

Sunday	Monday	Tuesday	Wednesday
<b>1</b> 6a <i>Without Love</i> (1945) 8a <i>Adam's Rib</i> (1949) 10a <i>Talk About a Stranger</i> (1952) 11:30a <i>The Life and Death of Colonel Blimp</i> (1943) 2:30p <i>A Taste of Honey</i> (1961) 4:15p <i>Dear Heart</i> (1965) 6:15p <i>The Enchanted Cottage</i> (1945) 8p <i>Cooley High</i> (1975) 10p <i>Greased Lightning</i> (1977) 12a <i>The Symbol of the Unconquered</i> (1920) 1:45a <i>The Magic Flute</i> (1975) 4:15a <i>The Red Shoes</i> (1948)	<b>2</b> 8a <i>Bomba on Panther Island</i> (1950) 9:30a <i>The Lost Volcano</i> (1950) 11a <i>The Hidden City</i> (1950) 12:15p <i>The Lion Hunters</i> (1951) 1:45p <i>Elephant Stampede</i> (1951) 3:15p <i>African Treasure</i> (1952) 4:30p <i>Bomba and the Jungle Girl</i> (1952) 6p <i>Safari Drums</i> (1953) 8p <i>A Wild Hare</i> (1940) 8:20p <i>Rabbit of Seville</i> (1950) 8:30p <i>A Night at the Opera</i> (1935) 10:30p <i>Tortoise Beats Hare</i> (1941) 10:50p <i>Tortoise Wins by a Hare</i> (1943) 11p <i>Walk, Don't Run</i> (1966) 1a <i>Gorilla My Dreams</i> (1948) 1:20a <i>Hurdy Gurdy Hare</i> (1950)	<b>3</b> 7:45a <i>Dive Bomber</i> (1941) 10a <i>Flying High</i> (1931) 11:30a <i>Central Airport</i> (1933) 12:45p <i>Desperate Journey</i> (1942) 2:45p <i>This Man's Navy</i> (1945) 4:30p <i>The Lost Squadron</i> (1932) 6p <i>Too Hot to Handle</i> (1938) 8p <i>Bugs Bunny Rides Again</i> (1948) 8:20p <i>The Fair Haired Hare</i> (1951) 8:30p <i>Beau Geste</i> (1939) 10:30p <i>Buccaneer Bunny</i> (1948) 10:50p <i>Mutiny on the Bunny</i> (1950) 11p <i>Captain Horatio Hornblower</i> (1951) 1a <i>Hair Raising Hare</i> (1946) 1:20a <i>Water, Water Every Hare</i> (1952) 1:30a <i>Frankenstein</i> (1931)	<b>4</b> 7:45a <i>Tall Man Riding</i> (1955) 9:15a <i>The Hanging Tree</i> (1959) 11:15a <i>Tension at Table Rock</i> (1956) 1p <i>Black Patch</i> (1957) 2:30p <i>The Train Robbers</i> (1973) 4:15p <i>Firecreek</i> (1968) 6:15p <i>Westworld</i> (1973) 8p <i>Haredevil Hare</i> (1948) 8:20p <i>The Hasty Hare</i> (1952) 8:30p <i>Invaders From Mars</i> (1953) 10:30p <i>Bugs and Thugs</i> (1954) 10:50p <i>Bugsy and Mugsy</i> (1957) 11p <i>The Roaring Twenties</i> (1939) 1a <i>A Conny Concerto</i> (1943) 1:20a <i>Rhapsody Rabbit</i> (1946) 1:30a <i>Carnegie Hall</i> (1947)
<b>8</b> 6a <i>The Honeymoon Killers</i> (1969) 8a <i>Deep Valley</i> (1947) 10a <i>Vice Squad</i> (1953) 11:45a <i>Twice Blessed</i> (1945) 1:15p <i>The Big Store</i> (1941) 2:45p <i>The Importance of Being Earnest</i> (1952) 4:30p <i>Gay Purr-ee</i> (1962) 6p <i>Ninotchka</i> (1939) 8p <i>Which Way Is Up?</i> (1977) 10p <i>Krush Groove</i> (1985) 12a <i>Within Our Gates</i> (1920) 1:30a <i>Oscar Micheaux: The Superhero of Black Filmmaking</i> (2021) 3a <i>Metis</i> (2020) 4:45a <i>Maitresse</i> (1975)	<b>9</b> 6:45a <i>Les Mistons</i> (1957) 7:15a <i>That Midnight Kiss</i> (1949) 9a <i>So This Is Love</i> (1953) 11a <i>The Kissing Bandit</i> (1948) 1p <i>Grounds for Marriage</i> (1950) 2:45p <i>The Toast of New Orleans</i> (1950) 4:30p <i>The Vanishing Virginian</i> (1941) 6:15p <i>Seven Sweethearts</i> (1942) 8p <i>The Smiling Lieutenant</i> (1931) 9:45p <i>Broken Lullaby</i> (1932) 11:15p <i>One Hour With You</i> (1932) 12:45a <i>Trouble in Paradise</i> (1932) 2:15a <i>The Shop Around the Corner</i> (1940) 4a <i>The Student Prince in Old Heidelberg</i> (1927)	<b>10</b> 6a <i>The Lady Refuses</i> (1931) 7:15a <i>Hotel Reserve</i> (1944) 8:45a <i>Once a Thief</i> (1965) 10:45a <i>Fort Dobbs</i> (1958) 12:30p <i>The Yellow Canary</i> (1943) 2p <i>Billy Budd</i> (1962) 4:15p <i>The Life of Emile Zola</i> (1937) 6:15p <i>Fury</i> (1936) 8p <i>The Hunchback of Notre Dame</i> (1939) 10p <i>Bride of Frankenstein</i> (1935) 11:30p <i>The Enchanted Cottage</i> (1945) 1:15a <i>Undercurrent</i> (1946) 3:30a <i>The Haunting</i> (1963) 5a <i>The Metro-Goldwyn-Mayer Story</i> (1951)	<b>11</b> 6a <i>The Affairs of Dobie Gillis</i> (1953) 7:30a <i>Finishing School</i> (1934) 8:45a <i>Freshman Love</i> (1936) 10a <i>The Male Animal</i> (1942) 12p <i>Goodbye, Mr. Chips</i> (1939) 2p <i>Dramatic School</i> (1938) 3:30p <i>The Happy Road</i> (1957) 5:15p <i>Bright Road</i> (1953) 6:30p <i>Get Yourself a College Girl</i> (1964) 8p <i>Lonely Are the Brave</i> (1962) 10p <i>Charley Varrick</i> (1973) 12a <i>The Voice in the Mirror</i> (1958) 2a <i>The Sunshine Boys</i> (1975) 4a <i>Ensign Pulver</i> (1964)
