



# Turner Classic Movies

# MAY

## Sunday

## Monday

## Tuesday

## Wednesday



**I'm No Angel (1933)**



**My Little Chickadee (1940)**

**4** **8a** *The Four Musketeers* (1975)  
**10a** *Riff-Raff* (1947)  
**11:45a** *The Importance of Being Earnest* (1952)  
**1:30p** *The Roman Spring of Mrs. Stone* (1961)  
**3:45p** *Light in the Piazza* (1962)  
**5:45p** *Cass Timberlane* (1947)  
**8p** *Night After Night* (1932)  
**9:30p** *She Done Him Wrong* (1933)  
**10:45p** *I'm No Angel* (1933)  
**12:30a** *The Adventures of Prince Achmed* (1925)  
**2a** *Chinese Odyssey 2002* (2002)  
**4a** *Walkabout* (1971)

**5** **8a** *Sombrero* (1953)  
**9:45a** *The Girl From Mexico* (1939)  
**11a** *Mexican Spitfire* (1939)  
**12:15p** *Mexican Spitfire Out West* (1940)  
**1:45p** *Mexican Spitfire's Baby* (1941)  
**3p** *Mexican Spitfire at Sea* (1942)  
**4:15p** *Mexican Spitfire Sees a Ghost* (1942)  
**5:30p** *Mexican Spitfire's Elephant* (1942)  
**6:45p** *Mexican Spitfire's Blessed Event* (1943)  
**8p** *Oklahoma!* (1955)  
**10:30p** *Carousel* (1956)  
**12:45a** *South Pacific* (1958)  
**3:30a** *Flower Drum Song* (1961)

**6** **6a** *The Flame and the Arrow* (1950)  
**7:30a** *The Light Touch* (1951)  
**9:15a** *The Beginning or the End* (1947)  
**11:15a** *Scene of the Crime* (1949)  
**1p** *The Green Years* (1946)  
**3:15p** *A Letter for Evie* (1945)  
**5p** *A Walk in the Sun* (1945)  
**7p** *Live From the TCM Classic Film Festival: Norman Lloyd* (2016)  
**8p** *The Big Trail* (1930)  
**10:15p** *Stagecoach* (1966)  
**12a** *Red River* (1948)  
**2:30a** *How the West Was Won* (1962)  
**5:30a** *Mild West* (1933)

**7** **6a** *Joe Smith, American* (1942)  
**7:30a** *Citizen Kane* (1941)  
**9:30a** *A Face in the Crowd* (1957)  
**11:45a** *The Life of Emile Zola* (1937)  
**1:45p** *Meet John Doe* (1941)  
**4p** *The Candidate* (1972)  
**6p** *Freedom on My Mind* (1994)  
**8p** *The Girls* (1968)  
**10p** *Purple Noon* (1960)  
**12a** *The Vanishing* (1988)  
**2:15a** *In the Mood for Love* (2000)  
**4a** *Ikiru* (1952)

**11** **7:30a** *Gypsy* (1962)  
**10a** *The Killers* (1946)  
**12p** *Bachelor Mother* (1939)  
**1:30p** *Sounder* (1972)  
**3:30p** *I Remember Mama* (1948)  
**6p** *Mildred Pierce* (1945)  
**8p** *Belle of the Nineties* (1934)  
**9:30p** *Klondike Annie* (1936)  
**11p** *Go West, Young Man* (1936)  
**12:30a** *Mary, Queen of Tots* (1925)  
**1a** *A Lady of Chance* (1928)  
**2:30a** *Valerie and Her Week of Wonders* (1970)  
**4:15a** *The Joke* (1969)

**12** **6a** *Little Women* (1933)  
**8:15a** *Stage Door* (1937)  
**10a** *Mary of Scotland* (1936)  
**12:15p** *Bringing Up Baby* (1938)  
**2:15p** *The Philadelphia Story* (1940)  
**4:15p** *Woman of the Year* (1942)  
**6:15p** *Adam's Rib* (1949)  
**8p** *Bonnie and Clyde* (1967)  
**10p** *The French Connection* (1971)  
**12a** *Hoosiers* (1986)  
**2a** *Mississippi Burning* (1988)  
**4:15a** *Night Moves* (1975)

