



Turner Classic Movies

NOVEMBER

Sunday	Monday	Tuesday	Wednesday
 Giant (1956)		 Lover Come Back (1961)	
2 6a <i>Melodies Old and New</i> (1942) 6:15a <i>Listen, Darling</i> (1938) 7:45a <i>Paree, Paree</i> (1934) 8:15a <i>Little Nellie Kelly</i> (1940) 10a <i>The Great Jewel Robber</i> (1950) 12p <i>Homecoming</i> (1948) 1:45p <i>The Mating Game</i> (1959) 4p <i>The Heart Is a Lonely Hunter</i> (1968) 6p <i>Sweet November</i> (1968) 12a <i>The Mark of Zorro</i> (1920) 2a <i>Manila in the Claws of Light</i> (1975) 4:15a <i>Touki Bouki</i> (1973)	3 6a <i>Show of Shows</i> (1929) 8:15a <i>20,000 Years in Sing Sing</i> (1933) 10a <i>Little Caesar</i> (1930) 11:30a <i>Three on a Match</i> (1932) 12:45p <i>42nd Street</i> (1933) 2:15p <i>The Little Princess</i> (1939) 4p <i>The Public Enemy</i> (1931) 5:45p <i>The Snows of Kilimanjaro</i> (1952) 8p <i>Seven Days in May</i> (1964) 10:15p <i>The Boys From Brazil</i> (1978) 12:30a <i>Papillon</i> (1973) 3:15a <i>The Wind and the Lion</i> (1975) 5:30a <i>Logan's Run</i> (1976)	4 7:30a <i>Secrets of the French Police</i> (1932) 8:45a <i>Lizzie</i> (1957) 10:15a <i>Svengali</i> (1931) 11:45a <i>The Sorcerers</i> (1967) 1:15p <i>Scared to Death</i> (1947) 2:30p <i>The Woman in Green</i> (1945) 3:45p <i>Phantom of the Rue Morgue</i> (1954) 5:15p <i>The Garden Murder Case</i> (1936) 6:30p <i>Fingers at the Window</i> (1942) 8p <i>Winchester '73</i> (1950) 9:45p <i>Giant</i> (1956) 1:15a <i>One Desire</i> (1955) 3a <i>Gun Fury</i> (1953)	5 6:30a <i>The Daughter of Dawn</i> (1920) 7:30a <i>Ramona</i> (1928) 9a <i>The Exiles</i> (1961) 10:30a <i>Navajo</i> (1952) 12p <i>Devil's Doorway</i> (1950) 1:30p <i>Bearing Witness: Native American Voices in Hollywood</i> (2024) 3p <i>Cheyenne Autumn</i> (1964) 6p <i>Powwow Highway</i> (1988) 8p <i>The Day of the Jackal</i> (1973) 10:30p <i>Z</i> (1969) 12:45a <i>The Manchurian Candidate</i> (1962) 3a <i>Blow Out</i> (1981) 5a <i>Executive Action</i> (1973)
9 6a <i>Devotion</i> (1946) 8a <i>Pride and Prejudice</i> (1940) 10a <i>Blind Spot</i> (1947) 11:30a <i>The Letter</i> (1940) 1:15p <i>The Magnificent Ambersons</i> (1942) 3p <i>Giant</i> (1956) 6:30p <i>Lili</i> (1953) 8p <i>The Sin of Nora Moran</i> (1933) 9:15p <i>The Mummy</i> (1932) 10:45p <i>Tiger Shark</i> (1932) 12:15a <i>Body and Soul</i> (1925) 2a <i>The Ascent</i> (1977) 4a <i>Wings</i> (1966)	10 6a <i>Four Daughters</i> (1938) 7:45a <i>The Adventures of Robin Hood</i> (1938) 9:45a <i>Mr. Skeffington</i> (1944) 12:15p <i>Passage to Marseille</i> (1944) 2:15p <i>The Unsuspected</i> (1947) 4p <i>Casablanca</i> (1942) 5:45p <i>Caesar and Cleopatra</i> (1945) 8p <i>Who's Afraid of Virginia Woolf?