<b>15</b> 7a <i>Little Caesar</i> (1930) 8:30a <i>The Letter</i> (1940) 10:15a <i>Key Largo</i> (1948) 12p <i>Double Indemnity</i> (1944) 2p <i>Strangers on a Train</i> (1951) 4p <i>Rear Window</i> (1954) 6p <i>Bonnie and Clyde</i> (1967) 8p <i>White Heat</i> (1949) 10p <i>In Cold Blood</i> (1967) 12:30a <i>Dog Day Afternoon</i> (1975) 2:45a <i>Shaft</i> (1971) 4:45a <i>The Window</i> (1949)	<b>16</b> 6a <i>Our Dancing Daughters</i> (1928) 7:30a <i>Edward, My Son</i> (1949) 9:30a <i>The Magnificent Ambersons</i> (1942) 11a <i>The Brothers Karamazov</i> (1958) 1:30p <i>I Remember Mama</i> (1948) 3:45p <i>I Never Sang for My Father</i> (1970) 5:30p <i>Auntie Mame</i> (1958) 8p <i>The Children's Hour</i> (1961) 10p <i>The Corn Is Green</i> (1945) 12a <i>Blackboard Jungle</i> (1955) 2a <i>Goodbye, Mr. Chips</i> (1969) 4:45a <i>Good News</i> (1947)	<b>17</b> 6:30a <i>The Desert Song</i> (1943) 8:30a <i>The Wind and the Lion</i> (1975) 10:45a <i>Morocco</i> (1930) 12:30p <i>Road to Morocco</i> (1942) 2p <i>Sahara</i> (1943) 3:45p <i>Khartoum</i> (1966) 6:15p <i>Them!</i> (1954) 8p <i>On the Beach</i> (1959) 10:30p <i>The China Syndrome</i> (1979) 12:45a <i>Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb</i> (1964) 2:30a <i>Seven Days to Noon</i> (1950) 4:15a <i>The Great Ziegfeld</i> (1936)	<b>18</b> 7:15a <i>Morning Glory</i> (1933) 8:30a <i>Stage Door</i> (1937) 10:15a <i>Gold Diggers of 1933</i> (1933) 12p <i>To Be or Not to Be</i> (1942) 1:45p <i>Kiss Me Kate</i> (1953) 3:45p <i>The Entertainer</i> (1960) 5:30p <i>The Boy Friend</i> (1971) 8p <i>My Fair Lady</i> (1964) 11p <i>The Remains of the Day</i> (1993) 1:30a <i>Anne of the Thousand Days</i> (1969) 4:15a <i>Young Bess</i> (1953)
<b>22</b> 6:30a <i>Captains of the Clouds</i> (1942) 8:30a <i>Battleground</i> (1949) 10:30a <i>Sergeant York</i> (1941) 1p <i>The Story of G.I. Joe</i> (1945) 3p <i>Sands of Iwo Jima</i> (1949) 5p <i>The Bridge on the River Kwai</i> (1957) 8p <i>Patton</i> (1970) 11p <i>The Deer Hunter</i> (1978) 2:15a <i>Das Boot</i> (1981) 5a <i>They Were Expendable</i> (1945)	<b>23</b> 7:30a <i>White Shadows in the South Seas</i> (1928) 9:15a <i>All the Brothers Were Valiant</i> (1953) 11:15a <i>Gulliver's Travels</i> (1939) 12:45p <i>Robinson Crusoe</i> (1954) 2:30p <i>Hawaii</i> (1966) 5:15p <i>South Pacific</i> (1958) 8p <i>Lassie Come Home</i> (1943) 9:45p <i>Come Back, Little Sheba</i> (1952) 11:30p <i>The Awful Truth</i> (1937) 1:15a <i>Umberto D</i> (1952) 3a <i>Souther</i> (1972) 5a <i>Disraeli</i> (1929)	<b>24</b> 6:30a <i>Viva Villa!</i> (1934) 8:30a <i>Rasputin and the Empress</i> (1932) 10:45a <i>The Private Life of Henry VIII</i> (1933) 12:30p <i>Marie Antoinette</i> (1938) 3:15p <i>Julius Caesar</i> (1953) 5:30p <i>Sunrise at Campobello</i> (1960) 8p <i>Gaslight</i> (1944) 10p <i>Imitation of Life</i> (1959) 12:15a <i>The Magnificent Seven</i> (1960) 2:30a <i>A Star Is Born</i> (1976) 5a <i>Show Boat</i> (1951)	<b>25</b> 7a <i>The Merry Widow</i> (1952) 9a <i>Cimarron</i> (1960) 11:30a <i>The Sea Hawk</i> (1940) 1:45p <i>Little Women</i> (1949) 4p <i>Dr. Jekyll and Mr. Hyde</i> (1941) 6p <i>Waterloo Bridge</i> (1940) 8p <i>Going My Way</i> (1944) 10:15p <i>Elmer Gantry</i> (1960) 1a <i>A Man for All Seasons</i> (1966) 3:15a <i>The Shoes of the Fisherman</i> (1968)

