



Sunday	Monday	Tuesday	Wednesday
 <p><b>Romancing the Stone (1984)</b></p>			
<p><b>6</b> 6:30a <i>Live a Little, Love a Little</i> (1968) 8:15a <i>Speedway</i> (1968) 10a <i>This Side of the Law</i> (1950) 12p <i>My Man Godfrey</i> (1936) 1:45p <i>Summer Stock</i> (1950) 3:45p <i>Sex and the Single Girl</i> (1964) 5:45p <i>Who's Afraid of Virginia Woolf?</i> (1966) 8p <i>Monty Python and the Holy Grail</i> (1975) 10p <i>Monty Python's Life of Brian</i> (1979) 12a <i>People on Sunday</i> (1930) 2a <i>Onibaba</i> (1964) 4a <i>Kuroneko</i> (1968)</p>	<p><b>7</b> 6:30a <i>Julia Misbehaves</i> (1948) 8:30a <i>The Ex-Mrs. Bradford</i> (1936) 10a <i>We Were Dancing</i> (1942) 12p <i>Never Say Goodbye</i> (1946) 2p <i>The Women</i> (1939) 4:15p <i>Affectionately Yours</i> (1941) 6p <i>His Girl Friday</i> (1940) 8p <i>Lawrence of Arabia</i> (1962) 12a <i>Seven Samurai</i> (1956) 3:45a <i>Yojimbo</i> (1961)</p>	<p><b>1</b> 7:30a <i>Marie Antoinette</i> (1938) 10:15a <i>Arsenic and Old Lace</i> (1944) 12:15p <i>The Postman Always Rings Twice</i> (1946) 2:15p <i>Forbidden Planet</i> (1956) 4p <i>King Kong</i> (1933) 6p <i>Strange Brew</i> (1983) 8p <i>Strangers on a Train</i> (1951) 10p <i>Side Street</i> (1950) 11:30p <i>The Naked Street</i> (1955) 1:15a <i>They Live by Night</i> (1948) 3a <i>Small Town Girl</i> (1953) 4:45a <i>Hollywood Without Makeup</i> (1966)</p>	<p><b>2</b> 7:30a <i>Prosperity</i> (1932) 9a <i>Don't Tell the Wife</i> (1937) 10:15a <i>Go Chase Yourself</i> (1938) 11:45a <i>Hurry, Charlie, Hurry</i> (1941) 1p <i>Larceny, Inc.</i> (1942) 2:45p <i>Double Dynamite</i> (1951) 4:15p <i>The Great Bank Hoax</i> (1977) 6p <i>Penelope</i> (1966) 8p <i>Lady for a Day</i> (1933) 9:45p <i>Day-Time Wife</i> (1939) 11p <i>Beauty and the Boss</i> (1933) 12:30a <i>Employee's Entrance</i> (1933) 2a <i>Madame X</i> (1937)</p>
<p><b>13</b> 6a <i>No Time for Sergeants</i> (1958) 8a <i>Onionhead</i> (1958) 10a <i>The Gangster</i> (1947) 12p <i>Roman Holiday</i> (1953) 2:15p <i>Boys' Night Out</i> (1962) 4:15p <i>My Favorite Wife</i> (1940) 6p <i>A Woman's Face</i> (1941) 8p <i>Fail-Safe</i> (1964) 10p <i>The Bedford Incident</i> (1965) 12a <i>The Kid Brother</i> (1927) 2a <i>One Night Only</i> (1939) 3:45a <i>Here Is Your Life</i> (1966)</p>	<p><b>14</b> 9:45a <i>Untamed</i> (1929) 11:15a <i>Love in the Rough</i> (1933) 12:45p <i>The Divorcee</i> (1930) 2:15p <i>When Ladies Meet</i> (1933) 4p <i>Another Language</i> (1933) 5:30p <i>Strangers May Kiss</i> (1931) 8p <i>Tiger Shark</i> (1932) 9:30p <i>Underwater!</i> (1955) 11:15p <i>Killer Shark</i> (1950) 12:45a <i>Sea Around Us</i> (1953) 2a <i>The Last Voyage</i> (1960) 3:45a <i>Around the World Under the Sea</i> (1966) 5:45a <i>The Most Dangerous Game</i> (1932)</p>	<p><b>15</b> 7:15a <i>Them!</i> (1954) 9a <i>Bad Day at Black Rock</i> (1955) 10:30a <i>Clash by Night</i> (1952) 12:30p <i>Hot Summer Night</i> (1957) 2p <i>Cry of the Hunted</i> (1953) 3:30p <i>Cool Hand Luke</i> (1967) 5:45p <i>A Streetcar Named Desire</i> (1951) 8p <i>The Fabulous Baker Boys</i> (1989) 10:15p <i>Witness</i> (1985) 12:15a <i>Fatal Attraction</i> (1987) 2:30a <i>The Postman Always Rings Twice</i> (1981) 4:45a <i>Mrs. Soffel</i> (1984)</p>	<p><b>16</b> 8:30a <i>These Wilder Years</i> (1956) 10:15a <i>My Reputation</i> (1946) 12p <i>Lady of Burlesque</i> (1943) 1:45p <i>East Side, West Side</i> (1949) 3:45p <i>Ladies They Talk About</i> (1933) 5p <i>Night Nurse</i> (1931) 6:15p <i>Clash by Night</i> (1952) 8p <i>Helen of Troy</i> (1955) 10:15p <i>Ulysses</i> (1955) 12a <i>Hercules, Samson and Ulysses</i> (1965) 1:45a <i>Hercules</i> (1983) 3:30a <i>The Colossus of Rhodes</i> (1961)</p>
