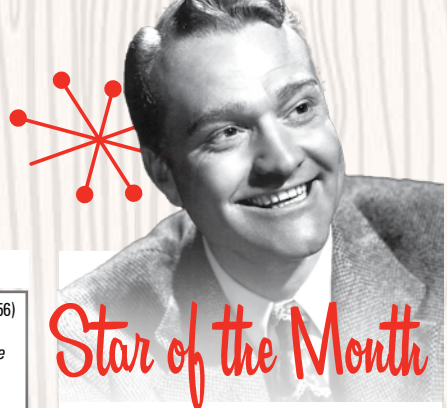




Sunday	Monday	Tuesday	Wednesday
 <p>Whistling in the Dark (1941)</p>			
<p>6 6:15a <i>Nobody Lives Forever</i> (1946) 8a <i>Between Two Worlds</i> (1944) 10a <i>The Narrow Margin</i> (1952) 11:30a <i>The Divorce of Lady X</i> (1938)</p> <p>1:15p <i>The Women</i> (1939) 3:45p <i>Gigi</i> (1958) 5:45p <i>Some Like It Hot</i> (1959) 8p <i>The Comic</i> (1969) 10p <i>Dead Men Don't Wear Plaid</i> (1982) 12a <i>The New Klondike</i> (1926) 2a <i>Cleo from 5 to 7</i> (1962) 3:45a <i>Le Bonheur</i> (1965)</p>	<p>7 6a <i>Orpheus</i> (1950) 7:45a <i>The Poet and Peasant Overture</i> (1954)</p> <p>8a <i>Kismet</i> (1955) 10a <i>Cyrano De Bergerac</i> (1950) 12p <i>The Barretts of Wimpole Street</i> (1957) 2p <i>Gordon Parks: Moments Without Proper Names</i> (1988) 3p <i>Three Men on a Horse</i> (1936) 4:30p <i>It's a Wonderful World</i> (1939) 6p <i>A Fine Madness</i> (1966) 8p <i>Whistling in the Dark</i> (1941) 9:30p <i>Whistling in Dixie</i> (1942)</p>	<p>1 8:30a <i>I Love Melvin</i> (1953) 9a <i>Athena</i> (1954) 10:45a <i>The Singing Nun</i> (1966)</p> <p>12:30p <i>The Catered Affair</i> (1956) 2:15p <i>The Mating Game</i> (1959) 4p <i>The Tender Trap</i> (1955) 6p <i>Singin' in the Rain</i> (1952) 8p <i>It's a Mad, Mad, Mad, Mad World</i> (1963) 11p <i>The Producers</i> (1968) 12:45a <i>Monkey Business</i> (1931) 2:15a <i>Bringing Up Baby</i> (1938)</p>	<p>2 6a <i>Waterloo Bridge</i> (1940) 8a <i>On Borrowed Time</i> (1939) 9:45a <i>The Old Maid</i> (1939)</p> <p>11:30a <i>In This Our Life</i> (1942) 1:15p <i>Penny Serenade</i> (1941) 3:30p <i>Old Acquaintance</i> (1943) 5:30p <i>A Summer Place</i> (1959) 8p <i>Going My Way</i> (1944) 10:15p <i>Black Narcissus</i> (1947) 12:15a <i>The Shoes of the Fisherman</i> (1968) 3:15a <i>One Foot in Heaven</i> (1941) 5:15a <i>Boys Town</i> (1938)</p>
<p>13 6a <i>Baby Doll</i> (1956) 8a <i>God's Little Acre</i> (1958) 10a <i>The Steel Trap</i> (1952)</p> <p>11:45a <i>The Valley of Decision</i> (1945) 2p <i>This Happy Breed</i> (1944) 4p <i>Sunday in New York</i> (1963) 6p <i>Born Yesterday</i> (1950) 8p <i>On the Waterfront</i> (1954) 10p <i>In the Heat of the Night</i> (1967) 12a <i>Die Austerprinzessin</i> (1919) 2a <i>The Children Are Watching Us</i> (1944) 4a <i>Bicycle Thieves</i> (1948)</p>	<p>14 8a <i>A Summer Place</i> (1959) 10:15a <i>The Girl From Jones Beach</i> (1949)</p> <p>11:45a <i>The Catalina Caper</i> (1967) 1:15p <i>Get Yourself a College Girl</i> (1964) 2:45p <i>Don't Make Waves</i> (1967) 4:30p <i>Girl Happy</i> (1965) 6:15p <i>Where the Boys Are</i> (1960) 8p <i>Ship Ahoy</i> (1942) 10p <i>I Dood It</i> (1943) 12a <i>Du Barry Was a Lady</i> (1943) 2a <i>Merton of the Movies</i> (1947) 3:30a <i>Lady Be Good</i> (1941) 5:30a <i>Flight Command</i> (1940)</p>	<p>15 9:30a <i>The Automatt</i> (2021) 11a <i>The Secret Six</i> (1931) 12:30p <i>Special Agent</i> (1935)</p> <p>2p <i>Alcatraz Island</i> (1937) 3:15p <i>The Last Gangster</i> (1937) 4:45p <i>The Man Who Talked Too Much</i> (1940)</p> <p>6:15p <i>Out of the Past</i> (1946) 8p <i>Coal Miner's Daughter</i> (1980) 10:15p <i>The Road to Nashville</i> (1967) 12:15a <i>Door-to-Door Maniac</i> (1961) 1:30a <i>Badlands</i> (1973) 3:30a <i>Rage</i> (1972)</p>	<p>16 6a <i>Lady L</i> (1965) 8a <i>Hot Millions</i> (1968) 10a <i>The Sundowners</i> (1960)</p> <p>12:30p <i>Quo Vadis</i> (1951) 3:30p <i>Beau Brummell</i> (1954) 5:30p <i>Billy Budd</i> (1962) 8p <i>The Greatest Story Ever Told</i> (1965) 11:30p <i>Jesus Christ Superstar</i> (1973) 1:30a <i>King of Kings</i> (1961) 4:30a <i>The Gospel According to St. Matthew</i> (1964)</p>
