



Sunday	Monday	Tuesday	Wednesday
			
Operation Crossbow (1965)			
<p>5 6a <i>One Foot in Heaven</i> (1941) 8a <i>Watership Down</i> (1978) 10a <i>T-Men</i> (1947) 12p <i>Ben-Hur</i> (1959) 3:45p <i>The Silver Chalice</i> (1954) 6:15p <i>The Miracle of Our Lady of Fatima</i> (1952) 8p <i>Easter Parade</i> (1948) 10p <i>King of Kings</i> (1961) 1a <i>Battling Butler</i> (1926) 2:30a <i>Blow-Up</i> (1966) 4:30a <i>L'Aventura</i> (1960)</p>	<p>6 8:30a <i>Andy Hardy Meets Debutante</i> (1940) 10a <i>Andy Hardy's Private Secretary</i> (1941) 12p <i>Andy Hardy's Double Life</i> (1942) 2p <i>Andy Hardy's Blonde Trouble</i> (1944) 4p <i>Love Laughs at Andy Hardy</i> (1946) 6p <i>Andy Hardy Comes Home</i> (1958) 8p <i>Sophia Loren: Live From the TCM Classic Film Festival</i> (2016) 9:15p <i>Two Women</i> (1960) 11p <i>Legend of the Lost</i> (1957) 1a <i>Operation Crossbow</i> (1965) 3a <i>Brass Target</i> (1978)</p>	<p>7 6a <i>Boys' Night Out</i> (1962) 8a <i>How Sweet It Is!</i> (1968) 10a <i>Cash McCall</i> (1960) 12p <i>The Americanization of Emily</i> (1964) 2p <i>Up Periscope</i> (1959) 4p <i>Darby's Rangers</i> (1958) 6:15p <i>Marlowe</i> (1969) 8p <i>National Velvet</i> (1944) 10:15p <i>Meet Me in St. Louis</i> (1944) 12:15a <i>Sounder</i> (1972) 2:15a <i>Seven Brides for Seven Brothers</i> (1954) 4:15a <i>The Kid</i> (1921)</p>	<p>1 6:45a <i>The Gay Sisters</i> (1942) 8:45a <i>Gold Is Where You Find It</i> (1938) 10:30a <i>The Old Maid</i> (1939) 12:15p <i>Jezebel</i> (1938) 2:15p <i>The Great Lie</i> (1941) 4:15p <i>In This Our Life</i> (1942) 6p <i>My Reputation</i> (1946) 8p <i>Love Me or Leave Me</i> (1955) 10:15p <i>Calamity Jane</i> (1953) 12:15a <i>My Dream Is Yours</i> (1949) 2:15a <i>Please Don't Eat the Daisies</i> (1960) 4:15a <i>April in Paris</i> (1952)</p>
<p>12 8a <i>The Wicked Lady</i> (1946) 10a <i>Bad Blonde</i> (1953) 11:45a <i>Shadow of a Woman</i> (1946) 1:15p <i>Pride and Prejudice</i> (1940) 3:30p <i>Who's Afraid of Virginia Woolf?</i> (1966) 6p <i>My Dinner with Andre</i> (1981) 8p <i>Back Street</i> (1941) 9:45p <i>Hold Back the Dawn</i> (1941) 12a <i>Ballet Mechanique</i> (1924) 12:30a <i>A Trip to the Moon</i> (1902) 1a <i>A Page of Madness</i> (1926) 2:30a <i>Zatoichi Meets Yojimbo</i> (1970) 4:30a <i>Sword of the Beast</i> (1965)</p>	<p>13 6a <i>Have a Heart</i> (1934) 7:30a <i>My Wild Irish Rose</i> (1947) 9:15a <i>Look for the Silver Lining</i> (1949) 11:15a <i>Lullaby of Broadway</i> (1951) 1p <i>Painting the Clouds With Sunshine</i> (1951) 2:30p <i>April in Paris</i> (1952) 4:15p <i>King Richard and the Crusaders</i> (1954) 6:15p <i>The Command</i> (1954) 8p <i>Arabesque</i> (1966) 10p <i>Houseboat</i> (1958) 12a <i>The Pride and the Passion</i> (1957) 2:15a <i>Lady L</i> (1965) 4:15a <i>Abraham Lincoln</i> (1930)</p>	<p>14 7:45a <i>Lighthouse</i> (1947) 9a <i>It's a Date</i> (1940) 11a <i>Ebrah, Horror of the Deep</i> (1966) 12:30p <i>Gulliver's Travels</i> (1939) 2p <i>Lord of the