</i> (1966) 10:30p <i>The Robe</i> (1953) 1a <i>Look Back in Anger</i> (1958) 3a <i>The Night of the Iguana</i> (1964) 5a <i>Villain</i> (1971)	11 7a <i>They Were Expendable</i> (1945) 9:30a <i>Mister Roberts</i> (1955) 11:45a <i>The Dirty Dozen</i> (1967) 2:30p <i>Sergeant York</i> (1941) 5p <i>The Best Years of Our Lives</i> (1946) 8p <i>Battle Hymn</i> (1957) 10p <i>Ice Station Zebra</i> (1968) 12:45a <i>Bright Victory</i> (1951) 2:30a <i>A Farewell to Arms</i> (1957) 5:15a <i>Fighter Squadron</i> (1948)	12 7a <i>I Am Waiting</i> (1957) 8:45a <i>Macao</i> (1952) 10:15a <i>Berlin Express</i> (1948) 11:45a <i>Journey Into Fear</i> (1942) 1p <i>La Bête Humaine</i> (1938) 2:45p <i>Background to Danger</i> (1943) 4:15p <i>Passage to Marseille</i> (1944) 6:15p <i>Pépé le Moko</i> (1937) 8p <i>North by Northwest</i> (1959) 10:30p <i>The Icpress File</i> (1965) 12:30a <i>Gorky Park</i> (1983) 2:45a <i>Fail-Safe</i> (1964) 4:45a <i>The 39 Steps</i> (1935)
16 6a <i>One Sunday Afternoon</i> (1948) 7:45a <i>A Canterbury Tale</i> (1944) 10a <i>High and Low</i> (1963) 12:45p <i>Brief Encounter</i> (1945) 2:30p <i>Royal Wedding</i> (1951) 4:15p <i>The Rounders</i> (1965) 5:45p <i>The Birds</i> (1963) 8p <i>The Big Lebowski</i> (1998) 10:15p <i>The Fabulous Baker Boys</i> (1989) 12:15a <i>The Cheat</i> (1915) 2a <i>The Life of Oharu</i> (1952) 4:30a <i>Lola</i> (1982)	17 6:30a <i>Ring of Fire</i> (1961) 8:15a <i>Man Hunt</i> (1936) 9:30a <i>Young and Innocent</i> (1937) 11a <i>On Dangerous Ground</i> (1951) 12:30p <i>Rancho Notorious</i> (1952) 2:15p <i>High Sierra</i> (1941) 4p <i>Dark Passage</i> (1947) 6p <i>M</i> (1931) 8p <i>Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean</i> (1982) 10p <i>Some of My Best Friends Are...</i> (1971) 12a <i>Vertigo</i> (1958) 2:15a <i>Funeral Parade of Roses</i> (1969) 4:15a <i>The Brood</i> (1979)	18 6a <i>Cat People</i> (1942) 7:30a <i>Camelot</i> (1967) 10:30a <i>Alfred the Great</i> (1969) 12:45p <i>The Walking Stick</i> (1970) 2:30p <i>The Best House in London</i> (1969) 4:15p <i>Fragment of Fear</i> (1971) 6p <i>The Love Machine</i> (1971) 8p <i>Magnificent