

AUGUST 2025

Summer Under The Stars

Turner Classic Movies' annual Summer Under the Stars August programming event returns this year, with 24 hours of movies dedicated to a different Hollywood legend each of the 31 days. Here is this year's lineup, which features eight stars included in SUTS for the first time:

- Aug. 1 **Lana Turner**
- Aug. 2 **Christopher Plummer***
- Aug. 3 **Audrey Hepburn**
- Aug. 4 **Howard Keel**
- Aug. 5 **Claude Rains**
- Aug. 6 **Judy Garland**
- Aug. 7 **Ruby Dee***
- Aug. 8 **James Garner**
- Aug. 9 **Elizabeth Taylor**
- Aug. 10 **Clark Gable**
- Aug. 11 **Glenda Farrell**
- Aug. 12 **Pedro Armendáriz***
- Aug. 13 **Shirley MacLaine**
- Aug. 14 **Sterling Hayden**
- Aug. 15 **Janet Leigh**
- Aug. 16 **Charles Bronson***
- Aug. 17 **Jennifer Jones**
- Aug. 18 **James Gleason***
- Aug. 19 **Hedy Lamarr**
- Aug. 20 **James Cagney**
- Aug. 21 **Patricia Neal**
- Aug. 22 **Frank Sinatra**
- Aug. 23 **Gina Lollobrigida***
- Aug. 24 **Henry Fonda**
- Aug. 25 **Shirley Jones**
- Aug. 26 **Tom Courtenay***
- Aug. 27 **Joan Crawford**
- Aug. 28 **Donald O'Connor***
(100th Birthday)
- Aug. 29 **Alexis Smith**
- Aug. 30 **Kirk Douglas**
- Aug. 31 **Irene Dunne**