Flies</i> (1963) 3:45p <i>The Most Dangerous Game</i> (1932) 5p <i>Robinson Crusoe</i> (1954) 6:30p <i>Bird of Paradise</i> (1932) 8p <i>Son of Lassie</i> (1945) 10p <i>She-Wolf of London</i> (1946) 11:15p <i>Time Limit</i> (1957) 1a <i>Meet Me in St. Louis</i> (1944) 3a <i>All This and Heaven Too</i> (1940)</p>	<p>15 9:15a <i>Smashing the Money Ring</i> (1939) 10:15a <i>Murder in the Air</i> (1940) 11:15a <i>Nancy Drew, Detective</i> (1938) 12:30p <i>Nancy Drew — Reporter</i> (1939) 1:45p <i>Nancy Drew, Trouble Shooter</i> (1939) 3p <i>Nancy Drew and the Hidden Staircase</i> (1939) 4:15p <i>The Great Gildersleeve</i> (1942) 5:30p <i>Gildersleeve's Bad Day</i> (1943) 6:45p <i>Gildersleeve on Broadway</i> (1943) 8p <i>The 7th Voyage of Sinbad</i> (1958) 10p <i>The Golden Voyage of Sinbad</i> (1973) 12a <i>Sinbad and the Eye of the Tiger</i> (1977) 2a <i>The Valley of Gwangi</i> (1969) 4a <i>Clash of the Titans</i> (1981)</p>
<p>19 6a <i>Yolanda and the Thief</i> (1945) 8a <i>The Gorgeous Hussy</i> (1936) 10a <i>His Kind of Woman</i> (1951) 12:15p <i>Until They Sail</i> (1957) 2p <i>The Last Time I Saw Paris</i> (1954) 4:15p <i>National Velvet</i> (1944) 6:30p <i>Jeopardy</i> (1953) 8p <i>Life With Blondie</i> (1946) 9:30p <i>Blondie's Lucky Day</i> (1946) 10:45p <i>Blondie in the Dough</i> (1948) 12:15a <i>Limite</i> (1931) 2:45a <i>Yoyo</i> (1965) 4:30a <i>La Strada</i> (1954)</p>	<p>20 6:30a <i>Grand Prix</i> (1966) 9:30a <i>The Dirty Dozen</i> (1967) 12p <i>A Dispatch from Reuters</i> (1940) 1:45p <i>The Singing Nun</i> (1966) 3:30p <i>The Nun's Story</i> (1959) 6:15p <i>A Dog of Flanders</i> (1959) 8p <i>A Countess From Hong Kong</i> (1967) 10:15p <i>It Started in Naples</i> (1960) 12a <i>Marriage Italian Style</i> (1964) 1:45a <i>Ghosts — Italian Style</i> (1967) 3:30a <i>A Special Day</i> (1977) 5:30a <i>MGM Parade</i> (1955)</p>	<p>21 7:45a <i>The Young Girls of Rochefort</i> (1967) 10a <i>The Swan</i> (1956) 12p <i>Oklahoma!</i> (1955) 2:30p <i>The Secret Garden</i> (1949) 4:15p <i>Picnic at Hanging Rock</i> (1975) 6:15p <i>The Roman Spring of Mrs. Stone</i> (1961) 8p <i>One Way Passage</i> (1932) 9:15p <i>Confession</i> (1937) 11p <i>Give Me Your Heart</i> (1936) 12:45a <i>Man Wanted</i> (1932) 2a <i>My Bill</i> (1938) 3:15a <i>The Keyhole</i> (1933) 4:30a <i>The House on 56th Street</i> (1933)</p>	<p>22 6a <i>The Amazing Dr. Clitterhouse</i> (1938) 7:30a <i>Valley of the Giants</i> (1938) 9a <i>Best of the Badmen</i> (1951) 10:30a <i>Borderline</i> (1950) 12p <i>Born to Kill</i> (1947) 2p <i>Murder, My Sweet</i> (1944) 4p <i>Key Largo</i> (1948) 6p <i>Stagecoach</i> (1939) 8p <i>South Pacific</i> (1958) 10:45p <i>Fanny</i> (1961) 1:15a <i>Camelot</i> (1967) 4:30a <i>Tall Story</i> (1960)</p>
