



Sunday	Monday	Tuesday	Wednesday
			
Spellbound (1945)	To Kill a Mockingbird (1962)		
<p>3 7:45a <i>Helen of Troy</i> (1955) 10a <i>Drunken Angel</i> (1948) 12p <i>Strange Lady in Town</i> (1955) 2p <i>Great Expectations</i> (1946) 4:15p <i>Nothing Sacred</i> (1937) 5:45p <i>I'll Cry Tomorrow</i> (1955) 8p <i>The Searchers</i> (1956) 10:15p <i>The Postman Always Rings Twice</i> (1946) 12:15a <i>Charley Chase Silent Shorts</i> 12:45a <i>Forgotten Sweeties</i> (1927) 1:15a <i>Charley Chase Silent Shorts</i> 2a <i>Anna and the Wolves</i> (1972) 4a <i>Cria Cuervos</i> (1976)</p>	<p>4 6a <i>Queen of Outer Space</i> (1958) 7:30a <i>Satellite in the Sky</i> (1956) 9a <i>The Black Scorpion</i> (1957) 10:30a <i>The Beast From 20,000 Fathoms</i> (1953) 12p <i>Forbidden Planet</i> (1956) 1:45p <i>The Invisible Boy</i> (1957) 3:15p <i>The Killer Shrews</i> (1959) 4:30p <i>Them!</i> (1954) 6:30p <i>Invaders From Mars</i> (1953) 8p <i>American Graffiti</i> (1973) 10p <i>Cooley High</i> (1975) 12a <i>Our Very Own</i> (1950) 2a <i>Lord Love a Duck</i> (1966) 4a <i>Andy Hardy's Private Secretary</i> (1941)</p>	<p>5 8a <i>White Zombie</i> (1932) 9:15a <i>Thirteen Women</i> (1932) 10:30a <i>From Beyond the Grave</i> (1973) 12:15p <i>Night of Dark Shadows</i> (1971) 2p <i>Dracula A.D. 1972</i> (1972) 3:45p <i>Eye of the Devil</i> (1967) 5:30p <i>I Walked With a Zombie</i> (1943) 6:45p <i>The Seventh Victim</i> (1943) 8p <i>The Ozu Diaries</i> (2025) 10:30p <i>I Was Born, But...</i> (1932) 12:15a <i>The Only Son</i> (1936) 1:45a <i>The Ozu Diaries</i> (2025) 4:15a <i>A Story of Floating Weeds</i> (1934)</p>	<p>6 6a <i>Broadway Melody of 1935</i> (1937) 7:45a <i>For Me and My Gal</i> (1942) 9:45a <i>Kiss Me Kate</i> (1953) 11:45a <i>Gold Diggers of 1935</i> (1935) 1:45p <i>Born to Dance</i> (1936) 4p <i>Top Hat</i> (1935) 6p <i>That's Dancing!</i> (1985) 8p <i>Man of a Thousand Faces</i> (1957) 10:15p <i>Valentino</i> (1977) 12:30a <i>The Perils of Pauline</i> (1947) 2:15a <i>The Jolson Story</i> (1946) 4:30a <i>Jeanne Eagels</i> (1957)</p>
<p>10 8a <i>The Magnificent Ambersons</i> (1942) 10a <i>The Strange Love of Martha Ivers</i> (1946) 12:15p <i>Mildred Pierce</i> (1945) 2:15p <i>The Catered Affair</i> (1956) 4p <i>Bachelor Mother</i> (1939) 5:30p <i>Gypsy</i> (1962) 8p <i>I Remember Mama</i> (1948) 10:30p <i>Imitation of Life</i> (1934) 12:30a <i>Habeas Corpus</i> (1928) 1a <i>Putting Pants on Philip</i> (1927) 1:30a <i>Two Tars</i> (1928) 2a <i>You're Darn Tootin'</i> (1928)</p>	<p>11 6:45a <i>Seven Miles From