



Sunday	Monday	Tuesday	Wednesday
	<p>1 6a <i>Too Young to Kiss</i> (1951) 7:30a <i>The Bride Goes Wild</i> (1948) 9:30a <i>Good News</i> (1947)</p> <p>11:30a <i>Onionhead</i> (1958) 1:30p <i>No Time for Sergeants</i> (1958) 3:45p <i>A Face in the Crowd</i> (1957) 6p <i>Hearts of the West</i> (1975) 8p <i>Gentlemen Prefer Blondes</i> (1953) 9:45p <i>How to Marry a Millionaire</i> (1953) 11:30p <i>Monkey Business</i> (1952)</p> <p>1:30a <i>Ladies of the Chorus</i> (1949) 2:45a <i>Armored Car Robbery</i> (1950) 4:15a <i>I Love Trouble</i> (1947)</p>	<p>2 7:30a <i>Around the World in 80 Days</i> (1956) 10:45a <i>The Adventures of Huckleberry Finn</i> (1939)</p> <p>12:45p <i>Jungle Book</i> (1942) 2:45p <i>Kidnapped</i> (1948) 4:15p <i>The Time Machine</i> (1960) 6p <i>She</i> (1965) 8p <i>Great Expectations</i> (1946) 10:15p <i>The Big Sleep</i> (1946) 12:15a <i>Invasion of the Body Snatchers</i> (1978) 2:30a <i>The Thing From Another World</i> (1951) 4a <i>Grey Gardens</i> (1976)</p>	<p>3 6a <i>The Trouble with Girls</i> (1969) 8a <i>Camelot</i> (1967) 11a <i>Young Girls of Rochefort</i> (1967)</p> <p>1:15p <i>The Singing Nun</i> (1966) 3p <i>The Catalina Caper</i> (1967) 4:30p <i>Mrs. Brown, You've Got a Lovley Daughter</i> (1968)</p> <p>6:15p <i>Live a Little, Love a Little</i> (1968) 8p <i>Airport</i> (1970) 10:30p <i>The Hindenburg</i> (1975) 12:45a <i>Zero Hour</i> (1957) 2:15a <i>The Crowded Sky</i> (1960) 4:15a <i>Skyjacked</i> (1972)</p>
<p>7 6a <i>Baby Doll</i> (1956) 8a <i>Cat on a Hot Tin Roof</i> (1958) 10a <i>The Blue Dahlia</i> (1946) 12p <i>Now, Voyager</i> (1942)</p> <p>2:15p <i>I Know Where I'm Going</i> (1945) 4p <i>Blithe Spirit</i> (1945) 5:45p <i>Who's Afraid of Virginia Woolf?</i> (1966) 8p <i>The Age of Innocence</i> (1993) 10:30p <i>The Old Maid</i> (1939) 12:30a <i>Our Dancing Daughters</i> (1928) 2:15a <i>Black Moon</i> (1975) 4a <i>Sans Soleil</i> (1983)</p>	<p>8 6a <i>Mexican Spitfire at Sea</i> (1942) 7:30a <i>Three Daring Daughters</i> (1948) 9:30a <i>Romance on the High Seas</i> (1948)</p> <p>11:30a <i>The Gay Divorcee</i> (1934) 1:30p <i>Libeled Lady</i> (1936) 3:15p <i>One Way Passage</i> (1932) 4:30p <i>Love Affair</i> (1939) 6p <i>April in Paris</i> (1952) 8p <i>Clash by Night</i> (1952) 10p <i>Don't Bother to Knock</i> (1952) 11:30p <i>The Asphalt Jungle</i> (1950) 1:30a <i>Right Cross</i> (1950) 3:15a <i>It Happened Tomorrow</i> (1944)</p>	<p>9 6:15a <i>Hollywood Hotel</i> (1937) 8:30a <i>Honeymoon Hotel</i> (1964) 10:30a <i>Hotel Paradiso</i> (1966)</p> <p>12:15p <i>Hotel Berlin</i> (1945) 2p <i>Hotel Reserve</i> (1946) 3:30p <i>Hotel</i> (1967) 5:45p <i>Looney Tunes: Porky's Hotel</i> (1939) 6p <i>Grand Hotel</i> (1932) 8p <i>Close Encounters of the Third Kind</i> (1977) 10:30p <i>A.I.</i> (2001) 1:15a <i>Minority Report</i> (2002) 4a <i>Poltergeist</i> (1982)</p>	<p>10 6a <i>Two Sisters From Boston</i> (1946) 8a <i>Two Girls and a Sailor</i> (1944) 10:15a <i>Little Women</i> (1949)</p> <p>12:30p <i>Summer Stock</i> (1950) 2:30p <i>Double Wedding</i> (1937) 4p <i>Arsenic and Old Lace</i> (1944) 6p <i>The Bachelor and the Bobby-Soxer</i> (1947) 8p <i>The Poseidon Adventure</i> (1972) 10:15p <i>Gray Lady Down</i> (1978) 12:15a <i>A Night to Remember</i> (1958) 2:30a <i>The Last Voyage</i> (1960) 4:15a <i>Beyond the Poseidon Adventure</i> (1979)</p>
