



Sunday	Monday	Tuesday	Wednesday
 <p>Dr. Strangelove (1964)</p>	<p>1 6a <i>The Sea of Grass</i> (1947) 8:15a <i>Without Love</i> (1945) 10:15a <i>Keeper of the Flame</i> (1942) 12p <i>Adam's Rib</i> (1949) 2p <i>Pat and Mike</i> (1952) 4p <i>Woman of the Year</i> (1942) 6p <i>Desk Set</i> (1957) 8p <i>Tarzan, the Ape Man</i> (1932) 10p <i>Tarzan and His Mate</i> (1934) 12a <i>Tarzan Escapes</i> (1936) 1:45a <i>Tarzan Finds a Son!</i> (1939) 3:30a <i>Tarzan's Secret Treasure</i> (1941) 5a <i>Tarzan's New York Adventure</i> (1942)</p>	<p>2 6:15a <i>Tarzan Triumphs</i> (1943) 7:45a <i>Act of Violence</i> (1949) 9:15a <i>Night Must Fall</i> (1937) 11:15a <i>Mad Love</i> (1935) 12:30p <i>The Strangler</i> (1964) 2:15p <i>Julie</i> (1956) 4p <i>Midnight Lace</i> (1960) 6p <i>Cape Fear</i> (1962) 8p <i>His Girl Friday</i> (1940) 10p <i>I Was a Male War Bride</i> (1949) 12a <i>Monkey Business</i> (1952) 2a <i>Bringing Up Baby</i> (1938) 4a <i>The Philadelphia Story</i> (1940)</p>	<p>3 8a <i>Until They Sail</i> (1957) 9:45a <i>Indiscretion of an American Wife</i> (1953) 11a <i>The Last Time I Saw Paris</i> (1954) 1p <i>The Painted Veil</i> (1934) 2:30p <i>Never Let Me Go</i> (1953) 4:15p <i>The Roman Spring of Mrs. Stone</i> (1961) 6p <i>The Battle of the Villa Fiorita</i> (1965) 8p <i>Wings</i> (1927) 10:30p <i>Love Me Tonight</i> (1932) 12:15a <i>She Done Him Wrong</i> (1933) 1:30a <i>The Hurricane</i> (1937)</p>
<p>7 6:15a <i>A Woman's Face</i> (1938) 8a <i>Dark Passage</i> (1947) 10a <i>He Ran All the Way</i> (1951) 11:45a <i>Parrish</i> (1961) 2:15p <i>Reflections in a Golden Eye</i> (1967) 4:15p <i>Our Miss Brooks</i> (1956) 6p <i>The Corn Is Green</i> (1945) 8p <i>Bride of Frankenstein</i> (1935) 9:30p <i>Rembrandt</i> (1936) 11p <i>Passport to Destiny</i> (1944) 12:15a <i>Clash of the Wolves</i> (1925) 1:45a <i>The Silent Triller</i> (1926) 2:15a <i>I fidanzati</i> (1963) 4a <i>Il posto</i> (1961)</p>	<p>8 6a <i>The Four Days of Naples</i> (1962) 8:15a <i>Assignment in Brittany</i> (1943) 10a <i>The Cross of Lorraine</i> (1944) 11:45a <i>Reunion in France</i> (1942) 1:30p <i>Edge of Darkness</i> (1943) 3:30p <i>Uncertain Glory</i> (1944) 5:30p <i>Hangmen Also Die</i> (1943) 8p <i>The Ladykillers</i> (1955) 9:45p <i>Your Past Is Showing</i> (1957) 11:30p <i>The Mouse That Roared</i> (1959) 1:15a <i>I'm All Right, Jack</i> (1960) 3:15a <i>Tom Thumb</i> (1958) 5a <i>Return to Giant</i> (1996)</p>	<p>9 7:15a <i>Cat People</i> (1942) 8:45a <i>The Leopard Man</i> (1943) 10a <i>Days of Glory</i> (1944) 11:30a <i>Experiment Perilous</i> (1944) 1:15p <i>Out of the Past</i> (1947) 3p <i>Stars in My Crown</i> (1950) 4:45p <i>Easy Living</i> (1949) 6:15p <i>Great Day in the Morning</i> (1956) 8p <i>Paddy Chayefsky: Collector of Words</i> (2024) 9:45p <i>Marty</i> (1955) 11:30p <i>Middle of the Night</i> (1959) 1:45a <i>The