**13** **6a** *Ziegfeld Follies* (1946)  
**8a** *Friendly Persuasion* (1956)  
**10:30a** *Scarecrow* (1973)  
**12:30p** *Paris, Texas* (1984)  
**3p** *Missing* (1982)  
**5:30p** *Union Pacific* (1939)  
**8p** *The Ox-Bow Incident* (1943)  
**9:30p** *Hombre* (1967)  
**11:30p** *The Great Silence* (1968)  
**1:30a** *Wichita* (1955)  
**3a** *Sergeant Rutledge* (1960)  
**5a** *The Melies Mystery* (2021)

**14** **6:15a** *Metropolis* (1927)  
**8:45a** *Things to Come* (1936)  
**10:30a** *World Without End* (1956)  
**12p** *The Bed Sitting Room* (1969)  
**2p** *The World, the Flesh and the Devil* (1959)  
**4p** *Soylent Green* (1973)  
**6p** *Logan's Run* (1976)  
**8p** *Early Spring* (1956)  
**10:30p** *Her Brother* (1961)  
**12:15a** *Keiko Kishi, Eternally Rebellious* (2023)  
**1:15a** *Kwaidan* (1964)  
**4:45a** *The Garden of Women* (1954)

**18** **7:45a** *The Main Event* (1979)  
**9:45a** *Fisticuffs* (1938)  
**10a** *Touchez pas au grisbi* (1954)  
**12p** *Nora Prentiss* (1947)  
**2p** *A Life of Her Own* (1950)  
**4p** *Sparkle* (2007)  
**5:45p** *Coal Miner's Daughter* (1980)  
**8p** *Every Day's a Holiday* (1937)  
**9:30p** *My Little Chickadee* (1940)  
**11p** *The Heats On* (1943)  
**12:30a** *Straightforward Boy* (1929)  
**12:45a** *I Graduated But...* (1929)  
**2:30a** *Cruel Story of Youth* (1960)  
**4:15a** *Boy* (1969)

**19** **6a** *Fugitive in the Sky* (1936)  
**7:15a** *Skyjacked* (1972)  
**9a** *Arctic Fury* (1949)  
**10:15a** *Five Came Back* (1939)  
**11:45a** *Test Pilot* (1938)  
**2p** *Ace of Aces* (1933)  
**3:30p** *Thirty Seconds Over Tokyo* (1944)  
**6p** *The Crowded Sky* (1960)  
**8p** *Out of Africa* (1985)  
**11p** *Barefoot in the Park* (1967)  
**1a** *The Hot Rock* (1972)  
**3a** *The Candidate* (1972)  
**5a** *Hollywood My Hometown* (1965)

**20** **6a** *Jalna* (1935)  
**7:30a** *In Name Only* (1939)  
**9:15a** *Caged* (1950)  
**11:15a** *Double Harness* (1933)  
**12:30p** *Little Lord Fauntleroy* (1936)  
**2:15p** *Night Song* (1947)  
**4p** *The Racket* (1951)  
**5:45p** *Abe Lincoln in Illinois* (1940)  
**8p** *The Searchers* (1956)  
**10:15p** *Duel in the Sun* (1946)  
**12:45a** *Winchester '73* (1950)  
**2:30a** *I Shot Jesse James* (1949)  
**4:15a** *Blood on the Moon* (1948)

**21** **8a** *The Last of Mrs. Cheyney* (1937)  
**10a** *Mr. and Mrs. Smith* (1941)  
**12p** *They Were Expendable* (1945)  
**2:30p** *Night Must Fall* (1964)  
**4:30p** *When Ladies Meet* (1933)  
**6p** *Lady in the Lake* (1946)  
**8p** *Sayonara* (1957)  
**10:45p** *Flower Drum Song* (1961)  
**1a** *Cry for Happy* (1961)  
**3a** *The Horizontal Lieutenant* (1962)  
**5a** *Yellowface: Asian Whitewashing and Racism in Hollywood* (2019)

