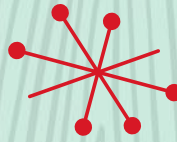




| Sunday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Monday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Tuesday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Wednesday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p><b>Wuthering Heights (1939)</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p><b>1</b> 7:45a <i>Signpost to Murder</i> (1965)<br/>9:30a <i>Wait Until Dark</i> (1967)<br/>11:45a <i>Cape Fear</i> (1962)<br/>1:45p <i>Seance on a Wet Afternoon</i> (1964)<br/>4p <i>Psycho</i> (1960)<br/>6p <i>Seconds</i> (1966)<br/>8p <i>Silver Streak</i> (1976)<br/>10p <i>Brewster's Millions</i> (1985)<br/>12a <i>Richard Pryor Live on the Sunset Strip</i> (1982)<br/>1:30a <i>Richard Pryor Here and Now</i> (1983)<br/>3a <i>Jo Jo Dancer, Your Life Is Calling</i> (1986)<br/>4:45a <i>Greased Lightning</i> (1977)</p>                                                                   | <p><b>2</b> 6:45a <i>You're a Big Boy Now</i> (1966)<br/>8:30a <i>The Split</i> (1968)<br/>10:15a <i>Harper</i> (1966)<br/>12:30p <i>Reflections in a Golden Eye</i> (1967)<br/>2:30p <i>Requiem for a Heavyweight</i> (1962)<br/>4p <i>The Haunting</i> (1963)<br/>6p <i>East of Eden</i> (1955)<br/>8p <i>The Dark Angel</i> (1935)<br/>10p <i>The Scarlet Pimpernel</i> (1934)<br/>11:45p <i>The Private Life of Don Juan</i> (1934)<br/>1:15a <i>The Private Life of Henry VIII</i> (1933)<br/>3a <i>The Private Lives of Elizabeth and Essex</i> (1939)</p>                        | <p><b>3</b> 6a <i>Bachelor in Paradise</i> (1961)<br/>8a <i>This Could Be the Night</i> (1957)<br/>10a <i>The Prize</i> (1963)<br/>12:30p <i>Don't Make Waves</i> (1967)<br/>2:30p <i>I Love You, Alice B. Toklas</i> (1968)<br/>4:15p <i>Ginger in the Morning</i> (1974)<br/>6p <i>Corvette Summer</i> (1978)<br/>8p <i>Hey There, It's Yogi Bear</i> (1964)<br/>9:45p <i>The Man Called Flintstone</i> (1966)<br/>11:15p <i>A Christmas Story</i> (1972)<br/>11:45p <i>Anchors Aweigh</i> (1945)<br/>2:15a <i>Dangerous When Wet</i> (1953)<br/>4a <i>Invitation to the Dance</i> (1956)</p> |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <p><b>8</b> 6a <i>The Great Bank Robbery</i> (1969)<br/>8a <i>The League of Gentlemen</i> (1960)<br/>10a <i>Larceny, Inc.</i> (1942)<br/>12p <i>Kelly's Heroes</i> (1970)<br/>2:30p <i>Penelope</i> (1966)<br/>4:15p <i>The Miracle of Morgan's Creek</i> (1944)<br/>6p <i>Going in Style</i> (1979)<br/>8p <i>Grand Hotel</i> (1932)<br/>10p <i>Skyscraper Souls</i> (1932)<br/>12a <i>Metropolis</i> (1927)<br/>2:45a <i>Five and Ten</i> (1931)<br/>4:30a <i>Little Caesar</i> (1930)</p>                                                                                                                  | <p><b>9</b> 6a <i>The Glass Slipper</i> (1955)<br/>7:45a <i>Kismet</i> (1955)<br/>9:45a <i>The Phenix City Story</i> (1955)<br/>11:30a <i>The Sea Chase</i> (1955)<br/>1:30p <i>Mister Roberts</i> (1955)<br/>3:45p <i>The Night of the Hunter</i> (1955)<br/>5:30p <i>Oklahoma!