<p>20 6a <i>Ben-Hur</i> (1959) 10a <i>The Set-Up</i> (1949) 12p <i>The Silver Chalice</i> (1954)</p> <p>2:30p <i>Barabbas</i> (1962) 5p <i>King of Kings</i> (1961) 8p <i>Easter Parade</i> (1948) 10p <i>Harvey</i> (1950) 12a <i>Ben-Hur: A Tale of the Christ</i> (1925) 2:30a <i>Late Spring</i> (1949) 4:30a <i>Early Summer</i> (1951)</p>	<p>21 7a <i>The Postman Always Rings Twice</i> (1946) 8:30a <i>Honeymoon Killers</i> (1969)</p> <p>10:30a <i>Séance on a Wet Afternoon</i> (1964) 12:30p <i>Night Watch</i> (1973) 2:15p <i>Deathtrap</i> (1982) 4:15p <i>Bonnie and Clyde</i> (1967) 6:15p <i>Badlands</i> (1973) 8p <i>Bathing Beauty</i> (1944) 10p <i>Neptune's Daughter</i> (1949) 11:45p <i>Texas Carnival</i> (1951) 1:15a <i>Three Little Words</i> (1950)</p>	<p>22 6:15a <i>Miss Pinkerton</i> (1932) 7:45a <i>Blondie Johnson</i> (1933) 9a <i>Footlight Parade</i> (1933)</p> <p>11a <i>Three on a Match</i> (1932) 12:30p <i>Lawyer Man</i> (1933) 2p <i>The King and the Chorus Girl</i> (1937) 4p <i>Gold Diggers of 1933</i> (1933) 6p <i>Dames</i> (1934) 8p <i>Cabin in the Sky</i> (1943) 10p <i>Festival</i> (1967) 12a <i>King of Cool</i> (2021) 2a <i>Missing</i> (1982) 4:15a <i>The Year of Living Dangerously</i> (1982)</p>	<p>23 6:15a <i>Rebel Without a Cause</i> (1955) 8:15a <i>The Strip</i> (1951) 9:45a <i>Don't Make Waves</i> (1967)</p> <p>11:30a <i>The Exiles</i> (1961) 12:45p <i>Smog</i> (1962) 2:45p <i>A Bucket of Blood</i> (1959) 4p <i>Meshes of the Afternoon</i> (1943) 4:15p <i>The Bad and the Beautiful</i> (1952) 6:15p <i>The Late Show</i> (1977) 8p <i>The Message</i> (1976) 11:15p <i>The Burmese Harp</i> (1956)</p>
<p>27 6a <i>Splendor in the Grass</i> (1961) 8:15a <i>Angel Baby</i> (1961) 10a <i>The Prowler</i> (1951)</p> <p>11:45a <i>All This, and Heaven Too</i> (1940) 2:15p <i>The Mad Miss Manton</i> (1938) 3:45p <i>Mame</i> (1974) 6p <i>Travels With My Aunt</i> (1972) 8p <i>Film Geek</i> (2023) 10p <i>The Purple Rose of Cairo</i> (1985) 11:30p <i>Dogs of War!</i> (1923) 12a <i>The Temptress</i> (1926)</p>	<p>28 6:45a <i>A Free Soul</i> (1931) 8:30a <i>Calling Dr. Gillespie</i> (1942) 10a <i>A Family Affair</i> (1936)</p> <p>11:15a <i>Captain Courageous</i> (1937) 1:15p <i>The Devil-Doll</i> (1936) 2:45p <i>The Mysterious Island</i> (1929) 4:30p <i>Mata Hari</i> (1930) 6:15p <i>On Borrowed Time</i> (1939) 8p <i>The Fuller Brush Man</i> (1948) 9:45p <i>The Yellow Cab Man</i> (1950) 11:30p <i>Excuse My Dust</i> (1951)</p>	<p>29 7:30a <i>The Runaway Bus</i> (1954) 9a <i>Looking at London</i> (1946) 9:15a <i>A Warm December</i> (1972)</p> <p>11:15a <i>The Prince and the Showgirl</i> (1957) 1:30p <i>Sweeney Todd</i> (1982) 4p <i>The V.I.P.S</i> (1963) 6:15p <i>Mrs. Brown, You've Got a Lovely Daughter</i> (1968) 8p <i>Hoosiers</i> (1986) 10:15p <i>Bang the Drum Slowly</i> (1973) 12a <i>A Shining Season</i> (1979) 2a <i>Knute Rockne, All American</i> (1940) 4a <i>The Winning Team</i> (1952)</p>	<p>30 6a <i>Millie</i> (1931) 7:30a <i>Count the Hours</i> (1953) 8:45a <i>Fury</i> (1936)</p> <p>10:30a <i>Madeleine</i> (1950) 12:30p <i>The Last Wave</i> (1977) 2:30p <i>Twilight of Honor</i> (1963) 4:30p <i>I Confess</i> (1953) 6:30p <i>Beyond a Reasonable Doubt</i> (1956) 8p <i>The Song of Bernadette</i> (1943) 10:45p <i>A Man for All Seasons</i> (1966) 1a <i>Luther</i> (1974) 3a <i>The Passion of Joan of Arc</i> (1927) 4:30a <i>The Flowers of St. Francis</i> (1950)</p>

