <i>Two O'Clock Courage</i> (1945) 5:45p <i>I Was Framed</i> (1942) 8p <i>Moonstruck</i> (1987) 10p <i>Six Degrees of Separation</i> (1993) 12a <i>Merry Christmas, Mr. Lawrence</i> (1983) 2:15a <i>Union City</i> (1980) 4a <i>Down by Law</i> (1986)</p>	<p>28 6a <i>The Player</i> (1992) 8:15a <i>Who's That Girl</i> (1987) 10a <i>On With the Show!</i> (1929) 11:45a <i>Sally</i> (1930) 1:30p <i>Going Wild</i> (1931) 2:45p <i>Sit Tight</i> (1931) 4:15p <i>You Said a Mouthful</i> (1932) 5:30p <i>Elmer, the Great</i> (1933) 6:45p <i>Alibi Ike</i> (1935) 8p <i>Matewan</i> (1987) 10:30p <i>Slacker</i> (1991) 12:15a <i>Bottle Rocket</i> (1996) 2a <i>Drugstore Cowboy</i> (1989)</p>	<p>29 6a <i>Reefer Madness</i> (1936) 7:15a <i>Tarzan and His Mate</i> (1934) 9:15a <i>King Kong</i> (1933) 11a <i>I Walked With a Zombie</i> (1943) 12:15p <i>Freaks</i> (1932) 1:30p <i>42nd Street</i> (1933) 3:15p <i>The Maltese Falcon</i> (1941) 5:15p <i>Gun Crazy</i> (1950) 6:45p <i>Little Shop of Horrors</i> (1960) 8p <i>Pride and Prejudice</i> (1940) 10:15p <i>Somewhere in Time</i> (1980) 12:15a <i>Doctor Zhivago</i> (1965) 3:45a <i>Camille</i> (1936)</p>



Access the August schedule at remindmagazine.com



Star of the Month

Singers as Stars
Mondays beginning at 8pm

The month of July sees a bit of a change-up at TCM as the network abandons its single-star spotlight in favor of summer music vibes — specifically singers who were stars in movies. Credit is given to vaudeville recording artist Al Jolson for revolutionizing the entertainment landscape, as he was the first musician to headline a major movie in 1927's *The Jazz Singer*. The Monday night spotlight kicks off on July 6 and is packed with icons beginning with Louis Armstrong and Billie Holiday in 1947's *New Orleans*, immediately followed by the king of both rock 'n' roll and '50s and '60s movie favorites, Elvis Presley, in *Jailhouse Rock*. Harry Belafonte, Frank Sinatra, Frankie Avalon, Lena Horne, Bing Crosby and others finish off that "opening" night. And here's just a tease for the headliners for July 13 ... Art Garfunkel, Barbra Streisand, Willie Nelson, Roger Daltrey, Johnny Cash, Ricky Nelson, Connie Francis and the Beatles.