All times Eastern. Titles in orange are TCM Star of the Month.



# All movies on Turner Classic Movies.



## TCM's 31 Days of Oscar 2026

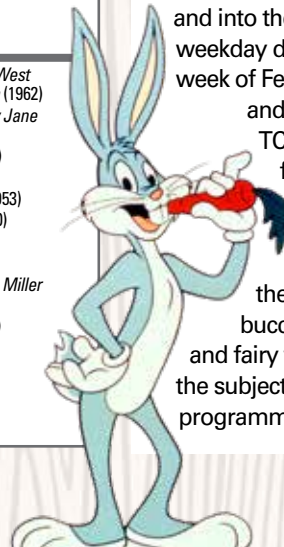
Friday, Feb. 13, beginning at 6am, through Sunday, March 15

Turner Classic Movies is again airing its popular annual event, 31 Days of Oscar, beginning this month and running until this year's Academy Awards ceremony, which airs live Sunday, March 15 on ABC. This year, TCM has scheduled daytime and primetime theme blocks titled "And the Oscar Goes to ...". February sees categories like Oscar Goes to ... a Wedding, Paris, Italy, England, Prison, a Family Reunion, the Desert, Church, War, the Laboratory and more. The stunt ends with Oscar Goes Hollywood.

## Star of the Month

Monday, Feb. 2-Friday, Feb. 6 beginning at 8pm

What's up, Doc? TCM's Star of the Month is none other than that wisecracking wabbit himself, **Bugs Bunny**. In keeping with the wackiness of the programming highlights, TCM mixes things up a bit by featuring Bugs (and some of his most ridiculed costars) in primetime and into the late hours every weekday during the first week of February. Between and after the cartoons, TCM also showcases feature films from its vast library that parallel the night's programming themes, with gorillas, buccaneers, monsters and fairy tale heroes among the subjects. What a fun programming lineup!