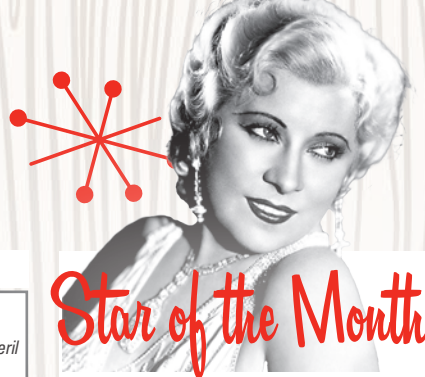
**25** **7:45a** *Air Force* (1943)  
**10a** *Covered* (1945)  
**12p** *A Farewell to Arms* (1932)  
**1:45p** *Fighter Squadron* (1948)  
**3:30p** *Merrill's Marauders* (1962)  
**5:15p** *Take the High Ground* (1953)  
**7p** *The Memphis Belle: A Story of a Flying Fortress* (1944)  
**8p** *The Bridge on the River Kwai* (1957)  
**11p** *The Red Badge of Courage* (1951)  
**12:15a** *Shoulder Arms* (1918)  
**1a** *A Sailor-Made Man* (1921)  
**2a** *The Mirror* (1975)

**26** **6a** *Report From the Aleutians* (1943)  
**7a** *Go for Broke!* (1951)  
**8:45a** *Flying Leathernecks* (1951)  
**10:30a** *Destination Tokyo* (1943)  
**1p** *The Story of G.I. Joe* (1945)  
**3p** *Darby's Rangers* (1958)  
**5:15p** *Where Eagles Dare* (1969)  
**8p** *The Great Escape* (1963)  
**11p** *The Dirty Dozen* (1967)  
**1:45a** *Kelly's Heroes* (1970)  
**4:15a** *Dark of the Sun* (1968)

**27** **6a** *The Great Caruso* (1951)  
**8a** *So This Is Love* (1953)  
**10a** *The Singing Nun* (1966)  
**11:45a** *Love Me or Leave Me* (1955)  
**2p** *The Helen Morgan Story* (1957)  
**4p** *Your Cheatin' Heart* (1964)  
**6p** *Interrupted Melody* (1955)  
**8p** *Butch Cassidy and the Sundance Kid* (1969)  
**10p** *The Good, the Bad and the Ugly* (1966)  
**1:15a** *The Outlaw Josay Wales* (1976)  
**3:45a** *McCabe & Mrs. Miller* (1971)

**28** **10a** *The Man Who Found Himself* (1937)  
**11:15a** *The Man Who Could Work Miracles* (1937)  
**12:45p** *The Man Who Dared* (1939)  
**2p** *The Man Who Makes the Difference* (1968)  
**2:15p** *The Man Who Came to Dinner* (1941)  
**4:30p** *The Man Who Knew Too Much* (1956)  
**6p** *The Man Who Laughs* (1966)  
**8p** *The Big Clock* (1948)  
**10p** *A Connecticut Yankee in King Arthur's Court* (1949)  
**12a** *Sorrowful Jones* (1949)

All times Eastern. Titles in orange are TCM Star of the Month.



# Star of the Month

**First Three Sundays in May Beginning at 8pm ET**

Actress/singer/comedian/writer **Mary Jane "Mae" West** took the commanding and sexy stage presence and comedic tone (including those bawdy double entendres) that she had developed and honed in vaudeville and on Broadway to the motion picture screen starting in the 1930s, and she was a natural entertainer there, as well.