Hospital</i> (1971) 3:45a <i>Network</i> (1976)</p>	<p>10 6:15a <i>Fighter Squadron</i> (1948) 8:15a <i>Cow Country</i> (1953) 10a <i>The Last Voyage</i> (1960) 12p <i>The Rack</i> (1956) 2p <i>White Heat</i> (1949) 4p <i>Up Periscope</i> (1959) 6p <i>Seven Days in May</i> (1964) 8p <i>The Heiress</i> (1949) 10p <i>All About Eve</i> (1950) 12:30a <i>Samson and Delilah</i> (1949) 3a <i>Pocketful of Miracles</i> (1961) 5:30a <i>Critic's Choice</i> (1963)</p>
<p>14 6a <i>The Crowded Sky</i> (1960) 8a <i>Come Fly With Me</i> (1963) 10a <i>Sudden Fear</i> (1952) 12:15p <i>Dean Martin: King of Cool</i> (2021) 2:15p <i>Ocean's 11</i> (1960) 4:30p <i>Viva Las Vegas</i> (1964) 6p <i>It Started With a Kiss</i> (1959) 8p <i>The Thrill of It All</i> (1963) 10p <i>Midnight Lace</i> (1960) 12a <i>His Master's Voice</i> (1925) 1a <i>Sign of the Claw</i> (1926) 2a <i>Man Is Not a Bird</i> (1966) 3:30a <i>Love Affair; Or the Case of the Missing Switchboard Operator</i> (1967)</p>	<p>15 6a <i>Murder, She Said</i> (1961) 7:30a <i>Murder at the Gallop</i> (1963) 9a <i>Murder Ahoy!</i> (1964) 10:45a <i>Ten Little Indians</i> (1965) 12:30p <i>The Alphabet Murders</i> (1966) 2:15p <i>Gaslight</i> (1944) 4:15p <i>Murder, My Sweet</i> (1944) 6:15p <i>The Mystery of Mr. X</i> (1934) 8p <i>Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb</i> (1964) 10p <i>The World of Henry Orient</i> (1964) 12a <i>Lolita</i> (1962) 2:45a <i>Carol for Another Christmas</i> (1964) 4:15a <i>Vacation From Marriage</i> (1945)</p>	<p>16 6a <i>To Have and Have Not</i> (1944) 8a <i>The Cobweb</i> (1955) 10:15a <i>Dark Passage</i> (1947) 12:15p <i>Designing Woman</i> (1957) 2:30p <i>Confidential Agent</i> (1945) 4:30p <i>The Big Sleep</i> (1946) 6:30p <i>Bacall on Bogart</i> (1988) 8p <i>The Law and the Lady</i> (1951) 10p <i>Dangerous When Wet</i> (1953) 12a <i>Rich, Young and Pretty</i> (1951) 2a <i>The Merry Widow</i> (1952) 4a <i>Rose Marie</i> (1954)</p>	<p>17 7:30a <i>Sequoia</i> (1934) 8:45a <i>The White Tower</i> (1950) 10:30a <i>In Person</i> (1935) 12p <i>Paradise for Three</i> (1938) 1:30p <i>The Long, Long Trailer</i> (1954) 3:15p <i>Having Wonderful Crime</i> (1945) 4:30p <i>Private Lives</i> (1931) 6p <i>Thrill of a Romance</i> (1945) 8p <i>A Place in the Sun</i> (1951) 10:15p <i>Mary McAdoo at Home</i> (1953) 11p <i>Roman Holiday</i> (1953) 1:15a <i>The Facts of Life</i> (1960) 3:15a <i>The Man Who Would Be King</i> (1975)</p>