<p>14 6:15a <i>21 Days</i> (1940) 7:45a <i>That Hamilton Woman</i> (1941) 10a <i>Blackout</i> (1954)</p> <p>2p <i>Same Time, Next Year</i> (1978) 4:15p <i>On the Town</i> (1949) 6p <i>Adam's Rib</i> (1949) 8p <i>The Apartment</i> (1960) 10:15p <i>The Secret of My Success</i> (1987) 12:15a <i>A Modern Musketeer</i> (1917) 2a <i>Ariel</i> (1989) 3:30a <i>Cesar</i> (1936)</p>	<p>15 6a <i>Stars Over Broadway</i> (1935) 7:30a <i>Swing Time</i> (1936) 9:30a <i>It Happened in Brooklyn</i> (1947)</p> <p>11:15a <i>Manhattan Melodrama</i> (1934) 1p <i>Sunday in New York</i> (1963) 3p <i>East Side, West Side</i> (1949) 5p <i>Crossing Delancey</i> (1988) 6:45p <i>Two Girls on Broadway</i> (1940) 8p <i>Bus Stop</i> (1956) 10p <i>The Seven Year Itch</i> (1955) 12a <i>Niagara</i> (1953) 1:45a <i>Third Finger, Left Hand</i> (1940) 3:30a <i>The Crowd</i> (1928)</p>	<p>16 9:30a <i>Six-Gun Gold</i> (1941) 10:30a <i>Pirates of the Prairie</i> (1942) 11:30a <i>Sagebrush Law</i> (1943)</p> <p>12:30p <i>Riding the Wind</i> (1942) 1:45p <i>Target</i> (1952) 3p <i>Gunplay</i> (1951) 4:15p <i>The Arizona Ranger</i> (1948) 5:30p <i>Desert Passage</i> (1952) 6:45p <i>Border Treasure</i> (1950) 8p <i>Period of Adjustment</i> (1962) 10p <i>Toys in the Attic</i> (1963) 12a <i>The World of Henry Orient</i> (1964) 2a <i>Hawaii</i> (1966)</p>	<p>17 6a <i>Ace of Aces</i> (1933) 7:30a <i>Ever in My Heart</i> (1933) 9a <i>Picture Snatcher</i> (1933)</p> <p>10:30a <i>Spitfire</i> (1934) 12p <i>Fools for Scandal</i> (1938) 1:30p <i>Dive Bomber</i> (1941) 3:45p <i>Delightfully Dangerous</i> (1945) 5:30p <i>Sunrise at Campobello</i> (1960) 8p <i>The Towering Inferno</i> (1974) 11p <i>Earthquake</i> (1974) 1:30a <i>Crack in the World</i> (1965) 3:15a <i>Meteor</i> (1979) 5:15a <i>The Swarm</i> (1978)</p>
<p>21 6a <i>Our Vines Have Tender Grapes</i> (1945) 8a <i>East of Eden</i> (1955)</p> <p>10a <i>The Man I Love</i> (1947) 1:45p <i>Judge Hardy and Son</i> (1939) 3:30p <i>The Courtship of Eddie's Father</i> (1963) 5:45p <i>Life With Father</i> (1947) 8p <i>Father of the Bride</i> (1950) 9:45p <i>To Kill a Mockingbird</i> (1962) 12a <i>Downhill</i> (1927) 2a <i>My Life as a Dog</i> (1985) 4a <i>Good Morning</i> (1959)</p>	<p>22 6a <i>Valley of the Giants</i> (1938) 7:30a <i>Valley of the Sun</i> (1942) 9a <i>Vengeance Valley</i> (1951)</p> <p>10:30a <i>Valley of the Kings</i> (1954) 12p <i>The Valley of Gwangi</i> (1969) 2p <i>Tarzan and the Valley of Gold</i> (1966) 3:45p <i>The Valley of Decision</i> (1945) 6p <i>Deep Valley</i> (1947) 8p <i>Some Like It Hot</i> (1959) 10:15p <i>The Misfits</i> (1961) 12:30a <i>The Prince and the Showgirl</i> (1957) 2:45a <i>The Goddess</i> (1958) 4:45a <i>Bombshell</i> (1933)</p>	<p>23 7:30a <i>You're Only Young Once</i> (1938) 9a <i>Maisie Goes to Reno</i> (1944) 10:45a <i>Nancy Goes to Rio</i> (1950)</p> <p>12:30p <i>Rome Adventure</i> (1962) 2:30p <i>The Roman Spring of Mrs. Stone</i> (1961) 4:15p <i>Where the Boys Are</i> (1960) 6:15p <i>Palm Springs Weekend</i> (1963) 8p <i>The Sting</i> (1973) 10:15p <i>Butch Cassidy and the Sundance Kid</i> (1969) 12:15a <i>The Great Waldo Pepper</i> (1975) 2:15a <i>Whistling in the Dark</i> (1941) 3:45a <i>Whistling in Dixie</i> (1942) 5a <i>Whistling in Brooklyn</i> (1943)</p>	<p>24 6:30a <i>Lightning Strikes Twice</i> (1951) 8:15a <i>An American Romance</i> (1944) 10:30a <i>H.M. Pulham, Esq.