West did not make many films, but she left a memorable big-screen mark for which she is still remembered and enjoyed. TCM is featuring nighttime triple features of Mae West films the first three Sundays in May (the final Sunday is part of the network's Memorial Day movie marathon), so you'll have the chance to see nine of the first 10 titles in which she appeared.

The first evening, May 4, features her first three movies: *Night After Night* (1932); the Best Picture Oscar-nominated *She Done Him Wrong* (1933), starring West as a woman based on the title character she had played in the popular Broadway play she also wrote, *Diamond Lil*, alongside Cary Grant in an early major role; and *I'm No Angel* (1933), also featuring Grant and written by West.

The night of May 11 features three more films led by West that she also wrote or cowrote, beginning with the Western *Belle of the Nineties* (1934). That is followed by another Western, *Klondike Annie* (1936), and the comedy *Go West, Young Man* (1936), both making their TCM premieres.

On May 18, the final night of West's Star of the Month celebration begins with another title making its TCM premiere, the comedy *Every Day's a Holiday* (1937), written by West. Following that is one of her most-remembered features: the Western comedy *My Little Chickadee* (1940), which teamed her with W.C. Fields. The evening concludes with *The Heat's On* (1943), a musical that marked West's last big-screen appearance until 1970.

Thursday	Friday	Saturday
<p><b>1</b> 8:30a <i>It's a Mad, Mad, Mad, Mad World</i> (1963) 11:30a <i>Inherit the Wind</i> (1960) 2p <i>Guess Who's Coming to Dinner</i> (1967) 4p <i>The Defiant Ones</i> (1958) 6p <i>AFI Life Achievement Award 50th</i> (2023) 8p <i>The Great Train Robbery</i> (1903) 8:15p <i>The Invaders</i> (1912) 9p <i>The Squaw Man</i> (1914) 10:30p <i>The Iron Horse</i> (1924) 1:15a <i>Tumbleweeds</i> (1925)</p>	<p><b>2</b> 8a <i>The Goodbye Girl</i> (1977) 10a <i>The Prisoner of Second Avenue</i> (1975) 11:45a <i>Dear Heart</i> (1965) 1:45p <i>So You Want an Apartment</i> (1948) 2p <i>Boys' Night Out</i> (1962) 4p <i>Sweet November</i> (1968) 6p <i>Sunday in New York</i> (1963) 8p <i>Poltergeist</i> (2015) 10:15p <i>The Haunting</i> (1963) 12:15a <i>Scanners</i> (1981) 2:15a <i>Village of the Damned</i> (1960) 4a <i>Children of the Damned</i> (1963)</p>	<p><b>3</b> 8:30a <i>Trail Guide</i> (1952) 9:45a <i>Hi-Yo Silver</i> (1940) 10:15a <i>Bulldog Drummond's Peril</i> (1938) 11:30a <i>Du cote de la cote</i> (1958) 12p <i>Shine On, Harvest Moon</i> (1944) 2p <i>A Day at the Races</i> (1937) 4p <i>The Story of Seabiscuit</i> (1949) 5:45p <i>National Velvet</i> (1944) 8p <i>The Band Wagon</i> (1953) 10p <i>All That Jazz</i> (1979) 12:15a <i>Riff-Raff</i> (1947) 2a <i>The Thief Who Came to Dinner</i> (1973)</p>