<p><b>20</b> 8a <i>Night Descends on Treasure Island</i> (1940) 8:15a <i>Treasure Island</i> (1973) 10a <i>Intruder in the Dust</i> (1949) 12p <i>His Girl Friday</i> (1940) 1:45p <i>The Girl From Jones Beach</i> (1949) 3:15p <i>Flower Drum Song</i> (1961) 5:45p <i>Sweet Bird of Youth</i> (1962) 8p <i>Mr. Smith Goes to Washington</i> (1939) 10:30p <i>Washington Story</i> (1952) 12a <i>Seven Chances</i> (1925) 1a <i>Something New</i> (1920) 2a <i>Zero de Conduite</i> (1933) 3a <i>The 400 Blows</i> (1959)</p>	<p><b>21</b> 6a <i>The Searchers</i> (1956) 8:15a <i>Splendor in the Grass</i> (1961) 10:45a <i>Sex and the Single Girl</i> (1964) 1p <i>Gypsy</i> (1962) 3:30p <i>Brainstorm</i> (1983) 5:30p <i>Inside Daisy Clover</i> (1965) 8p <i>To Hell and Back</i> (1955) 10p <i>Walk the Proud Land</i> (1956) 11:45p <i>The Quiet American</i> (1958) 2a <i>The Red Badge of Courage</i> (1951) 3:30a <i>Gunfight at Comanche Creek</i> (1964)</p>	<p><b>22</b> 6a <i>Primrose Path</i> (1940) 8a <i>High Sierra</i> (1941) 10a <i>A Girl, a Guy and a Gob</i> (1941) 11:45a <i>The Very Thought of You</i> (1944) 1:45p <i>Madame Curie</i> (1943) 4:00p <i>Mrs. Miniver</i> (1942) 6:30p <i>None Shall Escape</i> (1944) 8p <i>Moonstruck</i> (1987) 10p <i>Mystic Pizza</i> (1988) 12a <i>For Keeps?</i> (1988) 2a <i>Who's That Girl</i> (1987) 4a <i>Fame</i> (1980)</p>	<p><b>23</b> 6:30a <i>The Cameraman</i> (1928) 8a <i>A Star Is Born</i> (1937) 10a <i>The Movie Man</i> (2024) 11:30a <i>Hearts of the West</i> (1975) 1:15p <i>Z Channel: A Magnificent Obsession</i> 3:30p <i>The Magic Box</i> (1951) 5:45p <i>Film, the Living Record of Our Memory</i> (2021) 8p <i>Oedipus Rex</i> (1967) 10p <i>Medea</i> (1969) 12:15a <i>Electra</i> (1961) 2:15a <i>Iphigenia</i> (1977) 4:30a <i>Damon and Pythias</i> (1962)</p>
<p><b>27</b> 8a <i>The Lusty Men</i> (1952) 10a <i>Riffifi</i> (1954) 12:15p <i>Easy Living</i> (1937) 2p <i>Annie</i> (1982) 4:15p <i>Ransom!</i> (1956) 6:15p <i>The Lady Vanishes</i> (1938) 8p <i>Cape Fear</i> (1962) 10p <i>Gentleman's Agreement</i> (1947) 12:15a <i>The Hunchback of Notre Dame</i> (1923) 2:30a <i>La Commare Secca</i> (1962) 4:15a <i>Teorema</i> (1968)</p>	<p><b>28</b> 7:30a <i>The Sea Hawk</i> (1940) 9:45a <i>The Adventures of Robin Hood</i> (1938) 11:45a <i>Young Bess</i> (1953) 1:45p <i>The Private Life of Henry VIII</i> (1933) 3:30p <i>The Private Lives of Elizabeth and Essex</i> (1939) 5:30p <i>Henry V</i> (1945) 8p <i>Compensation</i> (2000) 10p <i>Bad Day at Black Rock</i> (1955) 11:30p <i>Ship of Fools</i> (1965) 2:15a <i>CinemAbility: The Art of Inclusion</i> (2012) 4a <i>The Liquidator</i> (1966)</p>	<p><b>29</b> 6a <i>Annie Get Your Gun</i> (1950) 8a <i>Coquette</i> (1929) 9:30a <i>This Is the Army</i> (1943) 11:45a <i>That's Entertainment! III</i> (1994) 2p <i>Top Hat</i> (1935) 3:45p <i>Easter Parade</i> (1948) 5:30p <i>Carefree</i> (1938) 7p <i>The Metro-Goldwyn-Mayer Story</i> (1951) 8p <i>The Color Purple</i> (1985) 10:45p <i>Places in the Heart</i> (1984) 12:45a <i>Out of Africa</i> (1985) 3:45a <i>Heart Beat</i> (1980)</p>	<p><b>30</b> 7:45a <i>The Invisible Boy</i> (1957) 9:30a <i>Indestructible Man</i> (1956) 10:45a <i>The Hypnotic Eye</i> (1960) 12:15p <i>Two on a Guillotine</i> (1965) 2:15p <i>Dead Ringer</i> (1964) 4:15p <i>The Bad Seed</i> (1956) 6:30p <i>Spider Baby</i> (1964) 8p <i>Down to Earth</i> (1947) 10p <i>Black Orpheus</i> (1959) 12a <i>Phaedra</i> (1962) 2:15a <i>Pygmalion</i> (1938) 4a <i>Time Bandits</i> (1981)</p>