</i> (1941)</p> <p>12:30p <i>Northwest Passage</i> (1940) 3p <i>Comrade X</i> (1940) 4:30p <i>The Citadel</i> (1938) 6:30p <i>Street Scene</i> (1931) 8p <i>The Andromeda Strain</i> (1971) 10:15p <i>On the Beach</i> (1959) 12:45a <i>The Omega Man</i> (1971) 2:30a <i>The World, the Flesh, and the Devil</i> (1959) 4:15a <i>Night of the Living Dead</i> (1968)</p>
<p>28 6a <i>Land of the Pharaohs</i> (1955) 8a <i>The Prodigal</i> (1955) 10a <i>Stolen Face</i> (1952)</p> <p>2:30p <i>The Twelve Chairs</i> (1970) 4:15p <i>The Producers</i> (1967) 6p <i>Spaceballs</i> (1987) 8p <i>Blazing Saddles</i> (1974) 10p <i>Young Frankenstein</i> (1974) 12a <i>The Iron Mask</i> (1929) 2a <i>The Eagle Shooting Heroes</i> (1993) 4a <i>Chungking Express</i> (1994)</p>	<p>29 7:45a <i>The Gay Divorcee</i> (1934) 9:45a <i>Caged</i> (1950) 11:30a <i>Tea and Sympathy</i> (1956)</p> <p>1:45p <i>A Taste of Honey</i> (1961) 3:30p <i>Victim</i> (1961) 5:15p <i>Gilda</i> (1946) 8p <i>Winter Kept Us Warm</i> (1965) 9:30p <i>Beautiful Thing</i> (1996) 11:15p <i>Desert Hearts</i> (1985)</p> <p>1a <i>The Adventures of Priscilla, Queen of the Desert</i> (1994) 3a <i>Mala Noche</i> (1986) 4:30a <i>Orpheus</i> (1950)</p>	<p>30 6:30a <i>Footsteps in the Dark</i> (1940) 8:30a <i>The Amazing Dr. Citterhouse</i> (1938)</p> <p>10a <i>Confessions of a Nazi Spy</i> (1939) 11:45a <i>City for Conquest</i> (1940) 1:45a <i>Hangmen Also Die</i> (1943) 4:15p <i>Cornered</i> (1946) 6:15p <i>The Long Night</i> (1947) 8p <i>Slap Shot</i> (1977) 10:15p <i>Slaughterhouse-Five</i> (1972) 12:15a <i>A Little Romance</i> (1979) 2:15a <i>The Little Drummer Girl</i> (1984)</p>	



Star of the Month

Mondays beginning at 8pm

On the 100th anniversary of Norma Jeane Baker's birth — and more than six decades after her death — the complex and enigmatic **Marilyn Monroe** remains etched in the global consciousness. TCM honors the star by showcasing her films every Monday beginning June 1 with 1953's *Gentlemen Prefer Blondes*, where Monroe's indelible, career-defining performance of "Diamonds Are a Girl's Best Friend" cemented her as a superstar. In *How to Marry a Millionaire*, released later that year, Monroe's master class in physical comedy while playing the nearsighted Pola Debevoise (who wouldn't wear glasses because she thought they would turn away men) stole the show from Betty Grable and Lauren Bacall. Next up is 1952's *Monkey Business*, where Monroe held her own against another star, Ginger Rogers, as secretary Lois Laurel, the object of Dr. Barnaby Fulton's (Cary Grant) desires, with Marilyn's sharp comedic timing matching her radiant charm. The night's final film, 1949's *Ladies of the Chorus*, features Monroe's first onscreen singing performance, offering the world a glimpse of the vocal talent and melodic grace that would soon set Hollywood ablaze. Later this month look for favorites like *The Asphalt Jungle* (June 8), *The Seven Year Itch* (June 15), *Some Like It Hot* (June 22) and more!