<p>21 6a <i>Blood Alley</i> (1955) 8a <i>Crime and Punishment, U.S.A.</i> (1959) 10a <i>The Murderers Are Among Us</i> (1946) 11:45a <i>Murder Most Foul</i> (1964) 1:30p <i>Yolanda and the Thief</i> (1945) 3:30p <i>Auntie Mame</i> (1958) 6p <i>The Glass Bottom Boat</i> (1966) 8p <i>Meatballs</i> (1979) 10p <i>Quick Change</i> (1990) 12a <i>The Law's Lash</i> (1929) 1a <i>The Sky Rider</i> (1928) 2:15a <i>Crazed Fruit</i> (1956) 4a <i>Smiles of a Summer Night</i> (1955)</p>	<p>22 6a <i>The Family Way</i> (1966) 8a <i>Affair With a Stranger</i> (1953) 9:45a <i>Weekend at the Waldorf</i> (1945) 12p <i>It's Love Again</i> (1936) 1:30p <i>The Affairs of Martha</i> (1943) 2:45p <i>Woman Against Woman</i> (1938) 4p <i>The Opposite Sex</i> (1956) 6p <i>Shall We Dance</i> (1937) 8p <i>The Pink Panther</i> (1963) 10p <i>A Shot in the Dark</i> (1964) 12a <i>Casino Royale</i> (1967) 2:15a <i>What's New, Pussycat?</i> (1965) 4:15a <i>The Bobo</i> (1967)</p>	<p>23 6a <i>F for Fake</i> (1973) 7:30a <i>The Immortal Story</i> (1968) 8:45a <i>Touch of Evil</i> (1958) 10:45a <i>Confidential Report</i> (1955) 12:45p <i>The Stranger</i> (1946) 2:30p <i>The Eyes of Orson Welles</i> (2018) 4:30p <i>The Magnificent Ambersons</i> (1942) 6p <i>Citizen Kane</i> (1941) 8p <i>The Night of the Iguana</i> (1964) 10:15p <i>Kelly's Heroes</i> (1970) 12:45a <i>The Fugitive</i> (1947) 2:45a <i>Under the Volcano</i> (1984) 5a <i>The Exterminating Angel</i> (1962)</p>	<p>24 6:45a <i>Bright Road</i> (1953) 8a <i>Andy Hardy Gets Spring Fever</i> (1939) 9:45a <i>Up the Down Staircase</i> (1967) 12p <i>A Yank at Oxford</i> (1938) 2p <i>Two Loves</i> (1961) 4p <i>Blackboard Jungle</i> (1955) 6p <i>Goodbye, Mr. Chips</i> (1939) 8p <i>Sex and the Single Girl</i> (1964) 10p <i>Barefoot in the Park</i> (1967) 12a <i>Hotel</i> (1967) 2:15a <i>The Life and Times of Judge Roy Bean</i> (1972) 4:30a <i>The Yellow Rolls-Royce</i> (1964)</p>
<p>28 6a <i>Athena</i> (1954) 7:45a <i>Basketball Headliners</i> (1956) 8:15a <i>Tall Story</i> (1960) 10a <i>Berlin Express</i> (1948) 11:45a <i>The Bad and the Beautiful</i> (1952) 2p <i>The Star</i> (1952) 3:45p <i>Les Girls</i> (1957) 5:45p <i>The Yellow Rolls-Royce</i> (1964) 8p <i>Annie</i> (1982) 10:15p <i>The Slipper and the Rose</i> (1976) 12:45a <i>Too Wise Wives</i> (1921) 2:15a <i>World on a Wire</i> (1973)</p>	<p>29 8:30a <i>The Big Parade</i> (1925) 11:15a <i>The Battleship Potemkin</i> (1925) 12:30p <i>The Phantom of the Opera</i> (1925) 2:15p <i>The Lost World</i> (1925) 4p <i>The Freshman</i> (1925) 5:30p <i>Seven Chances</i> (1925) 6:30p <i>The Gold Rush</i> (1925) 8p <i>The Party</i> (1968) 9:45p <i>The Return of the Pink Panther</i> (1975) 11:45p <i>Being There</i> (1979) 2:15a <i>There's a Girl in My Soup</i> (1970) 4a <i>I Love You, Alice B. Toklas</i> (1968)</p>	<p>30 7:45a <i>A Woman's Secret</i> (1949) 9:15a <i>Born to Be Bad</i> (1950) 11a <i>On Dangerous Ground</i> (1951) 12:30p <i>The Lusty Men</i> (1952) 2:30p <i>Wind Across the Everglades</i> (1958) 4:30p <i>Party Girl</i> (1958) 6:15p <i>Lightning Over Water</i> (1980) 8p <i>Campbell Soundstage</i> 8:45p <i>East of Eden</i> (1955) 11p <i>Rebel Without a Cause</i> (1955) 1a <i>Giant</i> (1956) 4:30a <i>George Stevens: A Filmmaker's Journey</i> (1984)</p>	