All times Eastern. Titles in orange are TCM Star of the Month.



# Star of the Month

## '80S LADIES

**Tuesdays in July (Starting July 8)  
Beginning at 8pm ET**

Most Tuesday nights this month, Turner Classic Movies celebrates some of the terrific performances by actresses in memorable 1980s movies.

The first Tuesday night of the month, July 1, the network will be airing a lineup of movies led by actor Farley Granger in recognition of the 100th anniversary of his birth.

The Star of the Month lineups dedicated to '80s ladies then begin on July 8 with *Romancing the Stone* (1984), led by Kathleen Turner; 9 to 5 (1980), starring Jane Fonda, Lily Tomlin and Dolly Parton, who also wrote and performed the Oscar-nominated hit title song; *Working Girl* (1988), featuring Best Actress Oscar nominee Melanie Griffith, and Best Supporting Actress nominees Sigourney Weaver and Joan Cusack; and *Protocol* (1984), with Goldie Hawn.

The July 15 lineup starts with *The Fabulous Baker Boys* (1989), featuring Best Actress nominee Michelle Pfeiffer, and continues with *Witness* (1985), with Kelly McGillis; *Fatal Attraction* (1987), starring Best Actress nominee Glenn Close and Best Supporting Actress nominee Anne Archer; and *The Postman Always Rings Twice* (1981), which has Jessica Lange taking on the femme fatale role in a remake of the classic film noir.

Best Actress winner Cher kicks off the July 22 lineup in *Moonstruck* (1987), which also stars Best Supporting Actress nominee Olympia Dukakis. That is followed by *Mystic Pizza* (1988), led by Julia Roberts, Annabeth Gish and Lili Taylor; *For Keeps* (1988), with Molly Ringwald; and *Who's That Girl* (1987), headlined by Madonna, who also cowrote and performed the title tune.

The final '80s Ladies lineup, on July 29, features *The Color Purple* (1985), starring Best Actress nominee Whoopi Goldberg, and Best Supporting Actress nominees Oprah Winfrey and Margaret Avery; *Places in the Heart* (1984), led by Best Actress winner Sally Field; *Out of Africa* (1985), featuring Best Actress nominee Meryl Streep; and *Heart Beat* (1980), with Sissy Spacek.