Obsession</i> (1954) 10p <i>All That Heaven Allows</i> (1955) 11:45p <i>Written on the Wind</i> (1956) 1:45a <i>The Tarnished Angels</i> (1957) 3:30a <i>A Fine Pair</i> (1968) 5a <i>The Metro-Goldwyn-Mayer Story</i> (1951)	19 6a <i>People on Sunday</i> (1930) 7:30a <i>Mauvaise Graine</i> (1934) 9a <i>Ninotchka</i> (1939) 11a <i>The Spirit of St. Louis</i> (1957) 1:30p <i>Irma La Douce</i> (1963) 4p <i>Witness for the Prosecution</i> (1957) 6p <i>One, Two, Three</i> (1961) 8p <i>The Odessa File</i> (1974) 10:15p <i>Marathon Man</i> (1976) 12:30a <i>Man Hunt</i> (1941) 2:30a <i>36 Hours</i> (1964) 4:30a <i>Eye of the Needle</i> (1981)
23 6a <i>Honky Tonk</i> (1941) 8a <i>Marriage Is a Private Affair</i> (1944) 10a <i>The Strip</i> (1951) 11:45a <i>Love in the Afternoon</i> (1957) 2p <i>Black Narcissus</i> (1947) 4p <i>Susan Slade</i> (1961) 6p <i>Calamity Jane</i> (1953) 8p <i>Queen Bee</i> (1955) 10p <i>Autumn Leaves</i> (1956) 12a <i>Johanna Enlists</i> (1918) 2a <i>Deep Crimson</i> (1996) 4a <i>Purple Noon</i> (1960)	24 6a <i>Torchy Blane in Panama</i> (1938) 7a <i>Modern Times</i> (1936) 8:30a <i>The Trouble With Girls</i> (1969) 10:30a <i>Easter Parade</i> (1948) 12:30p <i>Yankee Doodle Dandy</i> (1942) 3p <i>Billy Rose's Jumbo</i> (1962) 5:15p <i>The Music Man</i> (1962) 8p <i>Dog Day Afternoon</i> (1975) 10:30p <i>Ma Vie en Rose</i> (1997) 12:15a <i>The Christine Jorgensen Story</i> (1970) 2a <i>Paris Is Burning</i> (1990) 3:30a <i>Dressed in Blue</i> (1983) 5:15a <i>MGM Parade</i> (1956)	25 6a <i>Calling Dr. Kildare</i> (1939) 7:30a <i>Guilty Hands</i> (1931) 8:45a <i>Grand Hotel</i> (1932) 10:45a <i>Rasputin and the Empress</i> (1932) 1p <i>A Yank at Oxford</i> (1938) 2:45p <i>Treasure Island</i> (1934) 4:30p <i>Arsene Lupin</i> (1932) 6p <i>Dinner at Eight</i> (1933) 8p <i>Pillow Talk</i> (1959) 10p <i>Lover Come Back</i> (1961) 12a <i>Send Me No Flowers</i> (1964) 2a <i>Man's Favorite Sport?</i> (1964) 4:15a <i>Pretty Maids All in a Row</i> (1971)	26 6a <i>What Price Hollywood?</i> (1932) 7:45a <i>Camille</i> (1936) 9:45a <i>Little Women</i> (1933) 11:45a <i>The Women</i> (1939) 2:15p <i>The Philadelphia Story</i> (1940) 4:15p <i>Her Cardboard Lover</i> (1942) 6p <i>A Woman's Face</i> (1941) 8p <i>The China Syndrome</i> (1979) 10:15p <i>All the President's Men</i> (1976) 12:45a <i>No Way Out</i> (1987) 3a <i>Winter Kills</i> (1979) 5a <i>Rollover</i> (1981)