All times Eastern. Titles in orange are TCM Star of the Month.



Star of the Month



**Mondays Beginning
Sept. 8 at 8pm ET**

Richard Henry Sellers, better known as comedic acting genius **Peter Sellers**, is celebrated with lineups of his memorable films Monday nights this September on Turner Classic Movies beginning on what would have been the star's 100th birthday (he was born Sept. 8, 1925, in Southsea, Portsmouth, England; he died in London on July 24, 1980, at the age of 54).

That first night features five of Sellers' earlier British films, with highlights including the dark comedy *The Ladykillers* (1955), costarring Alec Guinness and Herbert Lom, with whom Sellers would later memorably re-team in the *Pink Panther* movies, and the satirical comedy *The Mouse That Roared* (1959), one of several films in which Sellers took on multiple roles (he plays three here).

Sellers also played three characters, and earned a Best Actor Oscar nomination, in the film that leads off the Sept. 15 lineup: Best Director nominee Stanley Kubrick's Best Picture-nominated dark comedy/political satire *Dr. Strangelove* (1964). Also of note among the four titles that night is another famed Kubrick-helmed dark comedy, 1962's *Lolita*, featuring Sellers in a Golden Globe-nominated performance.

Another Golden Globe nom came to Sellers for the first of five films airing on Sept. 22: Blake Edwards' *The Pink Panther* (1963), which introduced Sellers' hilariously bumbling Inspector Jacques Clouseau, a role he reprised for Edwards' *A Shot in the Dark* (1964), which follows in the lineup.

The final night of the Sellers celebration on Sept. 29 features five titles, beginning with two more of his collaborations with Edwards: *The Party* (1968) and *The Return of the Pink Panther* (1975), which earned him another Golden Globe nomination as Clouseau. The evening also features the last of Sellers' movies released before his untimely passing, and a fantastic swan song for the beloved star: the 1979 satirical comedy/drama *Being There*, which netted him a Best Actor Oscar nomination alongside Best Supporting Actor winner Melvyn Douglas.