Thursday	Friday	Saturday
<b>3</b> 9:45a <i>The Adventures of Robin Hood</i> (1938) 11:45a <i>Young Bess</i> (1953) 1:45p <i>The Private Life of Henry VIII</i> (1933) 3:30p <i>The Private Life of Elizabeth and Essex</i> (1939) 5:30p <i>Henry V</i> (1944) 8p <i>The Great Gatsby</i> (1974) 10:30p <i>The Last Tycoon</i> (1976) 12:45a <i>The Last Time I Saw Paris</i> (1954) 3a <i>The Four Horsemen of the Apocalypse</i> (1962)	<b>4</b> 6a <i>Bathing Beauty</i> (1944) 8a <i>Girl Crazy</i> (1943) 10a <i>Calamity Jane</i> (1953) 12p <i>The Harvey Girls</i> (1946) 2p <i>Seven Brides for Seven Brothers</i> (1954) 4p <i>Take Me Out to the Ball Game</i> (1949) 6p <i>Bye Bye Birdie</i> (1963) 8p <i>Yankee Doodle Dandy</i> (1942) 10:30p <i>1776</i> (1972) 1:30a <i>Drums Along the Mohawk</i> (1939) 3:30a <i>The Scarlet Coat</i> (1955)	<b>5</b> 6a <i>Fury</i> (1936) 10:05a <i>The Garden Murder Case</i> (1936) 12p <i>Gentlemen Prefer Blondes</i> (1953) 1:45p <i>A Fistful of Dollars</i> (1964) 3:45p <i>Omega Man</i> (1971) 5:45p <i>The Getaway</i> (1972) 8p <i>The Night of the Hunter</i> (1955) 10p <i>The Fool Killer</i> (1965) 12a <i>This Side of the Law</i> (1950) 1:45a <i>Twice in a Lifetime</i> (1985) 3:45a <i>One Is a Lonely Number</i> (1972)
<b>10</b> 6a <i>As the Earth Turns</i> (1934) 7:30a <i>Rhapsody</i> (1954) 9:30a <i>The Great Waltz</i> (1938) 11:30a <i>My Love Came Back</i> (1940) 1p <i>Carnegie Hall</i> (1947) 3:30p <i>Humoresque</i> (1946) 6p <i>They Shall Have Music</i> (1939) 8p <i>Superman</i> (1978) 10:30p <i>Somewhere in Time</i> (1980) 12:30a <i>Deathtrap</i> (1982) 2:45a <i>The Last of Sheila</i> (1973) 5a <i>Ten Little Indians</i> (1966)	<b>11</b> 8:30a <i>The Burning Hills</i> (1956) 10:15a <i>The Girl He Left Behind</i> (1956) 12p <i>Lafayette Escadrille</i> (1958) 1:45p <i>Golden Arrow</i> (1964) 3:30p <i>The Loved One</i> (1965) 5:45p <i>The Life and Times of Judge Roy Bean</i> (1972) 8p <i>The Straight Story</i> (1999) 10p <i>Blue Velvet</i> (1986) 12:15a <i>Wild at Heart</i> (1990) 2:30a <i>Twin Peaks: Fire Walk With Me</i> (1992) 5a <i>Eraserhead</i> (1977)	<b>12</b> 6:30a <i>The Wagons Roll at Night</i> (1941) 10:05a <i>Calling Philo Vance</i> (1939) 12p <i>Your Cheatin' Heart</i> (1964) 1:45p <i>The Good, the Bad and the Ugly</i> (1968) 5p <i>The Life and Death of Colonel Blimp</i> (1943) 8p <i>People Will Talk</i> (1951) 10p <i>The Scarlet Empress</i> (1934) 12a <i>The Gangster</i> (1947) 1:45a <i>Kansas City Bomber</i> (1972) 3:45a <i>Flareup</i> (1969)