</i> (1955)<br/>8p <i>These Three</i> (1936)<br/>9:45p <i>Over the Moon</i> (1940)<br/>11:15p <i>Affectionately Yours</i> (1941)<br/>1a <i>Lydia</i> (1941)<br/>3a <i>Un carnet de bal</i> (1937)<br/>5:15a <i>A Day in the Country</i> (1936)</p>                                                      | <p><b>10</b> 6a <i>MGM Parade</i> (1955)<br/>6:30a <i>Double Dynamite</i> (1951)<br/>8a <i>I'll See You in My Dreams</i> (1951)<br/>10a <i>Trouble Along the Way</i> (1953)<br/>12p <i>The Five Pennies</i> (1959)<br/>2p <i>It Started in Naples</i> (1960)<br/>4p <i>Houseboat</i> (1958)<br/>6p <i>Yours, Mine and Ours</i> (1968)<br/>8p <i>Jack and the Beanstalk</i> (1967)<br/>9p <i>Charlotte's Web</i> (1973)<br/>10:45p <i>The Gathering</i> (1977)<br/>12:30a <i>Baxter!</i> (1972)<br/>2:15a <i>C.H.O.M.P.S.</i> (1979)<br/>3:45a <i>Holiday in Mexico</i> (1946)</p>               |
| <p><b>14</b> 6a <i>Easy to Love</i> (1953)<br/>8a <i>Thrill of a Romance</i> (1945)<br/>10a <i>Cash on Demand</i> (1962)<br/>12p <i>Holiday Affair</i> (1949)<br/>2p <i>In the Good Old Summertime</i> (1949)<br/>4p <i>The Shop Around the Corner</i> (1940)<br/>6p <i>Meet Me in St. Louis</i> (1944)<br/>8p <i>The Gold Rush</i> (1925)<br/>10p <i>The Great Dictator</i> (1940)<br/>12:15a <i>Scar of Shame</i> (1929)<br/>2a <i>Watership Down</i> (1978)<br/>4a <i>Fantastic Planet</i> (1973)</p>                                                            | <p><b>15</b> 7:30a <i>The Incredible Mr. Limpet</i> (1964)<br/>9:15a <i>The Unsinkable Molly Brown</i> (1964)<br/>11:30a <i>It's Tough to Be Famous</i> (1932)<br/>1p <i>Here Comes the Navy</i> (1934)<br/>2:45p <i>Rogue's March</i> (1953)<br/>4:15p <i>Hero at Large</i> (1980)<br/>6p <i>Local Hero</i> (1983)<br/>8p <i>42nd Street</i> (1933)<br/>9:45p <i>Footlight Parade</i> (1933)<br/>11:45p <i>Gold Diggers of 1933</i> (1933)<br/>1:30a <i>Broadway Melody of 1938</i> (1937)<br/>3:30a <i>Born to Dance</i> (1936)</p>                                                                         | <p><b>16</b> 7:30a <i>Godzilla</i> (1954)<br/>9:15a <i>Them!</i> (1954)<br/>11a <i>World Without End</i> (1956)<br/>12:30p <i>The Thing From Another World</i> (1951)<br/>2p <i>Invaders From Mars</i> (1953)<br/>3:30p <i>When Worlds Collide</i> (1951)<br/>5p <i>The War of the Worlds</i> (1953)<br/>6:30p <i>I Married a Monster From Outer Space</i> (1958)<br/>8p <i>Wuthering Heights</i> (1939)<br/>10p <i>The Divorce of Lady X</i> (1938)<br/>12a <i>Til We Meet Again</i> (1940)<br/>1:45a <i>That Uncertain Feeling</i> (1941)<br/>3:15a <i>The Merry Widow</i> (1934)</p> | <p><b>17</b> 7a <i>Captured</i> (1933)<br/>8:15a <i>Gunga Din</i> (1939)<br/>10:15a <i>Chances</i> (1931)<br/>11:30a <i>Flight Commander</i> (1930)<br/>1:30p <i>I Like Your Nerve</i> (1931)<br/>3p <i>Having Wonderful Time</i> (1938)<br/>4:15p <i>Joy of Living</i> (1938)<br/>6p <i>Sinbad the Sailor</i> (1947)<br/>8p <i>Emma</i> (1996)<br/>10:15p <i>Sense and Sensibility</i> (1995)<br/>12:45a <i>Persuasion</i> (1995)<br/>2:45a <i>Pride and Prejudice</i> (1940)<br/>4:45a <i>The Brighton Strangler</i> (1945)</p>                                                               |