* First-timer to Summer Under the Stars

Sunday	Monday	Tuesday
3 6a <i>The Unforgiven</i> (1960) 8:15a <i>Green Mansions</i> (1959) 10a <i>The Children's Hour</i> (1961) 12p <i>Sabrina</i> (1954) 2p <i>Charade</i> (1963) 4p <i>Two for the Road</i> (1967) 6p <i>Wait Until Dark</i> (1967) 8p <i>Breakfast at Tiffany's</i> (1961) 10:15p <i>How to Steal a Million</i> (1966) 12:30a <i>My Fair Lady</i> (1964) 3:30a <i>Love in the Afternoon</i> (1957)	4 6a <i>Ride Vaquero</i> (1953) 8a <i>Callaway Went Thataway</i> (1951) 9:30a <i>Texas Carnival</i> (1951) 11a <i>Pagan Love Song</i> (1950) 12:30p <i>Fast Company</i> (1953) 2p <i>Lovely to Look At</i> (1952) 4p <i>Kiss Me Kate</i> (1953) 6p <i>Annie Get Your Gun</i> (1950) 8p <i>Seven Brides for Seven Brothers</i> (1954) 10p <i>Show Boat</i> (1951) 12a <i>Calamity Jane</i> (1953) 2a <i>Rose Marie</i> (1954) 4a <i>Jupiter's Darling</i> (1955)	5 6a <i>Stolen Holiday</i> (1937) 7:30a <i>Four Daughters</i> (1939) 9:15a <i>Caesar and Cleopatra</i> (1945) 11:30a <i>The Unsuspected</i> (1947) 1:30p <i>Passage to Marseille</i> (1944) 3:30p <i>Mr. Skeffington</i> (1944) 6p <i>Now, Voyager</i> (1942) 8p <i>Notorious</i> (1946) 10p <i>Casablanca</i> (1942) 12a <i>Mr. Smith Goes to Washington</i> (1939) 2:15a <i>They Won't Forget</i> (1937) 4a <i>The Passionate Friends</i> (1949)
10 6a <i>Forsaking All Others</i> (1934) 7:45a <i>China Seas</i> (1935) 9:30a <i>Mutiny on the Bounty</i> (1935) 12p <i>It Happened One Night</i> (1934) 2p <i>Wife vs. Secretary</i> (1936) 4p <i>They Met in Bombay</i> (1941) 5:45p <i>Mogambo</i> (1953) 8p <i>Teacher's Pet</i> (1958) 10:15p <i>The Misfits</i> (1961) 12:30a <i>Lone Star</i> (1952) 2:15a <i>Betrayed</i> (1954) 4:15a <i>Never Let Me Go</i> (1953)	11 7:30a <i>We're in the Money</i> (1935) 8:45a <i>Here Comes Carter</i> (1936) 10a <i>Dance, Charlie, Dance</i> (1937) 11:15a <i>Smart Blonde</i> (1936) 12:30p <i>Fly-Away Baby</i> (1937) 1:45p <i>Adventurous Blonde</i> (1937) 3p <i>Blondes at Work</i> (1938) 4:15p <i>Torchy Gets Her Man</i> (1938) 5:30p <i>Torchy Blane in Chinatown</i> (1939) 6:45p <i>Torchy Runs for Mayor</i> (1939) 8p <i>Girl Missing</i> (1933) 9:15p <i>Hi, Nellie</i> (1934) 10:45p <i>I Am a Fugitive From a Chain Gang</i> (1932) 12:30a <i>Gold Diggers of 1937</i> (1936)	12 6a <i>The Big Booodle</i> (1957) 8a <i>Fort Apache</i> (1948) 10:30a <i>The Conqueror</i> (1956) 12:30p <i>The Wonderful Country</i> (1959) 2:30p <i>Diane</i> (1955) 4:30p <i>Captain Sindbad</i> (1963) 6:15p <i>The Rebellion of the Hanged</i> (1954) 8p <i>Soledad's Shawl</i> (1952) 10p <i>3 Godfathers</i> (1948) 12a <i>My Son, the Hero</i> (1962) 2:15a <i>The Fugitive</i> (1947) 4a <i>Tulsa</i> (1949)