Alcatraz</i> (1942) 8a <i>Tender Comrade</i> (1943) 9:45a <i>Murder, My Sweet</i> (1944) 11:30a <i>Back to Bataan</i> (1945) 1:15p <i>Till the End of Time</i> (1946) 3p <i>So Well Remembered</i> (1947) 5p <i>Raintree County</i> (1957) 8p <i>All of Me</i> (1984) 9:45p <i>Parenthood</i> (1989) 12a <i>Father of the Bride</i> (1991) 2a <i>The Bride Wore Black</i> (1968) 4a <i>The Bride Wore Red</i> (1937)</p>	<p>12 6a <i>The Breaking Point</i> (1950) 7:45a <i>Border Incident</i> (1950) 9:30a <i>Mystery in Mexico</i> (1948) 10:45a <i>The Big Steal</i> (1949) 12p <i>The Hitch-Hiker</i> (1953) 1:15p <i>Jeopardy</i> (1953) 2:30p <i>Second Chance</i> (1953) 4p <i>His Kind of Woman</i> (1951) 6:15p <i>Out of the Past</i> (1947) 8p <i>Late Spring</i> (1949) 10p <i>Early Summer</i> (1951) 12:15a <i>Tokyo Story</i> (1953) 2:45a <i>What Did the Lady Forget?</i> (1937)</p>	<p>13 6a <i>There Was a Father</i> (1942) 7:30a <i>White Comanche</i> (1967) 9:15a <i>Hate for Hate</i> (1967) 11a <i>Guns for San Sebastian</i> (1968) 1p <i>Mail Order Bride</i> (2008) 2:30p <i>Return of the Gunfighter</i> (1967) 4:30p <i>Ride the High Country</i> (1962) 6:15p <i>Welcome to Hard Times</i> (1967) 8p <i>Ed Wood</i> (1994) 10:15p <i>The Aviator</i> (2004) 1:15a <i>Too Much, Too Soon</i> (1958) 3:30a <i>The George Raft Story</i> (1961) 5:30a <i>The Actress</i> (1953)</p>
<p>17 6:30a <i>Forbidden Planet</i> (1956) 8:15a <i>Kiss Me Kate</i> (1953) 10:15a <i>Strangers on a Train</i> (1951) 12:15p <i>Humoresque</i> (1946) 2:30p <i>The Nun's Story</i> (1959) 5:15p <i>South Pacific</i> (1958) 8p <i>Silkwood</i> (1983) 10:30p <i>Moonstruck</i> (1987) 12:30a <i>The Rag Man</i> (1925) 2a <i>Fires on the Plain</i> (1959) 4a <i>Pigs and Battleships</i> (1961)</p>	<p>18 6a <i>Devotion</i> (1946) 8a <i>The Bachelor and the Bobby-Soxer</i> (1947) 9:45a <i>Two Girls and a Sailor</i> (1944) 12p <i>Little Women</i> (1933) 2p <i>Double Wedding</i> (1937) 3:30p <i>Meet Me in St. Louis</i> (1944) 5:30p <i>The Makioka Sisters</i> (1983) 8p <i>Dead Men Don't Wear Plaid</i> (1982) 9:45p <i>The Jerk</i> (1979) 11:30p <i>Pennies From Heaven</i> (1981) 1:30a <i>Broadway Melody of 1940</i> (1940) 3:30a <i>Gold Diggers of 1935</i> (1935) 5:30a <i>Come to Dinner</i> (1933)</p>	<p>19 6a <i>The Belle of New York</i> (1952) 7:30a <i>Ten Thousand Bedrooms</i> (1957) 9:30a <i>Skirts Ahoy!