Thursday	Friday	Saturday
<b>5</b> 6:30a <i>Mary of Scotland</i> (1936) 9a <i>Captains Courageous</i> (1937) 11a <i>The Last Gangster</i> (1937) 12:30p <i>Of Human Hearts</i> (1938) 2:30p <i>Stagecoach</i> (1939) 4:30p <i>Captain Fury</i> (1939) 6:30p <i>Five Came Back</i> (1939) 7p <i>Operation: Rabbit</i> (1952) 8:20p <i>To Hare Is Human</i> (1956) 8:30p <i>Picnic</i> (1955) 10:30p <i>Baseball Bugs</i> (1947) 10:50p <i>Rabbit Punch</i> (1948) 11p <i>The Brave One</i> (1956) 1a <i>Bewitched Bunny</i> (1954) 1:20a <i>Broomstick Bunny</i> (1956) 1:30a <i>Hamlet</i> (1948)	<b>6</b> 8:15a <i>Double Trouble</i> (1967) 10a <i>It!</i> (1967) 11:45a <i>My Blood Runs Cold</i> (1965) 1:30p <i>Ten Little Indians</i> (1965) 3:15p <i>Look in Any Window</i> (1961) 4:45p <i>Door-to-Door Maniac</i> (1961) 6:15p <i>Who Killed Teddy Bear?</i> (1965) 8p <i>Rabbit Fire</i> (1951) 8:20p <i>Rabbit Seasoning</i> (1952) 8:30p <i>Man in the Wilderness</i> (1971) 10:30p <i>Ali Baba Bunny</i> (1957) 10:50p <i>Show Biz Bugs</i> (1957) 11p <i>Palm Springs Weekend</i> (1963) 1a <i>Little Red Riding Rabbit</i> (1944) 1:20a <i>Bugs Bunny and the Three Bears</i> (1944) 1:30a <i>Jack and the Beanstalk</i> (1952)	<b>7</b> 6:45a <i>Honeymoon Hotel</i> (1964) 8:15a <i>Down to Their Last Yacht</i> (1934) 9:30a <i>Holt of the Secret Service</i> (1941) 10a <i>Tarzan's Peril</i> (1951) 11:30a <i>Men of Steel</i> (1937) 12p <i>Paris Blues</i> (1961) 1:45p <i>Seance on a Wet Afternoon</i> (1964) 4p <i>Deathtrap</i> (1982) 6:15p <i>To Have and Have Not</i> (1944) 8p <i>Bob Mackie: Naked Illusion</i> (2024) 10p <i>Pennies From Heaven</i> (1981) 12a <i>Vice Squad</i> (1953) 1:45a <i>Two Minute Warning</i> (1976) 3:45a <i>The Omega Man</i> (1971)
<b>12</b> 6a <i>The Yellow Canary</i> (1943) 7:30a <i>Blithe Spirit</i> (1945) 9:30a <i>The Importance of Being Earnest</i> (1952) 11:15a <i>The Runaway Bus</i> (1954) 12:45p <i>Just My Luck</i> (1957) 2:15p <i>The V.I.P.s</i> (1963) 4:30p <i>Murder, She Said</i> (1961) 6p <i>Murder Most Foul</i> (1964) 8p <i>Doctor Zhivago</i> (1965) 11:30p <i>Wuthering Heights</i> (1939) 1:30a <i>Cyrano de Bergerac</i> (1950) 3:30a <i>Splendor in the Grass</i> (1961)	<b>13</b> 6a <i>Cabin in the Sky</i> (1943) 7:45a <i>The Wonderful World of the Brothers Grimm</i> (1962) 10:15a <i>The Thief of Bagdad</i> (1940) 12:15p <i>Juliet of the Spirits</i> (1965) 2:45p <i>Lili</i> (1953) 4:15p <i>7 Faces of Dr. Lao</i> (1964) 6p <i>Brigadoon</i> (1954) 8p <i>Father of the Bride</i> (1950) 9:45p <i>Four Weddings and a Funeral</i> (1994) 12a <i>The Graduate</i> (1967) 2a <i>High Society</i> (1956) 4a <i>Smilin' Through</i> (1932)	<b>14</b> 6a <i>Roberta</i> (1935) 8a <i>The Hunchback of Notre Dame</i> (1939) 10a <i>Ninotchka</i> (1939) 12p <i>Casablanca</i> (1942) 2p <i>Midnight in Paris</i> (2011) 3:45p <i>Gigi</i> (1958) 6p <i>Charade</i> (1963) 8p <i>An American in Paris</i> (1951) 10p <i>Moulin Rouge</i> (2001) 12:15a <i>Amelie</i> (2001) 2:30a <i>Irma La Douce</i> (1963) 5a <i>Camille</i> (1936)