17 6a <i>The Barretts of Wimpole Street</i> (1957) 8a <i>Madame Bovary</i> (1949) 10a <i>We Were Strangers</i> (1949) 12p <i>Portrait of Jennie</i> (1948) 1:45p <i>Carrie</i> (1952) 4p <i>Good Morning, Miss Dove</i> (1955) 6p <i>Love Is a Many Splendored Thing</i> (1955) 8p <i>Cluny Brown</i> (1946) 10p <i>The Song of Bernadette</i> (1943) 1a <i>Love Letters</i> (1945) 3a <i>A Farewell to Arms</i> (1957)	18 7:15a <i>Murder on the Blackboard</i> (1934) 8:30a <i>The Plot Thickens</i> (1936) 9:45a <i>We're Only Human</i> (1936) 11a <i>The Ex-Mrs. Bradford</i> (1936) 12:30p <i>A Date With the Falcon</i> (1941) 1:45p <i>Tanks a Million</i> (1941) 3p <i>This Man's Navy</i> (1945) 4:45p <i>The Hoodlum Saint</i> (1946) 6:30p <i>The Dude Goes West</i> (1948) 8p <i>Here Comes Mr. Jordan</i> (1941) 10p <i>The Night of the Hunter</i> (1955) 11:45p <i>Arsenic and Old Lace</i> (1944) 2a <i>Murder on a Honeymoon</i> (1935) 3:15a <i>Forty Naughty Girls</i> (1937)	19 6a <i>Lady of the Tropics</i> (1939) 8a <i>Boom Town</i> (1940) 10a <i>Comrade X</i> (1940) 12p <i>I Take This Woman</i> (1940) 2p <i>The Heavenly Body</i> (1943) 4p <i>The Conspirators</i> (1944) 6p <i>The Strange Woman</i> (1946) 8p <i>Samson and Delilah</i> (1949) 10:15p <i>Algiers</i> (1938) 12a <i>The Female Animal</i> (1958) 1:30a <i>Her Highness and the Bellboy</i> (1945) 3:30a <i>H.M. Pulham, Esq.</i> (1941)
24 6a <i>The Male Animal</i> (1942) 8a <i>The Big Street</i> (1942) 10a <i>Jezebel</i> (1938) 12p <i>The Lady Eve</i> (1941) 2p <i>A Big Hand for the Little Lady</i> (1966) 3:45p <i>Spencer's Mountain</i> (1963) 6p <i>The Wrong Man</i> (1956) 8p <i>Fail-Safe</i> (1964) 10p <i>The Best Man</i> (1964) 12a <i>Mister Roberts</i> (1955) 2:15a <i>Firecreek</i> (1968) 4:15a <i>The Rounders</i> (1965)	25 6a <i>The Secret of My Success</i> (1965) 8a <i>A Ticklish Affair</i> (1963) 9:30a <i>The Cheyenne Social Club</i> (1970) 11:15a <i>The Happy Ending</i> (1969) 1:15p <i>The Courtship of Eddie's Father</i> (1963) 3:30p <i>April Love</i> (1957) 5:30p <i>Oklahoma!</i> (1955) 8p <i>Carousel</i> (1956) 10:15p <i>The Music Man</i> (1962) 1a <i>Elmer Gantry</i> (1960) 3:45a <i>Beyond the Poseidon Adventure</i> (1979)	26 6a <i>Operation Crossbow</i> (1965) 8a <i>A Dandy in Aspic</i> (1968) 10a <i>Otley</i> (1969) 11:45a <i>The Night of the Generals</i> (1967) 2:15p <i>King Rat</i> (1965) 4:30p <i>Doctor Zhivago</i> (1965) 8p <i>Billy Liar</i> (1963) 10p <i>The Loneliness of the Long Distance Runner</i> (1962) 12a <i>The Dresser</i> (1983) 2:15a <i>King & Country</i> (1964) 4a <i>Private Potter</i> (1963)
31 6a <i>Stingaree</i> (1934) 7:30a <i>The White Cliffs of Dover</i> (1944) 9:45a <i>Penny Serenade</i> (1941) 12p <i>The Awful Truth</i> (1937) 2p <i>Theodora Goes Wild</i> (1936) 3:45p <i>A Guy Named Joe</i> (1943) 6p <i>Show Boat</i> (1936) 8p <i>My Favorite Wife</i> (1940) 9:45p <i>I Remember Mama</i> (1948) 12:15a <i>Magnificent Obsession</i> (1935) 2:15a <i>Love Affair</i> (1939)	 Otley (1969)	