</i> (1952) 11:30a <i>Duchess of Idaho</i> (1950) 1:15p <i>For the First Time</i> (1959) 3p <i>Strictly Dishonorable</i> (1951) 4:45p <i>Small Town Girl</i> (1953) 6:30p <i>Bring Your Smile Along</i> (1955) 8p <i>Record of a Tenement Gentleman</i> (1947) 9:30p <i>A Hen in the Wind</i> (1948) 11p <i>Flavor of Green Tea Over Rice</i> (1952) 1a <i>Early Spring</i> (1956) 3:30a <i>Tokyo Twilight</i> (1957)</p>	<p>20 6a <i>They Live by Night</i> (1948) 8a <i>A Woman's Secret</i> (1949) 9:45a <i>Born to Be Bad</i> (1950) 11:30a <i>Flying Leathernecks</i> (1951) 1:30p <i>On Dangerous Ground</i> (1951) 3p <i>Party Girl</i> (1958) 5p <i>55 Days at Peking</i> (1963) 8p <i>Harlow</i> (1965) 10:15p <i>Frances</i> (1982) 12:45a <i>Gable and Lombard</i> (1976) 3:15a <i>W.C. Fields and Me</i> (1976) 5:15a <i>The Story of Will Rogers</i> (1952)</p>
<p>24 6:30a <i>High Barbaree</i> (1947) 8:15a <i>Till the End of Time</i> (1946) 10:15a <i>Pride of the Marines</i> (1945) 12:30p <i>No Time for Sergeants</i> (1958) 2:30p <i>Ace of Aces</i> (1933) 4p <i>The Story of G.I. Joe</i> (1945) 6p <i>Bataan</i> (1943) 8p <i>The Flying Bear</i> (1941) 8:20p <i>Little Johnny Jet</i> (1953) 8:30p <i>The Best Years of Our Lives</i> (1946) 11:30p <i>The Naked and the Dead</i> (1958) 1:45a <i>The Big Parade</i> (1925) 4:30a <i>Westfront 1918</i> (1930)</p>	<p>25 6:15a <i>The Dirty Dozen</i> (1967) 9a <i>Kelly's Heroes</i> (1970) 11:30a <i>Battleground</i> (1949) 1:30p <i>Merrill's Marauders</i> (1962) 3:15p <i>Where Eagles Dare</i> (1969) 6p <i>Desperate Journey</i> (1942) 8p <i>Looney Tunes: Rookie Revue</i> (1941) 8:20p <i>Looney Tunes: The Weakly Reporter</i> (1944) 8:30p <i>The Great Escape</i> (1963) 11:30p <i>Seven Days in May</i> (1964) 1:45a <i>A Walk in the Sun</i> (1945) 4a <i>The Wings of Eagles</i> (1957)</p>	<p>26 6a <i>Remember?</i> (1939) 7:30a <i>Madame Curie</i> (1943) 9:45a <i>Adventure</i> (1945) 12p <i>Mrs. Miniver</i> (1942) 2:15p <i>The Miniver Story</i> (1950) 4:15p <i>The Law and the Lady</i> (1951) 6:15p <i>Her Twelve Men</i> (1954) 8p <i>Floating Weeds</i> (1959) 10:15p <i>Late Autumn</i> (1960) 12:30a <i>An Autumn Afternoon</i> (1962) 2:30a <i>Equinox Flower</i> (1958) 4:30a <i>Good Morning</i> (1959)</p>	<p>27 6:15a <i>The End of Summer</i> (1962) 8a <i>Stingaree</i> (1934) 9:30a <i>The Beggar's Opera</i> (1953) 11:15a <i>Cartouche</i> (1954) 1:15p <i>The Three Musketeers</i> (1948) 3:30p <i>The Wicked Lady</i> (1946) 5:45p <i>Tom Jones</i> (1963) 8p <i>Butterflies Are Free</i> (1972) 10p <i>The Bad Seed</i> (1956) 12:15a <i>Up the Down Staircase</i> (1967) 2:30a <i>Zandy's Bride</i> (1974) 4:15a <i>Somebody Up There Likes Me</i> (1956)</p>

All times Eastern. Titles in orange are TCM Star of the Month.