Thursday	Friday	Saturday
<p>2 7:30a <i>The Private Life of Henry VIII</i> (1933) 9:30a <i>The Barretts of Wimpole Street</i> (1934) 11:30a <i>Mutiny on the Bounty</i> (1935) 2p <i>Stand by for Action</i> (1942) 4p <i>This Land Is Mine</i> (1943) 6p <i>Hobson's Choice</i> (1954) 8p <i>Blood on the Moon</i> (1948) 9:45p <i>Vertigo</i> (1958) 12a <i>I Remember Mama</i> (1948) 2:30a <i>Summertime</i> (1971) 4:15a <i>The Long Night</i> (1947)</p>	<p>3 8a <i>Strike Up the Band</i> (1940) 10:15a <i>Bathing Beauty</i> (1944) 12:15p <i>Viva Las Vegas</i> (1964) 2p <i>Seven Brides for Seven Brothers</i> (1954) 4p <i>The Harvey Girls</i> (1946) 6p <i>Take Me Out to the Ballgame</i> (1949) 8p <i>Force of Evil</i> (1948) 9:30p <i>Act of Violence</i> (1949) 11p <i>Criss Cross</i> (1949) 12:45a <i>Thieves Highway</i> (1949) 2:30a <i>Against All Odds</i> (1984) 4:45a <i>Marlowe</i> (1969)</p>	<p>4 6:30a <i>Judge Hardy and Son</i> (1939) 8a <i>The Howards of Virginia</i> (1940) 10a <i>The Scarlet Coat</i> (1955) 11:45a <i>1776</i> (1972) 2:45p <i>Yankee Doodle Dandy</i> (1942) 5:15p <i>The Music Man</i> (1962) 8p <i>Born Free</i> (1966) 10p <i>A Hard Day's Night</i> (1964) 12a <i>Angel Face</i> (1953) 2a <i>Stealing Home</i> (1988) 4a <i>Independence Day</i> (1983)</p>
<p>9 6:15a <i>Cry of the Hunted</i> (1953) 7:45a <i>The Phoenix City Story</i> (1955) 9:30a <i>Bad Day at Black Rock</i> (1955) 11a <i>Heat Lightning</i> (1934) 12:15p <i>Key Largo</i> (1948) 2p <i>A Streetcar Named Desire</i> (1951) 4:15p <i>Night of the Iguana</i> (1964) 6:30p <i>Hot Summer Night</i> (1957) 8p <i>Sleepless in Seattle</i> (1993) 10p <i>Philadelphia</i> (1993) 12:15a <i>That Thing You Do!</i> (1996) 2:15a <i>The Burbs</i> (1989) 4:15a <i>Poltergeist</i> (1982)</p>	<p>10 7:15a <i>Sherlock Jr.</i> (1924) 8:15a <i>The Pace That Thrills</i> (1952) 9:30a <i>Code Two</i> (1953) 10:45a <i>The Gumball Rally</i> (1976) 12:45p <i>The Wild Angels</i> (1966) 2:30p <i>The Wild One</i> (1953) 4p <i>The Born Losers</i> (1967) 6p <i>Viva Knievel!</i> (1977) 8p <i>They Live by Night</i> (1949) 10p <i>Gun Crazy</i> (1950) 12a <i>Night and the City</i> (1950) 2a <i>Body Heat</i> (1981) 4a <i>Night Moves</i> (1975)</p>	<p>11 8a <i>When Ladies Meet</i> (1933) 10a <i>Calling Dr. Kildare</i> (1939) 12p <i>Le Million</i> (1931) 1:30p <i>The League of Gentlemen</i> (1960) 3:30p <i>Robin and the 7 Hoods</i> (1964) 5:45p <i>Bullitt</i> (1968) 8p <i>The Treasure of the Sierra Madre</i> (1948) 10:15p <i>The Killing</i> (1956) 12a <i>Blues in the Night</i> (1941) 1:45a <i>The Street Fighter</i> (1974) 3:15a <i>Return of the Street Fighter</i> (1974) 4:45a <i>The Street Fighter's Last Revenge</i> (1974)</p>