| <p><b>21</b> 6:30a <i>Hell's Heroes</i> (1929)<br/>8a <i>A Christmas Carol</i> (1938)<br/>9:30a <i>Room for One More</i> (1952)<br/>11:30a <i>Susan Slept Here</i> (1954)<br/>1:30p <i>Desk Set</i> (1957)<br/>3:30p <i>Going My Way</i> (1944)<br/>5:45p <i>The Bells of St. Mary's</i> (1945)<br/>8p <i>Gold Diggers of 1933</i> (1933)<br/>10p <i>Call Her Savage</i> (1932)<br/>12a <i>There Ain't No Santa Claus</i> (1926)<br/>12:30a <i>Christmas Past</i> (1925)<br/>2:45a <i>Mon Oncle Antoine</i> (1971)<br/>4:30a <i>Period of Adjustment</i> (1962)</p> | <p><b>22</b> 6:30a <i>Blossoms in the Dust</i> (1941)<br/>8:15a <i>The Daughter of Rosie O'Grady</i> (1950)<br/>10:15a <i>Our Vines Have Tender Grapes</i> (1945)<br/>12:15p <i>Metropolitan</i> (1990)<br/>2p <i>The World of Henry Orient</i> (1964)<br/>4p <i>The Trouble With Angels</i> (1966)<br/>6p <i>Never Say Goodbye</i> (1946)<br/>8p <i>It Happened on 5th Avenue</i> (1947)<br/>10:15p <i>The Man Who Came to Dinner</i> (1941)<br/>12:15a <i>Fitzwilly</i> (1967)<br/>2:15a <i>Lady on a Train</i> (1945)<br/>4:15a <i>Miracle on Main Street</i> (1939)<br/>5:45a <i>Roadblock</i> (1951)</p> | <p><b>23</b> 7:15a <i>Kind Lady</i> (1935)<br/>8:45a <i>And So They Were Married</i> (1936)<br/>10:15a <i>The Man I Love</i> (1946)<br/>12p <i>Larceny, Inc.</i> (1942)<br/>2p <i>Backfire</i> (1950)<br/>4p <i>Mr. Soft Touch</i> (1949)<br/>6p <i>My Reputation</i> (1946)<br/>8p <i>Meet Me in St. Louis</i> (1944)<br/>10p <i>In the Good Old Summertime</i> (1949)<br/>12a <i>Meet John Doe</i> (1941)<br/>2:15a <i>Little Women</i> (1949)<br/>4:30a <i>Auntie Mame</i> (1958)</p>                                                                                                | <p><b>24</b> 7a <i>Three Godfathers</i> (1936)<br/>8:30a <i>Bachelor Mother</i> (1939)<br/>10a <i>All Mine to Give</i> (1957)<br/>12p <i>The Shop Around the Corner</i> (1940)<br/>2p <i>It Happened on 5th Avenue</i> (1947)<br/>4:15p <i>Holiday Affair</i> (1949)<br/>6p <i>Christmas in Connecticut</i> (1945)<br/>8p <i>The Bishop's Wife</i> (1947)<br/>10p <i>An Affair to Remember</i> (1957)<br/>12:15a <i>A Christmas Carol</i> (1938)<br/>1:45a <i>O. Henry's Full House</i> (1952)<br/>4a <i>Beyond Tomorrow</i> (1940)<br/>5:30a <i>Star in the Night</i> (1945)</p>               |
| <p><b>28</b> 6:30a <i>My Favorite Wife</i> (1940)<br/>8:15a <i>Libeled Lady</i> (1936)<br/>10a <i>Odd Man Out</i> (1947)<br/>12:15p <i>The Purple Rose of Cairo</i> (1985)<br/>2p <i>Lover Come Back</i> (1961)<br/>4p <i>Holiday</i> (1938)<br/>6p <i>The Muppets Take Manhattan</i> (1984)<br/>8p <i>Singin' in the Rain</i> (1952)<br/>10p <i>Blue Hawaii</i> (1961)<br/>12a <i>The King of Kings</i> (1927)<br/>2:45a <i>Ivan the Terrible, Part I</i> (1943)<br/>4:30a <i>Ivan the Terrible, Part II</i> (1958)</p>                                            | <p><b>29</b> 6a <i>The Outrage</i> (1964)<br/>8a <i>Paris Blues</i> (1961)<br/>10a <i>Hud</i> (1963)<br/>12p <i>Sounder</i> (1972)<br/>2p <i>The Molly Maguires</i> (1970)<br/>4p <i>The Brotherhood</i> (1968)<br/>6p <i>The