Star of the Month

Fridays beginning at 8pm

If it weren't for a college theater director who urged Eldred **Gregory Peck** to pursue acting, we might never have known the legendary artist. But thankfully, Peck dropped his pre-med studies (and his first name), eventually becoming one of Hollywood's most prolific leading men. Also known as an outspoken civil rights activist, Peck marched with Martin Luther King Jr. and later ended up on President Richard Nixon's "enemies list." Though considered one of the last gentlemen of Hollywood's golden age, Peck wasn't a pushover. "I can be tough and combative when the occasion demands," he once said. "I couldn't have survived for 30 years in the highly competitive business of movies without being stubborn." Garnering his first of five Best Actor Oscar noms in 1946, Peck finally took home the statue in 1963 for his portrayal of Atticus Finch in *To Kill a Mockingbird*, which is where TCM's tribute begins. Peck's range is seen in roles such as a terrorized attorney in *Cape Fear* (1962), a man with amnesia who's accused of murder in Alfred Hitchcock's *Spellbound* (1945) and Nazi Josef Mengele in *The Boys From Brazil* (1978). Some lesser-known roles are also highlighted, including Peck's turn as a ladies' man in *Duel in the Sun* (1946) and a Soviet guerrilla in his feature film debut *Days of Glory* (1944).

Thursday	Friday	Saturday
<p>7 6:30a <i>Grand Hotel</i> (1932) 8:30a <i>Riptide</i> (1934) 10:15a <i>A Night at the Opera</i> (1935) 12p <i>Dark Victory</i> (1939) 2p <i>'Til We Meet Again</i> (1940) 4p <i>The Constant Nymph</i> (1943) 6p <i>Of Human Bondage</i> (1946) 8p <i>Our Vines Have Tender Grapes</i> (1945) 10p <i>Foul Play</i> (1978) 12:15a <i>No Name on the Bullet</i> (1959) 2a <i>The Apartment</i> (1960) 4:15a <i>The Goodbye Girl</i> (1977)</p>	<p>1 7:30a <i>Hollywood Without Makeup</i> (1965) 8:30a <i>Interrupted Melody</i> (1955) 10:30a <i>Trial</i> (1955) 12:30p <i>The Fastest Gun Alive</i> (1956) 2:15p <i>Blackboard Jungle</i> (1955) 4p <i>Gilda</i> (1946) 6p <i>The Big Heat</i> (1953) 8p <i>To Kill a Mockingbird</i> (1962) 10:15p <i>Spellbound</i> (1945) 12:15a <i>Gentleman's Agreement</i> (1947) 2:30a <i>The Yearling</i> (1946) 4:45a <i>The Valley of Decision</i> (1945)</p>	<p>2 6:45a <i>Miracles for Sale</i> (1939) 8:15a <i>Mark of the Vampire</i> (1935) 9:30a <i>Holt of the Secret Service</i> 10a <i>Tarzan, the Ape Man</i> (1959) 12p <i>The Opposite Sex</i> (1956) 2:15p <i>Oliver Twist</i> (1948) 4:30p <i>Oh, God!</i> (1977) 6:15p <i>Life Achievement Award: 50th Anniversary Special</i> (2023) 8p <i>Fat City</i> (1972) 10p <i>Inside Moves</i> (1980) 12a <i>Drunken Angel</i> (1948) 2a <i>Crossing Delancey</i> (1988)</p>