<b>17</b> 10:30a <i>Dr. Kildare's Strange Case</i> (1940) 12p <i>Strange Lady in Town</i> (1955) 2p <i>Strange Cargo</i> (1940) 4p <i>The Strange Love of Martha Ivers</i> (1946) 6p <i>Dr. Strangelove</i> (1964) 8p <i>Devil and Daniel Webster</i> (1941) 10p <i>Hunchback of Notre Dame</i> (1939) 12a <i>A Dispatch From Reuters</i> (1940) 1:45a <i>The Story of Louis Pasteur</i> (1935) 3:15a <i>From Headquarters</i> (1933) 4:30a <i>Another Dawn</i> (1937)	<b>18</b> 6a <i>My Dream Is Yours</i> (1949) 8a <i>It's a Great Feeling</i> (1949) 9:30a <i>Tea for Two</i> (1950) 11:15a <i>Lullaby of Broadway</i> (1951) 1p <i>On Moonlight Bay</i> (1951) 2:45p <i>By the Light of the Silvery Moon</i> (1953) 4:30p <i>Calamity Jane</i> (1953) 6:15p <i>Lucky Me</i> (1954) 8p <i>Cleopatra</i> (1963) 12:30a <i>Suddenly, Last Summer</i> (1959) 2:45a <i>Julius Caesar</i> (1953)	<b>19</b> 6a <i>Street Scene</i> (1931) 9:35a <i>The Lone Ranger</i> 12p <i>On the Town</i> (1949) 2p <i>Hang 'Em High</i> (1968) 4p <i>The Password Is Courage</i> (1962) 6p <i>Twenty Plus Two</i> (1961) 8p <i>Killer's Kiss</i> (1955) 9:30p <i>The Harder They Fall</i> (1956) 12a <i>Intruder in the Dust</i> (1949) 1:45a <i>Hips, Hips, Hooray</i> (1934) 3a <i>Kentucky Kernels</i> (1935) 4:30a <i>Mummy's Boys</i> (1936)
<b>24</b> 9:30a <i>The Loneliness of the Long Distance Runner</i> (1962) 11:15a <i>A Hard Day's Night</i> (1964) 12:45p <i>All Neat in Black Stockings</i> (1969) 2:30p <i>Saturday Night and Sunday Morning</i> (1960) 4p <i>Look Back in Anger</i> (1959) 5:45p <i>Tom Jones</i> (1963) 8p <i>Bright Eyes</i> (1934) 9:45p <i>Three Smart Girls</i> (1937) 11:30p <i>Chinatown</i> (1974) 2a <i>Clash of the Wolves</i> (1925)	<b>25</b> 8:45a <i>Born to Kill</i> (1947) 10:30a <i>Julie</i> (1956) 12:15p <i>The Arnelo Affair</i> (1947) 2p <i>Bewitched</i> (1945) 3:15p <i>The Witness Chair</i> (1936) 4:30p <i>Millie</i> (1931) 6p <i>Mike's Murder</i> (1984) 8p <i>Crossroads</i> (1942) 9:30p <i>Gaslight</i> (1944) 11:30p <i>Somebody Up There Likes Me</i> (1956) 1:30a <i>Comrade X</i> (1940) 3:15a <i>The Vintage</i> (1957) 5a <i>Side Street</i> (1950)	<b>26</b> 6:30a <i>One Third of a Nation</i> (1939) 8:35a <i>She Loved a Fireman</i> (1937) 9:35a <i>The Lone Ranger: Escape</i> (1938) 9:55a <i>Problem Pappy</i> (1941) 10:05a <i>The Case of the Curious Bride</i> (1935) 11:35a <i>The Perfect Set-Up</i> (1936) 12p <i>South Pacific</i> (1958) 2:45p <i>The Incredible Mr. Limpet</i> (1964) 4:30p <i>Chase a Crooked Shadow</i> (1958) 6:15p <i>They Drive by Night</i> (1940) 8p <i>Here Comes Mr. Jordan</i> (1941) 9:45p <i>Network</i> (1976)
<b>31</b> 8a <i>Cynthia</i> (1947) 10a <i>Love Finds Andy Hardy</i> (1938) 12p <i>The Bachelor and the Bobby-Soxer</i> (1947) 2p <i>The Affairs of Dobie Gillis</i> (1953) 3:30p <i>A Summer Place</i> (1959) 6p <i>Life Achievement Award: 50th Anniversary Special</i> 8p <i>AFI Life Achievement Award: Francis Ford Coppola</i> (2025) 9:15p <i>Apocalypse Now</i> (1979) 12a <i>AFI Life Achievement Award: Francis Ford Coppola</i> (2025)		

**Witness (1985)**

All times Eastern.