Front</i> (1976)<br/>8p <i>Top Hat</i> (1935)<br/>10p <i>Swing Time</i> (1936)<br/>12a <i>The Women</i> (1939)<br/>2:30a <i>Our Dancing Daughters</i> (1928)<br/>4a <i>Our Modern Maidens</i> (1929)<br/>5:30a <i>Our Blushing Brides</i> (1930)</p>                                                                                                                            | <p><b>30</b> 8:30a <i>Trained Hoofs</i> (1935)<br/>8:45a <i>Equestrian Acrobats</i> (1937)<br/>9a <i>Sequoia</i> (1934)<br/>10:30a <i>Flipper</i> (1963)<br/>12:15p <i>Flipper's New Adventure</i> (1964)<br/>2p <i>Zebra in the Kitchen</i> (1965)<br/>3:45p <i>Lions on the Loose</i> (1941)<br/>4p <i>Clarence, the Cross-Eyed Lion</i> (1965)<br/>5:45p <i>The Yearling</i> (1946)<br/>8p <i>Berlin Express</i> (1948)<br/>9:15p <i>Night Song</i> (1947)<br/>11:30p <i>The Lion Has Wings</i> (1940)<br/>12:45a <i>Deep in My Heart</i> (1954)</p>                                 | <p><b>31</b> 7a <i>At the Circus</i> (1939)<br/>8:30a <i>A Day at the Races</i> (1937)<br/>10:30a <i>A Night at the Opera</i> (1935)<br/>12:30p <i>The Cocoanuts</i> (1929)<br/>2:15p <i>Animal Crackers</i> (1930)<br/>4p <i>Monkey Business</i> (1931)<br/>5:30p <i>Horse Feathers</i> (1932)<br/>6:45p <i>Duck Soup</i> (1933)<br/>8p <i>Bridget Jones's Diary</i> (2001)<br/>10p <i>Only You</i> (1994)<br/>12a <i>Sleepless in Seattle</i> (1993)<br/>2a <i>Diner</i> (1982)<br/>4a <i>Metropolitan</i> (1990)</p>                                                                         |

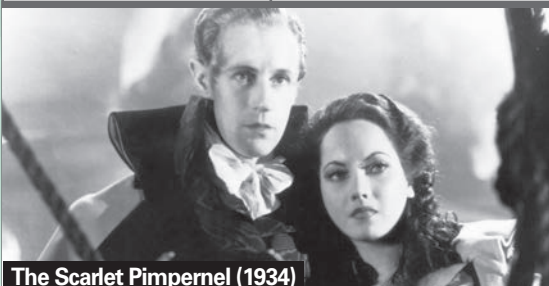
All times Eastern. Titles in red are TCM Star of the Month.



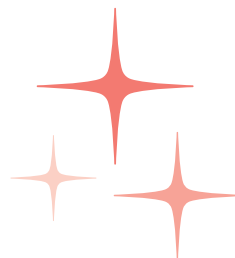
# Star of the Month

Glamorous actor **Merle Oberon** is celebrated with a retrospective of her films Tuesday nights this month. Born Estelle Merle O'Brien Thompson on Feb. 19, 1911, Oberon took great pains to conceal her biracial heritage. She claimed to have been born and raised in Tasmania, Australia, but she was really born in Mumbai (then Bombay), India, to a teenage Eurasian girl and a British engineer. Oberon was raised by her grandmother, posing as her mother, and later as her maid, when the two traveled to England for the actor's first film roles. Some of these early costume dramas, produced and directed by Alexander Korda, are showcased in tonight's lineup and include *The Private Life of Don Juan* (1934), *The Private Life of Henry VIII* (1933) and *The Scarlet Pimpernel* (1934). Another highlight of the month is Dec. 16's theme Merle and Laurence. Tune in for William Wyler's adaptation of *Wuthering Heights* (1939) with Oberon as Cathy and Olivier as Heathcliff. Chosen for the part instead of Olivier's real-life lover Vivien Leigh, Oberon endured some very bad behavior from him during filming, although this was completely hidden from screen audiences by the pair's fine acting. The remaining Tuesdays featuring Oberon movies have the following themes: Bittersweet and Sour (Dec. 9), and High Stakes (Dec. 30). (On Dec. 23, TCM interrupts its Oberon programming for the Classic Christmas Marathon.)