<p>7 6:30a <i>Grand Hotel</i> (1932) 8:30a <i>Riptide</i> (1934) 10:15a <i>A Night at the Opera</i> (1935) 12p <i>Dark Victory</i> (1939) 2p <i>'Til We Meet Again</i> (1940) 4p <i>The Constant Nymph</i> (1943) 6p <i>Of Human Bondage</i> (1946) 8p <i>Our Vines Have Tender Grapes</i> (1945) 10p <i>Foul Play</i> (1978) 12:15a <i>No Name on the Bullet</i> (1959) 2a <i>The Apartment</i> (1960) 4:15a <i>The Goodbye Girl</i> (1977)</p>	<p>8 6:15a <i>MGM Parade Show</i> 6:45a <i>The Devil Doll</i> (1936) 8:15a <i>Doctor X</i> (1932) 9:45a <i>The Walking Dead</i> (1936) 11a <i>Dr. Jekyll and Mr. Hyde</i> (1931) 1p <i>Men Must Fight</i> (1933) 2:30p <i>Things to Come</i> (1936) 4:15p <i>Transatlantic Tunnel</i> (1935) 6:15p <i>Non-Stop New York</i> (1937) 8p <i>The Gunfighter</i> (1950) 9:30p <i>Duel in the Sun</i> (1946) 12a <i>Shootout</i> (1971) 1:45a <i>Billy Two Hats</i> (1974) 3:30a <i>The Big Country</i> (1958)</p>	<p>9 6:30a <i>How the West Was Won</i> (1962) 11:30a <i>Walky Talky Hawky</i> (1946) 11:50a <i>Mouse Wreckers</i> (1949) 12p <i>Bundle of Joy</i> (1956) 2:30p <i>The Wind and the Lion</i> (1975) 4:45p <i>Gandhi</i> (1982) 8p <i>Kanal</i> (1957) 9:45p <i>Salvatore Giuliano</i> (1962) 12a <i>The Strange Love of Martha Ivers</i> (1946) 2:15a <i>Born to Kill</i> (1947) 4a <i>Dillinger</i> (1945)</p>
<p>14 7:30a <i>The Phenix City Story</i> (1955) 9:15a <i>While The City Sleeps</i> (1956) 11a <i>We Who Are About to Die</i> (1936) 12:30p <i>Badlands</i> (1973) 2:15p <i>Blanche Fury</i> (1948) 4p <i>Madeleine</i> (1950) 6p <i>Agatha</i> (1979) 8p <i>The Mating Season</i> (1951) 10p <i>The Cincinnati Kid</i> (1965) 12a <i>Gumshoe</i> (1972) 1:45a <i>The Last of Sheila</i> (1973) 4a <i>After the Thin Man</i> (1936)</p>	<p>15 8:45a <i>The Divorcee</i> (1930) 10:15a <i>The Easiest Way</i> (1931) 11:45a <i>The Reckless Hour</i> (1931) 1p <i>Beauty for Sale</i> (1933) 2:30p <i>Blondie Johnson</i> (1933) 3:45p <i>Frisco Jenny</i> (1933) 5p <i>Red Headed Woman</i> (1932) 6:30p <i>Baby Face</i> (1933) 8p <i>Mirage</i> (1965) 10p <i>Arabesque</i> (1966) 12a <i>The Man in the Gray Flannel Suit</i> (1956) 2:45a <i>Designing Woman</i> (1957) 5a <i>The Snows of Kilimanjaro</i> (1952)</p>	<p>16 7a <i>The Great Sinner</i> (1949) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan Goes to India</i> (1962) 11:30a <i>Rabbit Fire</i> (1951) 12p <i>Fashions of 1934</i> (1934) 1:30p <i>The Glass Bottom Boat</i> (1966) 3:30p <i>The Crimson Pirate</i> (1952) 5:30p <i>They Were Expendable</i> (1945) 8p <i>To Sir, With Love</i> (1967) 10p <i>A Piece of the Action</i> (1977) 12:30a <i>Strangers on a Train</i> (1951) 2:30a <i>Dial M For Murder</i> (1954) 4:30a <i>Wait Until Dark</i> (1967)</p>