All times Eastern.



Wednesday	Thursday	Friday	Saturday
 Never So Few (1959)		1 6a <i>These Glamour Girls</i> (1939) 7:30a <i>Dancing Co-Ed</i> (1939) 9a <i>Honky Tonk</i> (1941) 11a <i>Green Dolphin Street</i> (1947) 1:30p <i>The Three Musketeers</i> (1948) 4p <i>A Life of Her Own</i> (1950) 6p <i>The Postman Always Rings Twice</i> (1946) 8p <i>Imitation of Life</i> (1959) 10:15p <i>The Bad and the Beautiful</i> (1952) 12:30a <i>Portrait in Black</i> (1960) 2:30a <i>Johnny Eager</i> (1942) 4:30a <i>Mr. Imperium</i> (1951)	2 6a <i>Stage Struck</i> (1958) 8a <i>Wind Across the Everglades</i> (1958) 9:45a <i>The Spiral Staircase</i> (1975) 11:15a <i>International Velvet</i> (1978) 1:30p <i>Inside Daisy Clover</i> (1965) 3:45p <i>Aces High</i> (1976) 6p <i>The Return of the Pink Panther</i> (1975) 8p <i>The Sound of Music</i> (1965) 11p <i>The Last Station</i> (2009) 1a <i>The Man Who Would Be King</i> (1975) 3:30a <i>Triple Cross</i> (1966)
6 6a <i>Little Nellie Kelly</i> (1940) 8a <i>Life Begins for Andy Hardy</i> (1941) 10a <i>For Me and My Gal</i> (1942) 12p <i>Presenting Lily Mars</i> (1943) 2p <i>Girl Crazy</i> (1943) 4p <i>In the Good Old Summertime</i> (1949) 6p <i>Summer Stock</i> (1950) 8p <i>A Star is Born</i> (1954) 11:15p <i>I Could Go on Singing</i> (1963) 1:15a <i>The Clock</i> (1945) 3a <i>The Harvey Girls</i> (1946) 4:45a <i>Listen, Darling</i> (1938)	7 6a <i>The Tall Target</i> (1951) 7:30a <i>Edge of the City</i> (1957) 9:30a <i>Take a Giant Step</i> (1959) 11:30a <i>Black Girl</i> (1972) 1:30p <i>The Sheriff</i> (1971) 3:15p <i>Buck and the Preacher</i> (1972) 5:15p <i>Long Day's Journey Into Night</i> (1982) 8 p <i>A Raisin in the Sun</i> (1961) 10:15p <i>Uptight</i> (1968) 12:15a <i>The Incident</i> (1967) 2:15a <i>The Courtmartial of Jackie Robinson</i> (1990) 4:15a <i>The Jackie Robinson Story</i> (1950)	8 6a <i>Shoot Out at Medicine Bend</i> (1957) 7:30a <i>Mister Buddwing</i> (1966) 9:15a <i>Cash McCall</i> (1960) 11a <i>Boys' Night Out</i> (1962) 1p <i>The Wheeler Dealers</i> (1963) 3p <i>The Americanization of Emily</i> (1964) 5p <i>Grand Prix</i> (1966) 8p <i>Support Your Local Sheriff</i> (1969) 10p <i>Support Your Local Gunfighter</i> (1971) 12a <i>36 Hours</i> (1964) 2:15a <i>They Only Kill Their Masters</i> (1972) 4:15a <i>Skin Game</i> (1971)	9 6a <i>National Velvet</i> (1944) 8:15a <i>A Date with Judy</i> (1948) 10:15a <i>The Girl Who Had Everything</i> (1953) 11:30a <i>Father's Little Dividend</i> (1951) 1p <i>Ivanhoe</i> (1952) 3p <i>Cat on a Hot Tin Roof</i> (1958) 5p <i>Raintree County</i> (1957) 8p <i>The Taming of the Shrew</i> (1967) 10:15p <i>The V.I.P.s</i> (1963) 12:30a <i>The Sandpiper</i> (1965) 2:45a <i>The Comedians</i> (1967)
13 6a <i>The Yellow Rolls-Royce</i> (1964) 8:15a <i>Two Loves</i> (1961) 10a <i>The Sheepman</i> (1958) 11:30a <i>Being There</i> (1979) 1:45p <i>Irma La Douce</i> (1963) 4:15p <i>Gambit</i> (1966) 6:15p <i>The Trouble With Harry</i> (1955) 8p <i>Terms of Endearment</i> (1983) 10:30p <i>Sweet Charity</i> (1969) 1:15a <i>Two for the Seesaw</i> (1962) 3:30a <i>Some Came Running</i> (1958)	14 8a <i>Kansas Pacific</i> (1953) 9:30a <i>Arrow in the Dust</i> (1954) 11a <i>Suddenly</i> (1954) 12:30p <i>The Golden Hawk</i> (1952) 2:15p <i>Valerie</i> (1957) 4p <i>Zero Hour</i> (1957) 6p <i>The Asphalt Jungle</i> (1950) 8p <i>The Killing</i> (1956) 9:45p <i>Crime Wave</i> (1954) 11:15p <i>Five Steps to Danger</i> (1957) 12:45a <i>Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb</i> (1964) 2:30a <i>Winter Kills</i> (1979) 4:15a <i>Carol for Another Christmas</i> (1964)	15 6a <i>Holiday Affair</i> (1949) 7:45a <i>Little Women</i> (1949) 10a <i>Angels in the Outfield</i> (1951) 12p <i>Two Tickets to Broadway</i> (1951) 2p <i>Just This Once</i> (1952) 4p <i>The Naked Spur</i> (1953) 6p <i>Bye Bye Birdie</i> (1963) 8p <i>Psycho</i> (1960) 10p <i>Touch of Evil</i> (1958) 12a <i>Act of Violence</i> (1949) 1:30a <i>Pete Kelly's Blues</i> (1955) 3:15a <i>Confidentially Connie</i> (1953) 4:30a <i>Night of the Lepus</i> (1972)	16 6a <i>Riding Shotgun</i> (1954) 7:30a <i>Target Zero</i> (1955) 9:15a <i>Run of the Arrow</i> (1957) 10:45a <i>Guns for San Sebastian</i> (1968) 12:45p <i>The Magnificent Seven</i> (1960) 3p <i>The Great Escape</i> (1963) 6p <i>Red Sun</i> (1972) 8p <i>Hard Times</i> (1975) 10p <i>Chato's Land</i> (1972) 12a <i>Death Wish</i> (1974) 1:45a <i>The Dirty Dozen</i> (1967) 4:30a <i>Guns of Diablo</i> (1964)