| Thursday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Friday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Saturday                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>4</b> 7:30a <i>Crazylegs</i> (1953)<br>9a <i>The Babe Ruth Story</i> (1948)<br>11a <i>The Jackie Robinson Story</i> (1950)<br>12:30p <i>Knute Rockne, All American</i> (1940)<br>2:15p <i>Jim Thorpe, All American</i> (1951)<br>4:15p <i>Somebody Up There Likes Me</i> (1956)<br>6:15p <i>When We Were Kings</i> (1996)<br>8p <i>Forever Darling</i> (1956)<br>9:45p <i>Here Comes Mr. Jordan</i> (1941)<br>11:30p <i>The Bishop's Wife</i> (1947)<br>1:30a <i>Carouse!</i> (1956)<br>3:45a <i>I Married an Angel</i> (1942)                                             | <b>5</b> 8:45a <i>The Swan</i> (1956)<br>10:45a <i>The Woman in White</i> (1948)<br>12:45p <i>Johnny Belinda</i> (1948)<br>2:30p <i>The Magnificent Ambersons</i> (1942)<br>4p <i>Citizen Kane</i> (1941)<br>6:15p <i>The Bat</i> (1959)<br>8p <i>Cover Girl</i> (1944)<br>10p <i>New York, New York</i> (1977)<br>1a <i>Silk Stockings</i> (1957)<br>3:15a <i>The Pirate</i> (1948)<br>5a <i>Blackbeard, the Pirate</i> (1952)                                                                                              | <b>6</b> 8:15a <i>The Saint in London</i> (1939)<br>9:30a <i>Mystery Mountain</i> (1934)<br>10a <i>Tarzan Triumphs</i> (1943)<br>11:30a <i>The Battle of Gettysburg</i> (1955)<br>12p <i>Swing High, Swing Low</i> (1937)<br>2p <i>It Happened on 5th Avenue</i> (1947)<br>4:15p <i>King of Kings</i> (1961)<br>7:15p <i>The Power of Film</i> (2023)<br>8p <i>People Will Talk</i> (1951)<br>10p <i>The Scarlet Empress</i> (1934)<br>12a <i>Cry of the City</i> (1948)<br>2a <i>Crossing Delancey</i> (1988)<br>4a <i>Girlfriends</i> (1978) |
| <b>11</b> 10a <i>What She Said: The Art of Pauline Kael</i> (2018)<br>11:45a <i>The Automat</i> (2021)<br>1:15p <i>Z Channel: A Magnificent Obsession</i><br>3:30p <i>Dean Martin: King of Cool</i> (2021)<br>5:30p <i>Nichols and May: Take Two</i> (1996)<br>6:30p <i>Paddy Chayefsky: Collector of Words</i> (2025)<br>8p <i>Heaven Can Wait</i> (1978)<br>10p <i>The Angel Levine</i> (1970)<br>12a <i>Oh, God!</i> (1977)<br>1:45a <i>Wings of Desire</i> (1987)<br>4a <i>Monty Python's Life of Brian</i> (1979)<br>5:45a <i>Monty Python and the Holy Grail</i> (1975) | <b>12</b> 7:30a <i>On the Town</i> (1949)<br>9:15a <i>High Society</i> (1956)<br>11:15a <i>The Man With the Golden Arm</i> (1955)<br>1:15p <i>Some Came Running</i> (1958)<br>3:45p <i>Ocean's 11</i> (1960)<br>6p <i>Marriage on the Rocks</i> (1965)<br>8p <i>Waiting for Guffman</i> (1996)<br>9:45p <i>Best in Show</i> (2000)<br>11:30p <i>This Is Spinal Tap</i> (1984)<br>1:15a <i>The Big Picture</i> (1989)<br>3:15a <i>The Player</i> (1992)                                                                       | <b>13</b> 8:15a <i>The Saint Strikes Back</i> (1939)<br>9:30a <i>Mystery Mountain</i> (1934)<br>10a <i>Tarzan's Desert Mystery</i> (1943)<br>11:30a <i>They're Always Caught</i> (1938)<br>12p <i>Bye Bye Birdie</i> (1963)<br>2p <i>Mary Poppins</i> (1964)<br>4:30p <i>Chitty Chitty Bang Bang</i> (1968)<br>7:15p <i>The Power of Film</i> (2023)<br>8p <i>Killer's Kiss</i> (1955)<br>9:30p <i>The Harder They Fall</i> (1956)<br>12a <i>Cash on Demand</i> (1962)<br>2a <i>The Young Runaways</i> (1968)<br>4a <i>The Big Cube</i> (1969) |