<p>26 7:45a <i>Thank Your Lucky Stars</i> (1943) 10a <i>711 Ocean Drive</i> (1950) 12p <i>The Stratton Story</i> (1949) 2p <i>Blackboard Jungle</i> (1955) 4p <i>Sunday in New York</i> (1963) 6p <i>What's Up, Doc?</i> (1972) 8p <i>How to Succeed in Business Without Really Trying</i> (1967) 10:15p <i>The Loved One</i> (1965) 12:30a <i>Bashful</i> (1917) 12:45a <i>Girl Shy</i> (1924) 2:15a <i>Young Torless</i> (1966)</p>	<p>27 6a <i>Tickle Me</i> (1965) 8a <i>Girl Crazy</i> (1943) 10a <i>The Kissing Bandit</i> (1948) 11:45a <i>The Girl of the Golden West</i> (1938) 2p <i>The Unsinkable Molly Brown</i> (1964) 4:15p <i>The Harvey Girls</i> (1946) 6p <i>Annie Get Your Gun</i> (1950) 8p <i>Man of La Mancha</i> (1972) 10:30p <i>More Than a Miracle</i> (1967) 12:30a <i>Human Voice</i> (2014) 1a <i>The Priest's Wife</i> (1971) 3a <i>An Angel at My Table</i> (1990)</p>	<p>28 7:45a <i>Tiger Shark</i> (1932) 9:15a <i>The Old Man and the Sea</i> (1958) 11a <i>Out of the Fog</i> (1941) 12:45p <i>The Breaking Point</i> (1950) 2:45p <i>You're Only Young Once</i> (1938) 4:15p <i>Flipper</i> (1963) 6:15p <i>The Incredible Mr. Limpet</i> (1964) 8p <i>Bye Bye Birdie</i> (1963) 10p <i>The Cincinnati Kid</i> (1965) 12a <i>Once a Thief</i> (1965) 2a <i>Made in Paris</i> (1966) 4a <i>Lovely to Look At</i> (1952)</p>	<p>29 7:30a <i>The Witness Chair</i> (1936) 8:45a <i>Midnight Alibi</i> (1934) 10a <i>Confession</i> (1937) 11:45a <i>A Criminal Is Born</i> (1938) 12:15p <i>Criminal Court</i> (1946) 1:30p <i>Criminal Lawyer</i> (1951) 2:45p <i>Bordertown</i> (1935) 4:30p <i>Count the Hours</i> (1953) 6p <i>Trial</i> (1955) 8p <i>The Rainmaker</i> (1956) 10:15p <i>Miracle in the Rain</i> (1956) 12:15a <i>The Rain People</i> (1969) 2:15a <i>Singin' in the Rain</i> (1952)</p>



Star of the Month

Mondays beginning at 8pm

Italian screen goddess **Sophia Loren** (born Sofia Scicolone) grew up in poverty in the slums of Naples where she was nicknamed “Toothpick” by her friends due to her waif-thin stature. Her early affirmation — she once scribbled in her schoolbook “Sofia Scicolone will be a great actress” — would start coming true at the age of 14 when she won a beauty contest and headed to Rome. “I have been very lucky, because I never thought I was going to reach the heights I’ve reached,” she told *Interview Magazine*. “I was just dreaming of a little money and a little career and a marriage. That’s all you dream of when you live in a little town. I don’t know if I deserve it, but I had more, more, more, more, more, more than that.” TCM celebrates Loren, now 91, and all her “mores” every Monday this month starting April 6. The tribute fittingly begins with the 2016 interview special *Sophia Loren: Live From the TCM Classic Film Festival*, where Loren’s youngest son, Edoardo Ponti, engages in an intimate conversation with his mother about her life and long career. Following is *Two Women* (1960), which won Loren the first Oscar ever awarded to an actress in a foreign language film. Another notable film in the lineup is *Legend of the Lost* (1957), one of the most physically demanding roles in her career. See the calendar to the left for other titles that are part of her tribute.