<b>19</b> 6:15a <i>Pride and Prejudice</i> (1940) 8:15a <i>David Copperfield</i> (1935) 10:30a <i>The Secret Land</i> (1948) 12p <i>Festival</i> (1967) 2p <i>Freedom on My Mind</i> (1994) 4p <i>The Times of Harvey Milk</i> (1984) 6p <i>Inside Job</i> (2010) 8p <i>Papillon</i> (1973) 10:45p <i>The Longest Yard</i> (1974) 1a <i>Midnight Express</i> (1978) 3:15a <i>The Big House</i> (1930) 5a <i>Weary River</i> (1929)	<b>20</b> 6:45a <i>Dr. Jekyll and Mr. Hyde</i> (1931) 8:30a <i>Dr. Cyclops</i> (1940) 10a <i>The Time Machine</i> (1960) 12p <i>Dr. Ehrlich's Magic Bullet</i> (1940) 2p <i>The Story of Louis Pasteur</i> (1936) 3:45p <i>Madame Curie</i> (1943) 6p <i>Edison, the Man</i> (1940) 8p <i>Driving Miss Daisy</i> (1989) 10p <i>Rain Man</i> (1988) 12:30a <i>Bullitt</i> (1968) 2:30a <i>Grand Prix</i> (1966) 5:30a <i>Wild Strawberries</i> (1957)	<b>21</b> 7:30a <i>Ben-Hur</i> (1959) 11:30a <i>Lawrence of Arabia</i> (1962) 3:30p <i>Cleopatra</i> (1963) 8p <i>Gone With the Wind</i> (1939) 12a <i>Doctor Zhivago</i> (1965) 3:30a <i>Quo Vadis</i> (1951)
<b>26</b> 6a <i>Hallelujah</i> (1929) 8a <i>One Foot in Heaven</i> (1941) 10a <i>Black Fury</i> (1935) 11:45a <i>The Organizer</i> (1963) 2p <i>The Valley of Decision</i> (1945) 4p <i>Harlan County, U.S.A.</i> (1976) 6p <i>On the Waterfront</i> (1954) 8p <i>Roman Holiday</i> (1953) 10:15p <i>A Room With a View</i> (1986) 12:30a <i>The Talented Mr. Ripley</i> (1999) 3a <i>Death in Venice</i> (1971) 5:15a <i>Indiscretion of an American Wife</i> (1953)	<b>27</b> 6:30a <i>Captains Courageous</i> (1937) 8:30a <i>One Way Passage</i> (1932) 9:45a <i>Romance on the High Seas</i> (1948) 11:30a <i>Now, Voyager</i> (1942) 1:30p <i>The Last Voyage</i> (1960) 3:15p <i>Billy Budd</i> (1962) 5:30p <i>Mutiny on the Bounty</i> (1935) 8p <i>12 Angry Men</i> (1957) 9:45p <i>Witness for the Prosecution</i> (1957) 12a <i>Judgment at Nuremberg</i> (1961) 3:15a <i>Adam's Rib</i> (1949) 5:15a <i>Cimarron</i> (1931)	<b>28</b> 7:30a <i>How the West Was Won</i> (1962) 10:30a <i>Calamity Jane</i> (1953) 12:15p <i>Stagecoach</i> (1939) 2p <i>Red River</i> (1948) 4:30p <i>The Naked Spur</i> (1953) 6:15p <i>Broken Arrow</i> (1950) 8p <i>Shane</i> (1953) 10:15p <i>Hondo</i> (1953) 11:45p <i>McCabe and Mrs. Miller</i> (1971) 2a <i>The Wild Bunch</i> (1969) 4:30a <i>Billy the Kid</i> (1941)

All times Eastern.