20 6a <i>The Doorway to Hell</i> (1930) 7:30a <i>Lady Killer</i> (1933) 9a <i>He Was Her Man</i> (1934) 10:15a <i>The Strawberry Blonde</i> (1941) 12:15p <i>The Bride Came C.O.D.</i> (1941) 2:15p <i>Captains of the Clouds</i> (1942) 4:15p <i>A Lion Is in the Streets</i> (1953) 6p <i>Tribute to a Bad Man</i> (1956) 8p <i>Love Me or Leave Me</i> (1955) 10:15p <i>The Mayor of Hell</i> (1933) 12a <i>City for Conquest</i> (1940) 2a <i>G-Men</i> (1935) 3:30a <i>Blonde Crazy</i> (1931) 5a <i>James Cagney: Top of the World</i> (1992)	21 6a <i>John Loves Mary</i> (1949) 8a <i>The Hasty Heart</i> (1949) 10a <i>Bright Leaf</i> (1950) 12p <i>The Breaking Point</i> (1950) 2p <i>Raton Pass</i> (1951) 4p <i>Psyche '59</i> (1964) 6p <i>The Night Digger</i> (1971) 8p <i>The Fountainhead</i> (1949) 10p <i>Hud</i> (1963) 12a <i>A Face in the Crowd</i> (1957) 2:15a <i>The Subject Was Roses</i> (1968) 4:15a <i>Washington Story</i> (1952)	22 6a <i>Higher and Higher</i> (1943) 7:45a <i>The Kissing Bandit</i> (1948) 9:30a <i>Take Me Out to the Ball Game</i> (1949) 11:30a <i>4 for Texas</i> (1963) 1:30p <i>Ocean's 11</i> (1960) 4p <i>High Society</i> (1956) 6p <i>The Tender Trap</i> (1955) 8p <i>Guys and Dolls</i> (1955) 10:45p <i>The Man With the Golden Arm</i> (1955) 1a <i>Robin and the Seven Hoods</i> (1964) 3:15a <i>Anchors Aweigh</i> (1945)	23 6a <i>Hotel Paradiso</i> (1966) 7:45a <i>Go Naked in the World</i> (1961) 9:30a <i>Never So Few</i> (1959) 11:45a <i>Beat the Devil</i> (1953) 1:30p <i>Solomon and Sheba</i> (1959) 4p <i>Trapeze</i> (1956) 6p <i>Buona Sera, Mrs. Campbell</i> (1968) 8p <i>Come September</i> (1961) 10p <i>Strange Bedfellows</i> (1965) 12a <i>Woman of Straw</i> (1964) 2:15a <i>The Hunchback of Notre Dame</i> (1956) 4:15a <i>Fanfan la Tulipe</i> (1951)
27 6a <i>Rain</i> (1932) 8a <i>Sadie McKee</i> (1934) 10a <i>Susan and God</i> (1940) 12p <i>A Woman's Face</i> (1941) 2p <i>Above Suspicion</i> (1943) 4p <i>The Damned Don't Cry</i> (1950) 6p <i>Goodbye, My Fancy</i> (1951) 8p <i>Torch Song</i> (1953) 9:45p <i>The Story of Esther Costello</i> (1957) 11:45p <i>Harriet Craig</i> (1950) 1:30a <i>Humoresque</i> (1946) 3:45a <i>Possessed</i> (1947)	28 6a <i>That's Entertainment!</i> (1974) 8:30a <i>Sing You Sinners!</i> (1938) 10:15a <i>On Your Toes</i> (1939) 12p <i>Beau Geste</i> (1939) 2p <i>Private Buckaroo</i> (1942) 3:30p <i>The Milkman</i> (1951) 5p <i>Double Crossbones</i> (1951) 6:30p <i>I Love Melvin</i> (1953) 8p <i>Singin' in the Rain</i> (1952) 10p <i>Francis</i> (1949) 11:45p <i>There's No Business Like Show Business</i> (1954) 2a <i>That Funny Feeling</i> (1965) 4a <i>Cry for Happy</i> (1961)	29 6a <i>Steel Against the Sky</i> (1941) 7:30a <i>The Smiling Ghost</i> (1941) 9a <i>One Last Fling</i> (1949) 10:30a <i>The Horn Blows at Midnight</i> (1945) 12p <i>The Doughgirls</i> (1944) 2p <i>The Woman in White</i> (1948) 4p <i>Stallion Road</i> (1947) 6p <i>Whiplash</i> (1948) 8p <i>Any Number Can Play</i> (1949) 10p <i>Conflict</i> (1945) 11:45p <i>Night and Day</i> (1946) 2a <i>San Antonio</i> (1945) 4a <i>Gentleman Jim</i> (1942)	30 6a <i>Out of the Past</i> (1947) 7:45a <i>The Story of Three Loves</i> (1953) 10a <i>Top Secret Affair</i> (1957) 11:45a <i>Seven Days in May</i> (1964) 2p <i>Paths of Glory</i> (1957) 3:45p <i>Lust for Life</i> (1956) 6p <i>Champion</i> (1949) 8p <i>Detective Story</i> (1951) 10p <i>Ace in the Hole</i> (1951) 12a <i>The Heroes of Telemark</i> (1965) 2:30a <i>Two Weeks in Another Town</i> (1962) 4:30a <i>The Big Trees</i> (1952)

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