



Sunday	Monday	Tuesday	Wednesday
			
<b>Double Indemnity (1944)</b>	<b>Annie Oakley (1935)</b>		
<p><b>2</b> 6:15a <i>The Divorcee</i> (1930) 8a <i>Little Women</i> (1933) 10a <i>The Letter</i> (1940) 11:45a <i>Citizen Kane</i> (1941) 2p <i>Gone With the Wind</i> (1939) 6p <i>An American in Paris</i> (1951) 8p <i>My Man Godfrey</i> (1936) 10p <i>It Happened One Night</i> (1934) 12a <i>The Heiress</i> (1949) 2a <i>The Philadelphia Story</i> (1940) 4:15a <i>Dark Victory</i> (1939)</p>	<p><b>3</b> 6a <i>A Stolen Life</i> (1946) 8a <i>Tom Thumb</i> (1958) 9:45a <i>7 Faces of Dr. Lao</i> (1964) 11:30a <i>The Spirit of St. Louis</i> (1957) 2p <i>The Time Machine</i> (1960) 3:45p <i>Mighty Joe Young</i> (1949) 5:30p 2001: <i>A Space Odyssey</i> (1968) 8p <i>The Pride of the Yankees</i> (1942) 10:15p <i>Norma Rae</i> (1979) 12:15a <i>Blossoms in the Dust</i> (1941) 2:15a <i>Sister Kenny</i> (1946) 4:15a <i>The Story of Louis Pasteur</i> (1936)</p>	<p><b>4</b> 6a <i>Dangerously They Live</i> (1941) 7:30a <i>The Fallen Sparrow</i> (1943) 9:15a <i>Blackwell's Island</i> (1939) 10:30a <i>East of the River</i> (1940) 12p <i>Dust Be My Destiny</i> (1939) 1:30p <i>Flowing Gold</i> (1940) 3p <i>Castle on the Hudson</i> (1940) 4:30p <i>They Made Me a Criminal</i> (1939) 6:15p <i>The Breaking Point</i> (1950) 8p <i>The King and Four Queens</i> (1956) 9:45p <i>The Rare Breed</i> (1966) 11:30p <i>The Train Robbers</i> (1973) 1:15a <i>The Outriders</i> (1950) 3a <i>Westward the Women</i> (1951)</p>	<p><b>5</b> 7:45a <i>Freaks</i> (1932) 9a <i>Doctor X</i> (1932) 12p <i>White Zombie</i> (1932) 1:15p <i>Thirteen Women</i> (1932) 2:30p <i>Svengali</i> (1931) 4p <i>Rasputin and the Empress</i> (1932) 6:15p <i>Dr. Jekyll and Mr. Hyde</i> (1931) 8p <i>Baby Face</i> (1933) 9:30p <i>Ladies of Leisure</i> (1930) 11:45p <i>The Miracle Woman</i> (1931) 1a <i>Forbidden</i> (1932) 2:45a <i>Night Nurse</i> (1931) 4a <i>The Purchase Price</i> (1932)</p>
<p><b>9</b> 6a <i>In the Cool of the Day</i> (1963) 7:45a <i>The Chapman Report</i> (1962) 10a <i>The Strip</i> (1951) 12p <i>Born to Be Bad</i> (1950) 1:45p <i>Where Danger Lives</i> (1950) 3:15p <i>Youngblood Hawke</i> (1964) 5:45p <i>The Opposite Sex</i> (1956) 8p <i>The Last of Sheila</i> (1973) 10:15p <i>Evil Under the Sun</i> (1982) 12:30a <i>The Dumb Girl of Portici</i> (1916) 2a <i>El verdugo</i> (1963) 4a <i>El cochecito</i> (1960)</p>	<p><b>10</b> 6:15a <i>Employees' Entrance</i> (1933) 7:45a <i>Success at Any Price</i> (1934) 9:15a <i>Female</i> (1933) 10:30a <i>An Hour for Lunch</i> (1939) 10:45a <i>Cash McCall</i> (1960) 12:30p <i>The Power and the Prize</i> (1956) 2:15p <i>Executive Suite</i> (1954) 4:15p <i>Patterns</i> (1956) 5:45p <i>The Apartment</i> (1960) 8p <i>The Rat Race</i> (1960) 10p <i>The Marrying Kind</i> (1952) 12a <i>Born Yesterday</i> (1950) 2a <i>Pat and Mike</i> (1952) 4a <i>Some Kind of a Nut</i> (1969)</p>	<p><b>11</b> 7:30a <i>Our Hospitality</i> (1923) 9a <i>Sherlock, Jr.