All times Eastern. Titles in red are TCM Star of the Month.



Access the December schedule at
remindmagazine.com at the end of November.



Star of the Month

Tall, dark and handsome. **Rock Hudson** hit two of those marks. 6'4"? Check. Chiseled jaw, broad shoulders and soft brown eyes? Check. But Hudson was never mysterious, withdrawn or bad-boy compelling. His earnest look, and sometimes even mild bashfulness (packaged with that high school quarterback's body), endeared him to audiences and made him a top box office draw across the 1950s and into the early '60s, when he created his most memorable roles and movies. Hudson's first marathon night (Nov. 4) includes one of the finest American movies ever, director George Stevens' *Giant* (1956). Costarring other movie greats Elizabeth Taylor and James Dean, it's an intramural Texas scrimmage of cattlemen vs. oilmen, Hudson's straightforward, often overwhelming charisma vs. Dean's smoldering intensity. The epic story covers decades in the entangled, passionate lives of the three leads and the evolution of the Lone Star State from wide open prairies to a skyline dotted with oil rigs. It also earned Hudson his only Academy Award nomination.

Enjoy more of Rock Hudson every Tuesday in November!

Thursday	Friday	Saturday
		
A Fine Pair (1968)		
6 6:45a <i>Bengal Tiger</i> (1936) 8a <i>The Dark Tower</i> (1943) 9:45a <i>Fixer Dugan</i> (1939) 11a <i>Side Show</i> (1931) 12:15p <i>Merry Andrew</i> (1958) 2p <i>Rain or Shine</i> (1930) 3:45p <i>Billy Rose's Jumbo</i> (1962) 6p <i>The Big Circus</i> (1959) 8p <i>Beau Geste</i> (1926) 10p <i>A Tale of Two Cities</i> (1935) 12:15a <i>Random Harvest</i> (1942) 2:30a <i>Kismet</i> (1944) 4:15a <i>The Story of Mankind</i> (1957)	7 6a <i>Loose Ankles</i> (1930) 7:15a <i>The Mad Miss Manton</i> (1938) 8:45a <i>The Hot Heiress</i> (1931) 10:15a <i>The Girl From Missouri</i> (1934) 11:45a <i>Auntie Mame</i> (1958) 2:15p <i>Party Girl</i> (1958) 4p <i>Butterfield 8</i> (1960) 6p <i>Smart Girls Don't Talk</i> (1948) 8p <i>The Wizard of Oz</i> (1939) 10p <i>Raiders of the Lost Ark</i> (1981) 12:15a <i>Romancing the Stone</i> (1984) 2:15a <i>Jason and the Argonauts</i> (1963) 4:15a <i>The Maltese Falcon</i> (1941)	1 7a <i>Vampyr</i> (1932) 8:30a <i>Tear Gas Squad</i> (1940) 9:30a <i>Mystery Mountain</i> (1934) 10a <i>Tarzan and the Green Goddess</i> (1938) 11:30a <i>That Goes Double</i> (1932) 12p <i>Torch Song</i> (1953) 2p <i>Act of Violence</i> (1949) 3:30p <i>The Thing From Another World</i> (1951) 5:15p <i>Where Eagles Dare</i> (1969) 8p <i>Bringing Up Baby</i> (1938) 10p <i>Stage Door</i> (1937) 12a <i>The Great Jewel Robber</i> (1950) 2a <i>Chameleon Street</i> (1989)
13 6:30a <i>Murder on a Bridle Path</i> (1936) 7:45a <i>The Case of the Black Cat</i> (1936) 9a <i>Casino Murder Case</i> (1935) 10:30a <i>Ten Little Indians</i> (1965) 12:15p <i>The Lady Vanishes</i> (1938) 2p <i>Murder, She Said</i> (1961) 3:45p <i>The Last of Sheila</i> (1973) 6p <i>After the Thin Man</i> (1936) 9:15p <i>Singin' in the Rain</i> (1952) 11:15p <i>His Glorious Night</i> (1929) 1:15a <i>Blackmail</i> (1929)	14 8a <i>Sylvia Scarlett</i> (1935) 10a <i>Smart Woman</i> (1948) 12p <i>The Locket</i> (1946) 1:30p <i>First Comes Courage</i> (1943) 3p <i>The Great Garrick</i> (1937) 4:30p <i>My Sister Eileen</i> (1942) 6:15p <i>What a Woman!</i> (1943) 8p <i>Brazil</i> (1985) 10:30p <i>12 Monkeys</i> (1995) 1a <i>Time Bandits</i> (1981) 3a <i>Monty Python and the Holy Grail</i> (1975) 4:30a <i>Monty Python's Life of Brian</i> (1979)	15 8:15a <i>River's End</i> (1940) 9:30a <i>Mystery Mountain</i> (1934) 10a <i>Tarzan Finds a Son!</i> (1939) 11:30a <i>The Rounder</i> (1930) 12p <i>Invitation to a Dance</i> (1956) 1:45p <i>Merrill's Marauders</i> (1962) 3:30p <i>The Set-Up</i> (1949) 5p <i>Touch of Evil</i> (1958) 7:15p <i>Trapped</i> (2024) 8:01p <i>Scarecrow</i> (1973) 10p <i>Dog Day Afternoon</i> (1975) 12:15a <i>High and Low</i> (1963) 3a <i>Caged</i> (1950)