All times Eastern. Titles in orange are TCM Star of the Month.



Star of the Month

Mondays in April Beginning at 8pm ET

Richard Bernard Skelton, better known as **Red Skelton**, was an all-around entertainer, beginning in the circus, burlesque and vaudeville, and going on to great success in radio, television and movies, not to mention becoming a prolific and sought-after artist whose paintings most often famously featured clowns.

You'll see some of the great clowning around that Skelton did on the big screen as Turner Classic Movies celebrates the star each Monday night this month. The first evening, April 7, features eight films, beginning with the three mystery comedies in which he had his first leading roles, playing Wally "The Fox" Benton, a writer/actor in radio murder mysteries who tends to find himself involved in the real thing: *Whistling in the Dark* (1941), *Whistling in Dixie* (1942) and *Whistling in Brooklyn* (1943). Ann Rutherford costars with Skelton in all three.

The April 14 lineup also features eight titles, mostly the musical comedies in which Skelton appeared during the '40s, including *Ship Ahoy* (1942), *I Dood It* (1943), *Du Barry Was a Lady* (1943) and *Lady Be Good* (1941).

Among the highlights of the six-film April 21 lineup, you'll see Skelton alongside Esther Williams in *Bathing Beauty* (1944), *Neptune's Daughter* (1949) and *Texas Carnival* (1951), and with Fred Astaire in the musical biopic *Three Little Words* (1950).

The seven movies that end the Skelton salute on April 28 feature some of his last big-screen leading appearances before he began focusing on television, including the comedies *The Fuller Brush Man* (1948), *Excuse My Dust* (1951) and *Lovely to Look At* (1952), as well as *The Clown* (1953), which features one of his few dramatic performances.