Thursday	Friday	Saturday
4 9:15a <i>No Time for Comedy</i> (1940) 11a <i>Stage Struck</i> (1957) 12:45p <i>The Prisoner of Second Avenue</i> (1975) 2:30p <i>Sunday in New York</i> (1963) 4:30p <i>Manhattan Melodrama</i> (1934) 6:15p <i>My Favorite Year</i> (1982) 8p <i>Monsieur Verdoux</i> (1947) 10:15p <i>Blood on the Moon</i> (1948) 12a <i>Unfaithfully Yours</i> (1948) 2a <i>The Beast With Five Fingers</i> (1946) 3:45a <i>The Beast From 20,000 Fathoms</i> (1953)	5 8:30a <i>Wildcat Bus</i> (1940) 9:45a <i>Society Lawyer</i> (1939) 11:15a <i>Her Kind of Man</i> (1946) 12:45p <i>Smart Girls Don't Talk</i> (1948) 2:15p <i>Lady Gangster</i> (1942) 3:30p <i>This Woman Is Dangerous</i> (1952) 5:15p <i>Three on a Match</i> (1932) 6:30p <i>Second Chance</i> (1953) 8p <i>Show Boat</i> (1936) 10p <i>Island in the Sun</i> (1957) 12:15a <i>The World, the Flesh and the Devil</i> (1959) 2a <i>A Patch of Blue</i> (1965)	6 8a <i>Blue Monday</i> (1938) 8:20a <i>Believe It or Not #5</i> (1932) 8:30a <i>Central Park</i> (1932) 9:30a <i>The Lone Ranger</i> (1938) 10a <i>Popeye the Sailor</i> (1941) 10:15a <i>The Gay Falcon</i> (1941) 11:30a <i>A Boy and His Dog</i> (1946) 12p <i>Two Girls on Broadway</i> (1940) 1:30p <i>Lawrence of Arabia</i> (1962) 5:30p <i>Some Came Running</i> (1958) 8p <i>Blazing Saddles</i> (1974) 10p <i>The Paleface</i> (1948) 12a <i>He Ran All the Way</i> (1951)
11 7:30a <i>Queen of Outer Space</i> (1958) 9a <i>From the Earth to the Moon</i> (1958) 10:45a <i>Forbidden Planet</i> (1956) 12:30p <i>World Without End</i> (1956) 2p <i>Satellite in the Sky</i> (1956) 3:30p <i>2001: A Space Odyssey</i> (1968) 6p <i>2010</i> (1984) 8p <i>Dodsworth</i> (1936) 10p <i>40 Takes Willy</i> (2025) 11p <i>The Letter</i> (1940) 1a <i>Jezebel</i> (1938) 3a <i>Wuthering Heights</i> (1939)	12 6:45a <i>Till the Clouds Roll By</i> (1946) 9:15a <i>Words and Music</i> (1948) 11:30a <i>Three Little Words</i> (1950) 1:15p <i>Deep in My Heart</i> (1954) 3:30p <i>Look for the Silver Lining</i> (1949) 5:30p <i>Gypsy</i> (1962) 8p <i>One Potato, Two Potatoes</i> (1964) 10p <i>Guess Who's Coming to Dinner</i> (1967) 12a <i>Jungle Fever</i> (1991) 2:15a <i>All Night Long</i> (1962) 4a <i>Ali: Fear Eats the Soul</i> (1974)	13 6a <i>Count Your Blessings</i> (1959) 10:15a <i>A Date With the Falcon</i> (1941) 11:30a <i>The Flame Song</i> (1934) 12p <i>Thank God It's Friday</i> (1978) 1:45p <i>Westworld</i> (1973) 3:30p <i>How the West Was Won</i> (1962) 6:30p <i>Roadblock</i> (1951) 8p <i>The Treasure of the Sierra Madre</i> (1948) 10:15p <i>Key Largo</i> (1948) 12:15a <i>Sudden Fear</i> (1952) 2:15a <i>Suddenly</i> (1954) 3:45a <i>Alone in the Dark</i> (1982)
18 7:45a <i>Toward the Unknown</i> (1956) 10a <i>Flight Command</i> (1940) 12p <i>The McConnell Story</i> (1955) 2p <i>Bombers B-52</i> (1957) 4p <i>The Big Lift</i> (1950) 6p <i>No Time for Sergeants</i> (1958) 8p <i>40 Takes Willy</i> 9p <i>The Best Years of Our Lives</i> (1946) 12a <i>Friendly Persuasion</i> (1956) 2:30a <i>Ben-Hur</i> (1959)	19 8:30a <i>The Sailor Takes a Wife</i> (1945) 10:15a <i>Two Sisters From Boston</i> (1946) 12:15p <i>The Reformer and the Redhead</i> (1950) 2p <i>The Girl in White</i> (1952) 4p <i>Battle Circus</i> (1953) 6p <i>Executive Suite</i> (1954) 8p <i>The Odd Couple</i> (1968) 10p <i>Biloxi Blues</i> (1988) 12a <i>Brighton Beach Memoirs</i> (1986) 2a <i>The Goodbye Girl</i> (1977) 4a <i>The Sunshine Boys</i> (1975)	20 6a <i>The Hucksters</i> (1947) 8:40a <i>Big-Hearted Herbert</i> (1934) 10:20a <i>The Falcon Takes Over</i> (1942) 11:30a <i>Alaska Lifeboat</i> (1956) 12p <i>Small Town Girl</i> (1953) 1:45p <i>Mr. Smith Goes to Washington</i> (1939) 4p <i>Fail-Safe</i> (1964) 6p <i>Blackboard Jungle</i> (1955) 8p <i>Too Many Girls</i> (1940) 10p <i>The Long, Long Trailer</i> (1954) 12a <i>The Murderers Are Among Us</i> (1946) 1:45a <i>7 Faces of Dr. Lao</i> (1964)
25 6:45a <i>Hollywood Without Makeup</i> (1965) 8a <i>Your Cheatin' Heart</i> (1964) 9:45a <i>Home From the Hill</i> (1960) 12:15p <i>Angel Baby</i> (1961) 2p <i>Act One</i> (1963) 4p <i>Jack of Diamonds</i> (1967) 6p <i>The Power</i> (1968) 8p <i>My Darling Clementine</i> (1948) 10p <i>The Devil and Daniel Webster</i> (1941) 1:15a <i>Desert Hearts</i> (1985) 3:15a <i>The Mystery of the Wax Museum</i> (1933)	26 6:30a <i>Woman on the Run</i> (1950) 8a <i>Wanda</i> (1970) 9:45a <i>Black Girl</i> (1972) 11:30a <i>Vanity Fair</i> (1932) 1p <i>The Argyle Secrets</i> (1948) 2:30p <i>The Times of Harvey Milk</i> (1984) 4p <i>The Sin of Nora Moran</i> (1933) 5:30p <i>The Magnificent Matador</i> (1955) 7:30p <i>Battle of the Century</i> (1927) 8p <i>Running on Empty</i> (1988) 10:15p <i>Midnight Run</i> (1988) 12:30a <i>The French Connection</i> (1971) 2:30a <i>The Battle of Algiers</i>	27 10:25a <i>The Falcon's Brother</i> (1942) 11:30a <i>The Knight Is Young</i> (1938) 12p <i>Bye Bye Birdie</i> (1963) 2p <i>36 Hours</i> (1964) 4:15p <i>A Covenant With Death</i> (1967) 6p <i>Cape Fear</i> (1962) 8p <i>The Third Man</i> (1949) 10p <i>Our Man in Havana</i> (1960) 12a <i>Berlin Express</i> (1948) 2a <i>Agatha</i> (1979) 4a <i>Murder, She Said</i> (1961) 5:30a <i>MGM Parade</i>



The Party (1968)

All times Eastern.