Thursday	Friday	Saturday
<p>4 6a <i>Night Must Fall</i> (1937) 8a <i>The Feminine Touch</i> (1941) 9:45a <i>Roughly Speaking</i> (1945) 11:45a <i>A Majority of One</i> (1961) 2:30p <i>The Women</i> (1939) 4:45p <i>Rendezvous</i> (1935) 6:30p <i>Fast and Loose</i> (1939) 8p <i>St. Louis Blues</i> (1958) 10p <i>The Blues Brothers</i> (1980) 12:30a <i>Leadbelly</i> (1976) 2:45a <i>Blues in the Night</i> (1941) 4:15a <i>Pete Kelly's Blues</i> (1955)</p>	<p>5 6a <i>A Lady's Morals</i> (1930) 7:30a <i>Look for the Silver Lining</i> (1949) 9:30a <i>Shine on Harvest Moon</i> (1944) 11:30a <i>The Story of Vernon and Irene Castle</i> (1939) 1:15p <i>Words and Music</i> (1948) 3:30p <i>Till the Clouds Roll By</i> (1946) 6p <i>Three Little Words</i> (1950) 8p <i>The Maltese Falcon</i> (1941) 10p <i>Double Indemnity</i> (1944) 12a <i>Detour</i> (1945) 1:30a <i>The Long Good Friday</i> (1980) 3:30a <i>Mona Lisa</i> (1986)</p>	<p>6 6a <i>Boys Night Out</i> (1962) 8a <i>Shoot-Out at Medicine Bend</i> (1957) 10a <i>Tarzan and the Valley of Gold</i> (1966) 12p <i>Beach Party</i> (1963) 2p <i>Ivanhoe</i> (1952) 4p <i>The Sea Wolf</i> (1941) 6p <i>On an Island With You</i> (1948) 8p <i>Out of the Past</i> (1947) 10p <i>The Set-Up</i> (1949) 12a <i>The Blue Dahlia</i> (1946) 2a <i>The Doberman Gang</i> (1972) 3:45a <i>The Daring Dobermans</i> (1973)</p>
<p>11 7:30a <i>Make Me a Star</i> (1932) 9a <i>Father Takes a Walk</i> (1936) 10:30a <i>Torchy Gets Her Man</i> (1938) 11:45a <i>Adventures of Kitty O'Day</i> (1944) 1p <i>Kidnapped</i> (1948) 2:30p <i>News Hounds</i> (1947) 3:45p <i>Blonde Dynamite</i> (1950) 5p <i>Blues Busters</i> (1950) 6:30p <i>Jalopy</i> (1953) 8p <i>Do the Right Thing</i> (1989) 10:15p <i>Reality Bites</i> (1994) 12a <i>Slacker</i> (1989) 1:45a <i>River's Edge</i> (1986)</p>	<p>12 7a <i>Turnabout</i> (1940) 8:30a <i>Beyond Tomorrow</i> (1940) 10a <i>The Devil and Daniel Webster</i> (1941) 12p <i>The Horn Blows at Midnight</i> (1945) 1:30p <i>I Married an Angel</i> (1942) 3p <i>Topper Returns</i> (1941) 4:30p <i>Blithe Spirit</i> (1945) 6:15p <i>The Rocking Horse Winner</i> (1949) 8p <i>Scarlet Street</i> (1945) 10p <i>The Killers</i> (1946) 12a <i>Nightmare Alley</i> (1947) 2a <i>The Yakuza</i> (1974) 4a <i>The First Deadly Sin</i> (1980)</p>	<p>13 6a <i>Sex and the Single Girl</i> (1964) 8a <i>Lovers Courageous</i> (1932) 10a <i>Tarzan and the Great River</i> (1967) 12p <i>San Francisco</i> (1936) 2p <i>House of Wax</i> (1953) 4:15p <i>36 Hours</i> (1964) 6:15p <i>Dead Men Don't Wear Plaid</i> (1982) 8p <i>Nights of Cabiria</i> (1957) 10p <i>Babette's Feast</i> (1987) 12a <i>Blackout</i> (1954) 2a <i>My Dinner With Andre</i> (1981) 4a <i>Dinner at Eight</i> (1933)</p>