Thursday	Friday	Saturday
<p>2 7a <i>Don't Talk</i> (1942) 7:30a <i>Action in Arabia</i> (1944) 9a <i>Background to Danger</i> (1943) 10:30a <i>Betrayed</i> (1954) 12:30p <i>Above Suspicion</i> (1943) 2:15p <i>Assignment in Brittany</i> (1943) 4p <i>Sabotage Agent</i> (1943) 6p <i>Hotel Berlin</i> (1945) 7:45p <i>Oily Hare</i> (1952) 8p <i>Giant</i> (1956) 11:30p <i>The Last Picture Show</i> (1971) 1:45a <i>Dancer, Texas Pop. 81</i> (1998)</p>	<p>3 7:30a <i>Lucky Me</i> (1954) 9:30a <i>The Helen Morgan Story</i> (1957) 11:45a <i>Helen of Troy</i> (1955) 2p <i>Land of the Pharaohs</i> (1955) 4p <i>Strange Lady in Town</i> (1955) 6p <i>East of Eden</i> (1955) 8p <i>Roger Corman: The Pope of Pop Cinema</i> (2025) 9p <i>A Bucket of Blood</i> (1959) 10:15p <i>The Little Shop of Horrors</i> (1960) 11:30p <i>Teenage Doll</i> (1957) 1a <i>Five Guns West</i> (1955)</p>	<p>4 8a <i>Father Takes a Wife</i> (1941) 9:30a <i>Holt of the Secret Service</i> 10a <i>Tarzan's Hidden Jungle</i> (1955) 11:30a <i>The Canary Comes Across</i> (1938) 12p <i>Godspell</i> (1973) 2p <i>The Shoes of the Fisherman</i> (1968) 4:45p <i>Northern Pursuit</i> (1943) 6:30p <i>Kind Lady</i> (1951) 8p <i>Some Like It Hot</i> (1959) 10:15p <i>The Great Race</i> (1965) 1:15a <i>T-Men</i> (1947) 3a <i>Scandal: The Trial of Mary Astor</i> (2018)</p>
<p>9 6:15a <i>In the Money</i> (1958) 7:30a <i>Postmark for Danger</i> (1955) 9a <i>The Last of Mrs. Cheyney</i> (1937) 10:45a <i>Calling Bulldog Drummond</i> (1951) 12:15p <i>The Woman in Green</i> (1945) 1:30p <i>Sabotage</i> (1936) 3p <i>The Verdict</i> (1946) 4:30p <i>Green for Danger</i> (1946) 6:15p <i>Lured</i> (1947) 8p <i>Lone Star</i> (1996) 10:30p <i>No Country for Old Men</i> (2007) 1a <i>Blood Simple</i> (1984) 2:45a <i>Bonnie and Clyde</i> (1967) 4:45a <i>The Getaway</i> (1972)</p>	<p>10 7a <i>Destination Tokyo</i> (1943) 9:30a <i>Dark Passage</i> (1947) 11:30a <i>A Summer Place</i> (1959) 1:45p <i>Susan Slade</i> (1961) 3:45p <i>Rome Adventure</i> (1962) 6p <i>Spencer's Mountain</i> (1963) 8p <i>The Masque of the Red Death</i> (1964) 9:45p <i>The Wild Angels</i> (1966) 11:30p <i>The Trip</i> (1967) 1a <i>Gas-s-s-s</i> (1970) 2:30a <i>Bloody Mama</i> (1970) 4:15a <i>Back from Eternity</i> (1956)</p>	<p>11 7:45a <i>'Til We Meet Again</i> (1940) 9:30a <i>Holt of the Secret Service</i> (1941) 10a <i>Tarzan and the Lost Safari</i> (1957) 11:30a <i>Buried Loot</i> (1935) 12p <i>Kismet</i> (1955) 2p <i>The Happy Road</i> (1957) 4p <i>Somebody Up There Likes Me</i> (1956) 6p <i>Dial M for Murder</i> (1954) 8p <i>Get Carter</i> (1971) 10p <i>Deathtrap</i> (1982) 12:15a <i>Bad Blonde</i> (1953) 2a <i>The Bad Seed</i> (1956) 4:15a <i>Bad Boy</i> (1949)</p>