Thursday	Friday	Saturday
<p>3 9:45a <i>Million Dollar Baby</i> (1941) 11:30a <i>Next Time I Marry</i> (1938) 12:45p <i>Le Million</i> (1931) 2:15p <i>Cinderella Jones</i> (1946) 4p <i>Hot Millions</i> (1968) 6p <i>Gold Diggers of 1937</i> (1936) 8p <i>Klute</i> (1971) 10:15p <i>This Land Is Mine</i> (1943) 12:15a <i>Dead End</i> (1937) 2a <i>Crime School</i> (1938) 3:30a <i>Hell's Kitchen</i> (1939)</p>	<p>4 7:30a <i>Road to Paradise</i> (1930) 9a <i>The Women in His Life</i> (1933) 10:30a <i>Smarty</i> (1934) 11:45a <i>Fashions of 1934</i> (1934) 1:15p <i>Personal Maid's Secret</i> (1935) 2:30p <i>Vanity Fair</i> (1932) 4p <i>We're in the Money</i> (1935) 5:15p <i>The Dragon Murder Case</i> (1934) 6:30p <i>The Case of the Black Cat</i> (1939) 8p <i>Tarzan, the Ape Man</i> (1932) 9:45p <i>Lost Horizon</i> (1937) 12:15a <i>King Solomon's Mines</i> (1937) 1:45a <i>Gunga Din</i> (1939)</p>	<p>5 8:15a <i>Canoeman's Holiday</i> (1956) 8:35a <i>Fighting Frontier</i> (1943) 9:35a <i>The Galloping Ghost: The Sign in the Sky</i> (1931) 10:15a <i>Bulldog Drummond Escapes</i> (1937) 11:30a <i>Yours Sincerely</i> (1933) 12p <i>Dance, Girl, Dance</i> (1940) 1:45p <i>Invader From Mars</i> (1953) 3:15p <i>The Time Machine</i> (1960) 5p <i>The Great Race</i> (1965) 8p <i>Picnic at Hanging Rock</i> (1975) 10p <i>The Last Wave</i> (1977)</p>
<p>10 6:30a <i>The Rainmakers</i> (1935) 8a <i>Soldier in the Rain</i> (1953) 10a <i>April Showers</i> (1948) 12p <i>Singin' in the Rain</i> (1952) 2p <i>The Gentle Rain</i> (1966) 4p <i>Miracle in the Rain</i> (1956) 6p <i>The Rain People</i> (1969) 8p <i>Ma and Pa Kettle</i> (1949) 9:30p <i>The Women</i> (1939) 12a <i>Mrs. O'Malley and Mr. Malone</i> (1950) 1:30a <i>Barnacle Bill</i> (1941) 3:15a <i>Meet Me in St. Louis</i> (1944)</p>	<p>11 6a <i>The Kennel Murder Case</i> (1933) 7:30a <i>The Half Naked Truth</i> (1933) 9a <i>Fog Over Frisco</i> (1934) 10:15a <i>The Firebird</i> (1934) 11:30a <i>I'm Still Alive</i> (1940) 12:45p <i>Call It a Day</i> (1937) 2:30p <i>Bringing Up Baby</i> (1938) 4:15p <i>The Awful Truth</i> (1937) 6p <i>The Thin Man</i> (1934) 7:45p <i>Famous Movie Dogs</i> (1940) 8p <i>The Maltese Falcon</i> (1941) 9:45p <i>Murder, My Sweet</i> (1944)</p>	<p>12 8a <i>Red Hot Riding Hood</i> (1943) 8:30a <i>Thundering Hoofs</i> (1941) 9:35a <i>The Galloping Ghost: The Vulture's Lair</i> (1931) 10:15a <i>Bulldog Drummond at Bay</i> (1937) 11:30a <i>Ups and Downs</i> (1937) 12p <i>The Unsinkable Molly Brown</i> (1964) 2:30p <i>East of Eden</i> (1955) 4:45p <i>Wichita</i> (1955) 6:15p <i>12 Angry Men</i> (1957) 8p <i>God's Little Acre</i> (1958) 10:15p <i>Claudelle English</i> (1961)</p>