<p><b>8</b> 6:30a <i>Glory Alley</i> (1952) 8a <i>Pillow to Post</i> (1945) 9:45a <i>Going Places</i> (1939) 11:15a <i>Cabin in the Sky</i> (1943) 1p <i>The Strip</i> (1951) 2:30p <i>High Society</i> (1956) 4:30p <i>Satchmo: The Life of Louis Armstrong</i> (1989) 6p <i>New Orleans</i> (1947) 8p <i>The Man From Laramie</i> (1955) 10p <i>Ride Lonesome</i> (1959) 11:30p <i>Forty Guns</i> (1957) 1a <i>High Plains Drifter</i> (1973) 3a <i>Hang 'Em High</i> (1968)</p>	<p><b>9</b> 6:30a <i>Whiplash</i> (1948) 8:15a <i>The Smiling Ghost</i> (1941) 10a <i>The Doughgirls</i> (1944) 12p <i>The Woman in White</i> (1948) 2p <i>Night and Day</i> (1946) 4:15p <i>Any Number Can Play</i> (1949) 6p <i>San Antonio</i> (1945) 8p <i>The Swimmer</i> (1968) 10p <i>A Streetcar Named Desire</i> (1951) 12:15a <i>Duck Soup</i> (1933) 1:45a <i>Not With My Wife, You Don't!</i> (1966) 4a <i>Bachelor in Paradise</i> (1961)</p>	<p><b>10</b> 8:30a <i>Dynamite Pass</i> (1950) 9:45a <i>The Lone Ranger</i> (1938) 10:30a <i>Bulldog Drummond in Africa</i> (1938) 11:30a <i>Time Out for Trouble</i> (1961) 12p <i>All Night Long</i> (1962) 1:45p <i>Dark Passage</i> (1947) 3:45p <i>I Died a Thousand Times</i> (1955) 5:45p <i>Get Carter</i> (1971) 8p <i>The Manchurian Candidate</i> (1962) 10:15p <i>Sweet Smell of Success</i> (1957) 12:15a <i>The Killers</i> (1946) 2:15a <i>Malcolm X</i> (1992)</p>
<p><b>15</b> 7:15a <i>Four's a Crowd</i> (1938) 9:15a <i>British Intelligence</i> (1940) 10:30a <i>The Male Animal</i> (1942) 12:30p <i>The Hard Way</i> (1942) 2:30p <i>The Strawberry Blonde</i> (1941) 4:30p <i>Gentleman Jim</i> (1942) 6:30p <i>The Lady From Shanghai</i> (1948) 8p <i>The Magnificent Seven</i> (1960) 10:30p <i>High Noon</i> (1952) 12a <i>High Noon on the Waterfront</i> (2022) 12:15a <i>My Darling Clementine</i> (1946) 2:15a <i>A Fistful of Dollars</i> (1964) 4a <i>Know Your Ally: Britain</i> (1944)</p>	<p><b>16</b> 6:30a <i>Three Comrades</i> (1938) 8:30a <i>Cry Havoc</i> (1943) 10:30a <i>The Shining Hour</i> (1938) 12p <i>So Ends Our Night</i> (1941) 2:15p <i>The Shopworn Angel</i> (1938) 4p <i>The Shop Around the Corner</i> (1940) 6p <i>The Mortal Storm</i> (1940) 8p <i>Dead Men Don't Wear Plaid</i> (1982) 9:45p <i>This Gun for Hire</i> (1942) 11:15p <i>In a Lonely Place</i> (1950) 1a <i>Deception</i> (1946) 3a <i>Johnny Eager</i> (1942) 5a <i>White Heat</i> (1949)</p>	<p><b>17</b> 8:30a <i>The Rustlers</i> (1949) 9:45a <i>The Lone Ranger</i> (1938) 10:15a <i>Popeye the Sailor</i> (1940) 10:30a <i>Arrest Bulldog Drummond</i> (1938) 12p <i>Finian's Rainbow</i> (1968) 2:30p <i>The Shooting</i> (1967) 4p <i>Guess Who's Coming to Dinner</i> (1967) 6p <i>From Darkness to Light</i> (2024) 8p <i>Frankenstein</i> (1931) 10p <i>The Curse of Frankenstein</i> (1957) 12a <i>Touchez pas au grisbi</i> (1954) 2a <i>Guns Don't Argue</i> (1957) 4a <i>Marsha Hunt's Sweet Adversity</i> (2014)</p>