<p>16 7:15a <i>Twice Blessed</i> (1945) 8:45a <i>Another Face</i> (1936) 10a <i>Road to Paradise</i> (1930) 11:30a <i>Looney Tunes</i> 11:50a <i>Droopy's Double Trouble</i> (1951) 12p <i>The Double Man</i> (1967) 2p <i>Dead Ringer</i> (1964) 4p <i>The Scapegoat</i> (1959) 5:45p <i>The Legend of Lylah Clare</i> (1968) 8p <i>Hud</i> (1963) 10p <i>Raggedy Man</i> (1981) 11:45p <i>Slacker</i> (1991) 1:30a <i>Paris, Texas</i> (1984) 4a <i>The Southerner</i> (1945)</p>	<p>17 6a <i>Lust for Life</i> (1956) 8:15a <i>Tea and Sympathy</i> (1956) 10:30a <i>Home from the Hill</i> (1960) 1:15p <i>The Four Horsemen of the Apocalypse</i> (1962) 4p <i>Two Weeks in Another Town</i> (1962) 6p <i>The Courtship of Eddie's Father</i> (1963) 8p <i>Targets</i> (1968) 9:45p <i>Piranha</i> (1978) 11:30p <i>Queen of Blood</i> (1966) 1a <i>Dementia 13</i> (1963) 2:30a <i>The Terror</i> (1963) 4a <i>Dean Martin: King of Cool</i> (2021)</p>	<p>18 8a <i>Wife vs. Secretary</i> (1936) 9:30a <i>Holt of the Secret Service</i> (1941) 10a <i>Tarzan's Fight for Life</i> (1958) 11:30a <i>Carnival of Rhythm</i> (1941) 12p <i>Ziegfeld Girl</i> (1941) 2:30p <i>Crossfire</i> (1947) 4:15p <i>Experiment Perilous</i> (1944) 6p <i>The Hanging Tree</i> (1959) 8p <i>Same Time, Next Year</i> (1978) 10:15p <i>Brief Encounter</i> (1945) 12a <i>His Kind of Woman</i> (1951) 2:15a <i>Brainstorm</i> (1965) 4:15a <i>The Great American Pastime</i> (1956)</p>
<p>23 6a <i>The Big City</i> (1937) 7:30a <i>Flirtation Walk</i> (1934) 9:15a <i>Green Light</i> (1937) 10:45a <i>Living on Velvet</i> (1935) 12:15p <i>The Mortal Storm</i> (1940) 2p <i>Seven Sweethearts</i> (1942) 3:45p <i>Shipmates Forever</i> (1935) 5:45p <i>Strange Cargo</i> (1940) 8p <i>Places in the Heart</i> (1984) 10p <i>Tender Mercies</i> (1983) 11:45p <i>A Well Spent Life</i> (1972) 12:45a <i>Written on the Wind</i> (1956) 2:30a <i>Blossoms in the Dust</i> (1941) 4:15a <i>Boom Town</i> (1940)</p>	<p>24 8a <i>The Canterville Ghost</i> (1944) 10a <i>Beauty and the Beast</i> (1946) 12p <i>Quentin Durward</i> (1955) 2p <i>Knights of the Round Table</i> (1953) 4p <i>The Prisoner of Zenda</i> (1937) 6p <i>The Private Lives of Elizabeth and Essex</i> (1939) 8p <i>Boxcar Bertha</i> (1972) 9:45p <i>Rock 'n' Roll High School</i> (1979) 11:30p <i>The Shooting</i> (1967) 1:15a <i>Roger Corman: The Pope of Pop Cinema</i> (2025) 2:15a <i>Stakeout on Dope Street</i> (1958)</p>	<p>25 6a <i>Three Daring Daughters</i> (1948) 7:45a <i>I Love You Again</i> (1940) 9:30a <i>Holt of the Secret Service</i> (1941) 10a <i>Tarzan's Greatest Adventure</i> (1959) 11:30a <i>Easy Life</i> (1944) 12p <i>It Happened in Brooklyn</i> (1947) 2p <i>Berlin Express</i> (1948) 3:45p <i>The Bad Seed</i> (1956) 6p <i>Moonstruck</i> (1987) 12a <i>711 Ocean Drive</i> (1950) 2a <i>I Confess</i> (1953) 4a <i>The Wrong Man</i> (1956)</p>
<p>30 6:15a <i>Obliging Young Lady</i> (1941) 8a <i>One for the Book</i> (1947) 9:45a <i>Pan-Americana</i> (1945) 11:15a <i>She Couldn't Say No</i> (1940) 12:30p <i>Stage Door</i> (1937) 2:15p <i>That Uncertain Feeling</i> (1941) 3:45p <i>The Unfaithful</i> (1947) 5:45p <i>Ziegfeld Girl</i> (1941) 8p <i>Terms of Endearment</i> (1983) 10:30p <i>Urban Cowboy</i> (1980) 1a <i>Varsity Blues</i> (1999) 3a <i>Red River</i> (1948)</p>	<p>Arabesque (1966)</p>	

All times Eastern.