<p>17 8am <i>The Metro-Goldwyn-Mayer Story</i> (1950) 9a <i>Invisible Stripes</i> (1940) 10:30a <i>Toward the Unknown</i> (1956) 12:45p <i>Escape From Fort Bravo</i> (1953) 2:30p <i>Force of Arms</i> (1951) 4:15p <i>Our Town</i> (1940) 6p <i>Executive Suite</i> (1954) 8p <i>Merchant Ivory</i> (2024) 10p <i>A Room With a View</i> (1986) 12:15a <i>Roseland</i> (1977) 2:15a <i>Slaves of New York</i> (1989) 4:30a <i>The Wild Party</i> (1975)</p>	<p>18 8:30a <i>The Squeaker</i> (1937) 10a <i>Vacation From Marriage</i> (1945) 12p <i>The Seventh Veil</i> (1945) 2p <i>The Passionate Friends</i> (1949) 4p <i>Madeleine</i> (1950) 6p <i>Time Without Pity</i> (1957) 8p <i>Arsene Lupin</i> (1932) 9:30p <i>The Saint in New York</i> (1938) 11p <i>The Bat</i> (1959) 12:30a <i>The Case of the Howling Dog</i> (1934) 2a <i>The Testament of Dr. Mabuse</i> (1933) 4:15a <i>Judex</i> (1963)</p>	<p>19 8:30a <i>Mental Poise</i> (1938) 8:40a <i>Storm Over Wyoming</i> (1950) 9:45a <i>The Galloping Ghost: The Radio Patrol</i> (1931) 10:15a <i>Bulldog Drummond Comes Back</i> (1937) 11:30a <i>Easy Life</i> (1944) 12p <i>Lovely to Look At</i> (1952) 2p <i>The Prize</i> (1963) 4:30p <i>24 Hours to Kill</i> (1965) 6:15p <i>Gun Crazy</i> (1950) 8p <i>The Adventures of Robin Hood</i> (1938)</p>
<p>24 6a <i>The Yellow Rolls-Royce</i> (1964) 8:15a <i>Around the World in 80 Days</i> (1956) 11:30a <i>The Sheepman</i> (1958) 1p <i>Some Came Running</i> (1958) 3:30p <i>Being There</i> (1979) 6p <i>Two Loves</i> (1961) 8p <i>The Remains of the Day</i> (1993) 10:30p <i>Howard's End</i> (1992) 1a <i>The White Countess</i> (2005) 3:30a <i>Merchant Ivory</i> (2024)</p>	<p>25 6a <i>On an Island With You</i> (1948) 8a <i>Isle of Fury</i> (1936) 9:15a <i>Gulliver's Travels</i> (1939) 11a <i>Sinbad the Sailor</i> (1947) 1:15p <i>The Most Dangerous Game</i> (1932) 2:30p <i>Lord of the Flies</i> (1963) 4:15p <i>Treasure Island</i> (1934) 6:15p <i>Robinson Crusoe</i> (1954) 8p <i>The Thing From Another World</i> (1951) 9:45p <i>The Land That Time Forgot</i> (1974)</p>	<p>26 8:35a <i>Cyclone on Horseback</i> (1941) 9:50a <i>The Galloping Ghost: The Ghost Comes Back</i> (1931) 10:20a <i>Me Feelins Is Hurt</i> (1939) 10:30a <i>Bulldog Drummond's Revenge</i> (1937) 11:30a <i>King of the Islands</i> (1935) 12p <i>The Boy Friend</i> (1971) 2:30p <i>The Great American Pastime</i> (1956) 4:15p <i>The Asphalt Jungle</i> (1950) 6:15p <i>The Omega Man</i> (1971) 8p <i>Harper</i> (1966) 10:15p <i>The Drowning Pool</i> (1975)</p>



Three Little Words (1950)



All times Eastern.