<p>16 7:30a <i>Primrose Path</i> (1940) 9:15a <i>Romance in Manhattan</i> (1935) 10:45a <i>Top Hat</i> (1935) 12:30p <i>Shall We Dance</i> (1937) 2:30p <i>Carefree</i> (1938) 4p <i>The Barkleys of Broadway</i> (1949) 6p <i>Kitty Foyle</i> (1940) 8p <i>The Quartermass Experiment</i> (1955) 9:30p <i>It! The Terror From Beyond Space</i> (1958) 11p <i>Them!</i> (1954) 12:45a <i>The Black Scorpion</i> (1958) 2:30a <i>The Killer Shrews</i> (1959)</p>	<p>17 6:45a <i>Penny Serenade</i> (1939) 9:15a <i>Forty Little Mothers</i> (1940) 10:45a <i>Bundle of Joy</i> (1956) 12:30p <i>3 Godfathers</i> (1948) 2:30p <i>Bachelor Mother</i> (1939) 4p <i>Doctor, You've Got to Be Kidding!</i> (1967) 6p <i>Room for One More</i> (1952) 8p <i>The Asphalt Jungle</i> (1950) 10p <i>In a Lonely Place</i> (1950) 12a <i>The Breaking Point</i> (1950) 2a <i>Sea of Love</i> (1989) 4a <i>Klute</i> (1971)</p>	<p>18 6a <i>Gaby</i> (1956) 7:45a <i>The Cross of Lorraine</i> (1943) 9:30a <i>Batman and Robin: Robin Meets the Wizard</i> (1949) 10a <i>The Secret of Dr. Kildare</i> (1939) 12p <i>The Unfinished Dance</i> (1947) 2p <i>Paths of Glory</i> (1957) 3:45p <i>The Lusty Men</i> (1952) 6p <i>The Wrong Man</i> (1956) 12a <i>Dark Passage</i> (1947) 2a <i>Ode to Billy Joe</i> (1976) 4a <i>Baby Doll</i> (1956)</p>
<p>23 8a <i>The Picture of Dorian Gray</i> (1945) 10a <i>Kongo</i> (1932) 11:30a <i>Phantom of the Rue Morgue</i> (1954) 1p <i>Freaks</i> (1932) 2:15p <i>The Leopard Man</i> (1943) 3:30p <i>Cat People</i> (1942) 5p <i>The Mad Genius</i> (1931) 6:30p <i>Mad Love</i> (1935) 8p <i>The Curse of Frankenstein</i> (1958) 9:30p <i>The Mummy</i> (1959) 11:15p <i>Curse of the Demon</i> (1957) 1a <i>Cat People</i> (1942)</p>	<p>24 6:15a <i>Jeopardy!</i> (1953) 7:30a <i>The Long, Long Trailer</i> (1954) 9:15a <i>The Bride Came C.O.D.</i> (1941) 11a <i>It Started With a Kiss</i> (1959) 12:45p <i>North by Northwest</i> (1959) 3:15p <i>Detour</i> (1945) 4:30p <i>Badlands</i> (1973) 6:15p <i>Powwow Highway</i> (1888) 8p <i>Sunset Boulevard</i> (1950) 10p <i>The Prowler</i> (1951) 12a <i>The Killing</i> (1956) 1:30a <i>Tequila Sunrise</i> (1988) 3:30a <i>The Postman Always Rings Twice</i> (1981)</p>	<p>25 6a <i>The Adventures of Robin Hood</i> (1938) 7:45a <i>Crossroads</i> (1942) 10a <i>Dr. Kildare's Strange Case</i> (1940) 12p <i>Summer Stock</i> (1950) 2:15p <i>The Mating Game</i> (1959) 4p <i>The Defiant Ones</i> (1958) 5:45p <i>The Night of the Iguana</i> (1964) 8p <i>The Rose Tattoo</i> (1955) 10p <i>La Vie En Rose</i> (2007) 12:45a <i>They Won't Believe Me</i> (1947) 2:30a <i>Logan's Run</i> (1976) 4:30a <i>World Without End</i> (1955)</p>
<p>30 6a <i>MGM Parade Show</i> (1955) 6:30a <i>Bullets or Ballots</i> (1936) 8a <i>Dr. Erlich's Magic Bullet</i> (1940) 10a <i>Larceny, Inc</i> (1942) 12p <i>The Stranger</i> (1946) 2p <i>Key Largo</i> (1948) 4p <i>The Prize</i> (1963) 6:15p <i>The Cincinnati Kid</i> (1965)</p>	<p>31 7:15a <i>The Big Shakedown</i> (1934) 8:30a <i>The Big House</i> (1930) 10a <i>The Public Enemy</i> (1931) 11:30a <i>Smart Money</i> (1931) 1p <i>Two Seconds</i> (1932) 2:15p <i>Three on a Match</i> (1932) 3:30p <i>The Beast of the City</i> (1932) 5p <i>Penthouse</i> (1933) 6:30p <i>The Mouthpiece</i> (1932) 8p <i>Sweet Smell of Success</i> (1957) 10p <i>Touch of Evil</i> (1958) 12a <i>Odds Against Tomorrow</i> (1959)</p>	

All times Eastern.