<p>21 7:15a <i>One Million B.C.</i> (1940) 8:45a <i>Two Heads on a Pillow</i> (1934) 10a <i>Three Came Home</i> (1950) 12p <i>The Four Feathers</i> (1939) 2p <i>Five and Ten</i> (1931) 3:30p <i>6 Day Bike Rider</i> (1934) 4:45p <i>Seven Brides for Seven Brothers</i> (1954) 6:45p <i>Millionaire Playboy</i> (1940) 8p <i>The Bridge on the River Kwai</i> (1957) 11p <i>Blazing Saddles</i> (1974) 1a <i>No Time for Sergeants</i> (1958) 5:15a <i>Fisherman's Paradise</i> (1931)</p>	<p>22 6a <i>Body and Soul</i> (1925) 8a <i>Flesh and the Devil</i> (1926) 10a <i>The Cat and the Fiddle</i> (1934) 11:30a <i>Arsenic and Old Lace</i> (1944) 1:30p <i>Night and Day</i> (1946) 3:45p <i>Tea and Sympathy</i> (1956) 6p <i>The Flame and the Arrow</i> (1950) 7:30p <i>MGM Parade Show</i> (1955) 8p <i>MacArthur</i> (1977) 10:30p <i>The Guns of Navarone</i> (1961) 1:15a <i>Pork Chop Hill</i> (1959) 3a <i>The Purple Plain</i> (1954) 4:45a <i>Days of Glory</i> (1944)</p>	<p>23 6:15a <i>The Sea Wolves</i> (1980) 8:30a <i>Captain Newman, M.D.</i> (1963) 10:45a <i>The Red Badge of Courage</i> (1951) 12p <i>Skirts Ahoy!</i> (1952) 2p <i>The Steel Helmet</i> (1951) 3:45p <i>Darby's Rangers</i> (1958) 6p <i>Take the High Ground</i> (1953) 8p <i>Looney Tunes: Wacky Blackout</i> (1942) 8:20p <i>Looney Tunes: Draftee Daffy</i> (1945) 8:30p <i>Midway</i> (1976) 11p <i>Thirty Seconds Over Tokyo</i> (1944) 1:30a <i>The Hook</i> (1963) 3:15a <i>The Hasty Heart</i> (1949)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>	<p>29 6a <i>Jezebel</i> (1938) 7:45a <i>The Long Night</i> (1947) 9:30a <i>Fort Apache</i> (1948) 11:45a <i>Mister Roberts</i> (1955) 2p <i>Spencer's Mountain</i> (1963) 4p <i>Sex and the Single Girl</i> (1964) 6p <i>The Cheyenne Social Club</i> (1970) 8p <i>Cape Fear</i> (1962) 10p <i>The Boys From Brazil</i> (1978) 12:15a <i>On the Beach</i> (1959) 2:45a <i>Marooned</i> (1969) 5a <i>Moby Dick</i> (1960)</p>	<p>30 7a <i>Captain Horatio Hornblower</i> (1951) 9:30a <i>Batman and Robin</i> 10a <i>Tarzan's Three Challenges</i> (1963) 11:45a <i>Looney Tunes: Rabbit of Seville</i> (1950) 12p <i>Bugsy Malone</i> (1976) 2p <i>Cool Hand Luke</i> (1967) 4:15p <i>The Split</i> (1968) 6p <i>The Maltese Falcon</i> (1941) 8p <i>La Cage Aux Folles</i> (1979) 10p <i>Some Like it Hot</i> (1959) 12:30a <i>House of Numbers</i> (1957)</p>
<p>28 6:15a <i>Woman of the Year</i> (1942) 8:15a <i>Anna Christie</i> (1930) 9:45a <i>Rose Marie</i> (1936) 11:45a <i>Maytime</i> (1937) 2p <i>Camille</i> (1936) 4p <i>The Women</i> (1939) 6:15p <i>The Last of Mrs. Cheyney</i> (1937) 8p <i>It Happened One Night</i> (1934) 10p <i>From Here to Eternity</i> (1953) 12:15a <i>Rebel Without a Cause</i> (1955) 2:15a <i>The Two Mrs. Carrolls</i> (1947) 4a <i>High Sierra</i> (1941)</p>		