| <b>18</b> 6a <i>A Summer Place</i> (1959)<br>8:15a <i>Written on the Wind</i> (1956)<br>10a <i>All That Heaven Allows</i> (1955)<br>11:45a <i>Dear Heart</i> (1965)<br>1:45p <i>Boys' Night Out</i> (1962)<br>3:45p <i>Sunday in New York</i> (1963)<br>5:45p <i>A New Kind of Love</i> (1963)<br>8p <i>Heaven Can Wait</i> (1943)<br>10p <i>Angel on My Shoulder</i> (1946)<br>12a <i>Cabin in the Sky</i> (1943)<br>2a <i>The Story of Mankind</i> (1957)<br>3:45a <i>The Green Pastures</i> (1936)<br>5:30a <i>Heavenly Music</i> (1943)                                   | <b>19</b> 8a <i>Escape From Fort Bravo</i> (1953)<br>10a <i>Union Station</i> (1950)<br>11:30a <i>Stalag 17</i> (1953)<br>1:45p <i>The Bridges at Toko-Ri</i> (1954)<br>3:45p <i>The World of Suzie Wong</i> (1960)<br>6p <i>Paris When It Sizzles</i> (1964)<br>8p <i>Holiday Affair</i> (1949)<br>9:45p <i>The Shop Around the Corner</i> (1940)<br>11:30p <i>Bell, Book and Candle</i> (1958)<br>1:30a <i>Bundle of Joy</i> (1956)<br>3:30a <i>Bachelor Mother</i> (1939)<br>5a <i>Carol for Another Christmas</i> (1964) | <b>20</b> 8a <i>Love Finds Andy Hardy</i> (1938)<br>10a <i>On Moonlight Bay</i> (1951)<br>12p <i>Prancer</i> (1989)<br>2p <i>Three Godfathers</i> (1948)<br>4p <i>The Thin Man</i> (1934)<br>5:45p <i>The Apartment</i> (1960)<br>8p <i>Remember the Night</i> (1940)<br>10p <i>We're No Angels</i> (1955)<br>12a <i>Lady in the Lake</i> (1946)<br>2a <i>Alias Boston Blackie</i> (1942)<br>3:30a <i>Cover Up</i> (1949)<br>5a <i>The Curse of the Cat People</i> (1944)                                                                      |
| <b>25</b> 6a <i>Boys Town</i> (1938)<br>8a <i>The Great Rupert</i> (1950)<br>9:30a <i>Little Women</i> (1933)<br>11:30a <i>Meet Me in St. Louis</i> (1944)<br>1:30p <i>Pocketful of Miracles</i> (1961)<br>4p <i>The Man Who Came to Dinner</i> (1941)<br>6p <i>In the Good Old Summertime</i> (1949)<br>8p <i>A Matter of Life and Death</i> (1946)<br>10p <i>Angels in the Outfield</i> (1951)<br>12a <i>A Guy Named Joe</i> (1943)<br>2a <i>Heaven Only Knows</i> (1947)<br>4a <i>The Horn Blows at Midnight</i> (1945)<br>5:30a <i>Time Bandits</i> (1981)                | <b>26</b> 7:30a <i>Night and Day</i> (1946)<br>9:45a <i>North by Northwest</i> (1959)<br>12:15p <i>Operation Petticoat</i> (1959)<br>2:30p <i>Indiscreet</i> (1958)<br>4:15p <i>The Grass Is Greener</i> (1960)<br>6:15p <i>That Touch of Mink</i> (1962)<br>8p <i>Kramer vs. Kramer</i> (1979)<br>10p <i>Top Secret!</i> (1984)<br>11:45p <i>Walking Tall</i> (1973)<br>2a <i>The Yearling</i> (1946)<br>4:15a <i>The Entertainer</i> (1960)                                                                                | <b>27</b> 6a <i>Cool Hand Luke</i> (1967)<br>8:15a <i>The Saint Takes Over</i> (1940)<br>9:30a <i>Holt of the Secret Service</i><br>10a <i>Tarzan and the Amazons</i> (1945)<br>11:30a <i>Wash Your Step</i> (1936)<br>12p <i>Hairspray</i> (1988)<br>2p <i>Ben-Hur</i> (1959)<br>6p <i>Robin and Marian</i> (1976)<br>8p <i>Here Comes Mr. Jordan</i> (1941)<br>9:45p <i>Network</i> (1976)<br>12:30a <i>Odd Man Out</i> (1947)<br>2:30a <i>Grey Gardens</i> (1975)<br>4:15a <i>Being There</i> (1979)                                        |



The Scarlet Pimpernel (1934)



All times Eastern.