<p>18 7:15a <i>San Francisco</i> (1936) 9:15a <i>King Kong</i> (1933) 11:15a <i>Two on a Guillotine</i> (1965) 1:15p <i>The Hypnotic Eye</i> (1960) 2:45p <i>Spider Baby</i> (1964) 4:15p <i>Big Game Hunt</i> (1968) 4:30p <i>Night Watch</i> (1973) 6:15p <i>The Night Digger</i> (1971) 8p <i>Viva Las Vegas</i> (1964) 9:30p <i>Phantom of the Opera</i> (1925) 11:15p <i>Giant</i> (1956) 2:45a <i>The Great Escape</i> (1963)</p>	<p>19 6:00a <i>The Lodger</i> (1927) 7:45a <i>Young and Innocent</i> (1937) 9:15a <i>The Wrong Man</i> (1956) 11:15a <i>The Lady Vanishes</i> (1938) 1p <i>North by Northwest</i> (1959) 3:30p <i>Foreign Correspondent</i> (1940) 5:45p <i>Suspicion</i> (1941) 7:30p <i>MGM Parade Show #7</i> (1955) 8p <i>Zou Zou</i> (1934) 9:45p <i>Song of Freedom</i> (1936) 11:15p <i>A Raisin in the Sun</i> (1961) 1:30a <i>Cry the Beloved Country</i> (1952) 3:30a <i>I Heard it Through the Grapevine</i> (1982)</p>	<p>20 7a <i>Love in the Afternoon</i> (1957) 10a <i>Tarzan and the Jungle Boy</i> (1968) 12p <i>The Entertainer</i> (1960) 2p <i>Saturday Night and Sunday Morning</i> (1960) 3:45p <i>Reflections in a Golden Eye</i> (1967) 5:45p <i>Bonnie and Clyde</i> (1967) 8p <i>Rear Window</i> (1954) 10p <i>Paper Moon</i> (1973) 12a <i>The Man I Love</i> (1947) 2a <i>My Brilliant Career</i> (1979) 4a <i>Sweetie</i> (1989)</p>
<p>25 6a <i>Godzilla</i> (1956) 7:45a <i>The Last Days of Pompeii</i> (1935) 9:30a <i>The Catalina Caper</i> (1967) 11a <i>All Ashore</i> (1953) 12:30p <i>Where the Boys Are</i> (1960) 2:15p <i>Big Wednesday</i> (1978) 4:30p <i>For Those Who Think Young</i> (1964) 6:15p <i>Ride the Wild Surf</i> (1964) 8p <i>Chitty Chitty Bang Bang</i> (1968) 10:45p <i>Smokey and the Bandit</i> (1977) 12:30a <i>Christine</i> (1983) 2:30a <i>The Yellow Rolls Royce</i> (1964)</p>	<p>26 6a <i>M</i> (1931) 8:45a <i>The Man Who Knew Too Much</i> (1934) 10:15a <i>Mad Love</i> (1935) 11:30a <i>Stranger on the Third Floor</i> (1940) 12:45p <i>The Maltese Falcon</i> (1941) 2:45p <i>The Mask of Dimitrios</i> (1944) 4:30p <i>Three Strangers</i> (1946) 6:15p <i>The Beast with Five Fingers</i> (1946) 8p <i>Out of the Past</i> (1947) 10p <i>Raw Deal</i> (1948) 11:30p <i>Moonrise</i> (1948) 1:15a <i>Harper</i> (1966) 3:30a <i>The Drowning Pool</i> (1975)</p>	<p>27 6a <i>Don't Make Waves</i> (1967) 7:45a <i>The Eye of the Devil</i> (1966) 9:30a <i>Batman and Robin: Target-Robin!</i> (1949) 10a <i>Young Dr. Kildare</i> (1938) 12p <i>The Apple</i> (1980) 2p <i>Forbidden Planet</i> (1956) 3:45p <i>Bullitt</i> (1968) 5:45p <i>Harper</i> (1966) 12a <i>Stolen Face</i> (1952) 1:45a <i>Night Moves</i> (1975) 3:30a <i>Hot Summer Night</i> (1957) 5:15a <i>MGM Parade</i> (1955)</p>



How to Marry a Millionaire (1953)

All times Eastern.