20 7:45a <i>Backfire</i> (1950) 9:30a <i>The Man Who Talked Too Much</i> (1940) 11a <i>Saturday's Children</i> (1940) 12:45p <i>Janie Gets Married</i> (1946) 2:30p <i>In Our Time</i> (1944) 4:30p <i>All Through the Night</i> (1942) 6:30p <i>Flight From Destiny</i> (1941) 8p <i>Point Blank</i> (1967) 10p <i>The Late Show</i> (1977) 12a <i>Performance</i> (1970) 2a <i>Walkabout</i> (1971) 4a <i>Insignificance</i> (1985)	21 6a <i>Broadway Melody of 1936</i> (1935) 8a <i>Broadway Melody of 1938</i> (1937) 10a <i>Broadway Melody of 1940</i> (1940) 12p <i>Born to Dance</i> (1936) 2p <i>Lady Be Good</i> (1941) 4p <i>Rosalie</i> (1937) 6:15p <i>Honolulu</i> (1939) 8p <i>Cactus Flower</i> (1969) 10p <i>Butterflies Are Free</i> (1972) 12a <i>Foul Play</i> (1978) 2a <i>Swing Shift</i> (1984) 4a <i>Best Friends</i> (1982)	22 7:30a <i>Shine On, Harvest Moon</i> (1944) 9:30a <i>Mystery Mountain</i> (1934) 10a <i>Tarzan's Secret Treasure</i> (1941) 11:30a <i>Picture Palace</i> (1933) 12p <i>Gigi</i> (1949) 2:15p <i>Fort Apache</i> (1948) 4:45p <i>A Face in the Crowd</i> (1957) 7:15p <i>The Power of Film</i> (2023) 8p <i>Double Indemnity</i> (1944) 10p <i>Chinatown</i> (1974) 12:30a <i>The Strip</i> (1951) 2a <i>The Spanish Main</i> (1945) 3:45a <i>The Crimson Pirate</i> (1952)
27 7a <i>The Wonderful World of the Brothers Grimm</i> (1962) 9:30a <i>The Secret Garden</i> (1949) 11:15a <i>The 5,000 Fingers of Dr. T.</i> (1953) 12:45p <i>The Absent Minded Professor</i> (1961) 2:30p <i>Doctor Dolittle</i> (1967) 5:15p <i>Chitty Chitty Bang Bang</i> (1968) 8p <i>Little Miss Broadway</i> (1938) 9:30p <i>Top Hat</i> (1935) 11:30p <i>Show Boat</i> (1951) 1:30a <i>Kiss Me Kate</i> (1953)	28 6:30a <i>Born to Be Bad</i> (1950) 8:30a <i>Torch Song</i> (1953) 10:30a <i>A Stolen Life</i> (1946) 1p <i>Mildred Pierce</i> (1945) 3:30p <i>Gone With the Wind</i> (1939) 8p <i>Sweet Rosie O'Grady</i> (1943) 9:30p <i>Three Little Words</i> (1950) 11:30p <i>42nd Street</i> (1933) 1:15a <i>Gold Diggers of 1933</i> (1933) 3a <i>Million Dollar Mermaid</i> (1952) 5a <i>Always a Bride</i> (1940)	29 8a <i>It's a Great Feeling</i> (1949) 9:30a <i>Mystery Mountain</i> (1934) 10a <i>Tarzan's New York Adventure</i> (1942) 11:30a <i>Main Street Follies</i> (1935) 12p <i>Music for Millions</i> (1944) 2:15p <i>Arrow in the Dust</i> (1954) 3:45p <i>Libel</i> (1959) 5:30p <i>The Steel Trap</i> (1952) 7:15p <i>The Power of Film</i> (2023) 8p <i>The Night of the Hunter</i> (1955) 10p <i>The Fool Killer</i> (1965) 12a <i>Postmark for Danger</i> (1955)
30 Sunday 8a <i>The Devil and Daniel Webster</i> (1941) 10a <i>Postmark for Danger</i> (1955) 11:45a <i>Mr. Blandings Builds His Dream House</i> (1948) 1:30p <i>Roughly Speaking</i> (1945) 3:45p <i>Kiss Me Kate</i> (1953) 5:45p <i>The Gypsy Moths</i> (1969) 8p <i>Alice Doesn't Live Here Anymore</i> (1974) 10p <i>Rambling Rose</i> (1991) 12:30a <i>Curses</i> (1925)		

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