<p><b>22</b> 7:45a <i>Guns of Darkness</i> (1962) 9:30a <i>The Man With a Cloak</i> (1951) 11a <i>An American in Paris</i> (1951) 1p <i>Leslie Caron: The Reluctant Star</i> (2016) 2p <i>Lili</i> (1953) 3:30p <i>The Glass Slipper</i> (1955) 5:30p <i>Fanny</i> (1961) 8p <i>Broken Arrow</i> (1950) 9:45p <i>Westward the Women</i> (1951) 12a <i>Brokeback Mountain</i> (2005) 2:30a <i>Buck and the Preacher</i> (1972) 4:15a <i>Devil's Doorway</i> (1950)</p>	<p><b>23</b> 7:45a <i>Follow Me Quietly</i> (1949) 9a <i>Mystery Street</i> (1950) 10:45a <i>The Tattooed Stranger</i> (1950) 12p <i>Scene of the Crime</i> (1949) 1:45p <i>The Naked City</i> (1948) 3:30p <i>Crime Wave</i> (1954) 4:45p <i>The Big Combo</i> (1955) 6:15p <i>While the City Sleeps</i> (1956) 8p <i>The Best Years of Our Lives</i> (1946) 11p <i>Till the End of Time</i> (1946) 1a <i>Pride of the Marines</i> (1945) 3:15a <i>Battle Cry</i> (1955) 5:45a <i>Marines in the Making</i> (1942)</p>	<p><b>24</b> 6a <i>Wings for the Eagle</i> (1942) 7:30a <i>Mister Roberts</i> (1955) 9:45a <i>Sergeant York</i> (1941) 12p <i>Hit the Deck</i> (1955) 2p <i>Men Must Fight</i> (1933) 3:15p <i>Men of the Fighting Lady</i> (1954) 4:45p <i>Target Zero</i> (1955) 6:30p <i>The Steel Helmet</i> (1951) 8p <i>Men in War</i> (1957) 9:45p <i>A Walk in the Sun</i> (1945) 12a <i>Cornered</i> (1945) 2a <i>Battleground</i> (1949) 4:15a <i>Armored Command</i> (1961)</p>
<p><b>29</b> 7:45a <i>My Favorite Year</i> (1982) 9:30a <i>It's Always Fair Weather</i> (1955) 11:15a <i>Ginger and Fred</i> (1986) 1:30p <i>A King in New York</i> (1957) 3:30p <i>A Face in the Crowd</i> (1957) 5:45p <i>Network</i> (1976) 8p <i>Once Upon a Time in the West</i> (1968) 11p <i>The Man Who Shot Liberty Valance</i> (1962) 1:15a <i>The Ballad of Cable Hogue</i> (1970) 3:30a <i>The Wild Bunch</i> (1969)</p>	<p><b>30</b> 6a <i>Flight Commander</i> (1930) 8a <i>Today We Live</i> (1933) 10a <i>Sergeant York</i> (1941) 12:30p <i>Air Force</i> (1943) 2:45p <i>To Have and Have Not</i> (1944) 4:30p <i>Tiger Shark</i> (1932) 6p <i>Land of the Pharaohs</i> (1955) 8p <i>Field of Dreams</i> (1989) 10p <i>Cold Turkey</i> (1971) 12a <i>State Fair</i> (1945) 2a <i>The Music Man</i> (1962) 4:45a <i>The Trouble With Girls</i> (1969)</p>	<p><b>31</b> 8:30a <i>The Bandit Trail</i> (1941) 9:45a <i>The Lone Ranger</i> (1938) 10:30a <i>Bulldog Drummond's Secret Police</i> (1939) 11:30a <i>Trial by Trigger</i> (1944) 12p <i>My Fair Lady</i> (1964) 3:15p <i>Kelly's Heroes</i> (1970) 6p <i>Every Which Way But Loose</i> (1978) 8p <i>Bringing Up Baby</i> (1938) 10p <i>Stage Door</i> (1937) 12a <i>The Big Steal</i> (1949) 1:30a <i>Magnum Force</i> (1973) 3:45a <i>The Gauntlet</i> (1977)</p>

All times Eastern.