</i> (1924) 10a <i>The Navigator</i> (1924) 11:15a <i>Seven Chances</i> (1925) 12:15p <i>Battling Butler</i> (1926) 1:45p <i>The Great Buster</i> (2018) 3:30p <i>The General</i> (1926) 5p <i>Steamboat Bill, Jr.</i> (1928) 6:15p <i>The Cameraman</i> (1928) 8p <i>In the Heat of the Night</i> (1967) 10p <i>In Cold Blood</i> (1967) 12:30a <i>The Getaway</i> (1972) 2:45a <i>The Anderson Tapes</i> (1971) 4:45a <i>The Split</i> (1968)</p>	<p><b>12</b> 8:15a <i>Mr. and Mrs. Smith</i> (1941) 10a <i>The Man Who Knew Too Much</i> (1934) 11:30a <i>Bon Voyage</i> (1944) 12:15p <i>I Confess</i> (1953) 2p <i>The Wrong Man</i> (1956) 4p <i>Stage Fright</i> (1950) 6p <i>Dial M for Murder</i> (1954) 8p <i>The Lady Eve</i> (1941) 9:45p <i>Ball of Fire</i> (1941) 11:45p <i>Remember the Night</i> (1940) 1:30a <i>Meet John Doe</i> (1941) 3:45a <i>The Bride Walks Out</i> (1936) 5:15a <i>Breakfast for Two</i> (1937)</p>
<p><b>16</b> 6a <i>A Fine Pair</i> (1968) 7:45a <i>They Came to Rob Las Vegas</i> (1969) 10a <i>Branded to Kill</i> (1967) 12p <i>Pride and Prejudice</i> (1940) 2:15p <i>Suspicion</i> (1941) 4p <i>A Scandal in Paris</i> (1946) 5:45p <i>Deathtrap</i> (1982) 8p <i>Running on Empty</i> (1988) 10:15p <i>Ordinary People</i> (1980) 12:30a <i>Now or Never</i> (1921) 2a <i>An Angel at My Table</i> (1990) 4a <i>My Brilliant Career</i> (1979)</p>	<p><b>17</b> 6a <i>Little Nellie Kelly</i> (1940) 8a <i>Peg o' My Heart</i> (1933) 9:30a <i>The Daughter of Rosie O'Grady</i> (1950) 11:30a <i>The Irish in Us</i> (1935) 1p <i>The Fighting 69th</i> (1940) 2:45p <i>The Rising of the Moon</i> (1957) 4:15p <i>Girl With Green Eyes</i> (1964) 6p <i>Odd Man Out</i> (1947) 8p <i>The Quiet Man</i> (1952) 10:15p <i>Young Cassidy</i> (1965) 12:15a <i>Finian's Rainbow</i> (1968) 2:45a <i>Ryan's Daughter</i> (1970)</p>	<p><b>18</b> 6:15a <i>Faithful in My Fashion</i> (1946) 7:45a <i>But the Flesh Is Weak</i> (1932) 9:15a <i>Hitting a New High</i> (1937) 10:45a <i>In Caliente</i> (1934) 12:15p <i>Lonely Wives</i> (1932) 1:45p <i>The Great Garrick</i> (1937) 3:15p <i>Roar of the Dragon</i> (1932) 4:30p <i>Going Highbrow</i> (1935) 6p <i>Shall We Dance</i> (1937) 8p <i>Vivacious Lady</i> (1938) 10p <i>In the Heat of the Night</i> (1967) 12a <i>What Ever Happened to Baby Jane?</i> (1962) 2:30a <i>The Opposite Sex</i> (1956)</p>	<p><b>19</b> 8a <i>Stage Fright</i> (1950) 10a <i>Nancy Goes to Rio</i> (1950) 11:45a <i>Merton of the Movies</i> (1947) 1:15p <i>Movie Crazy</i> (1932) 3p <i>What Price Hollywood?</i> (1932) 4:30p <i>The Actress</i> (1953) 6:15p <i>Stage Door</i> (1937) 8p <i>Double Indemnity</i> (1944) 10p <i>Sorry, Wrong Number</i> (1948) 11:45p <i>No Man of Her Own</i> (1950) 1:30a <i>Witness to Murder</i> (1954) 3a <i>Cry Wolf</i> (1947) 4:30a <i>Jeopardy</i> (1953) 5:45a <i>The Man With a Cloak</i> (1951)</p>
<p><b>23</b> 6:30a <i>The Amazing Mr. X</i> (1948) 8a <i>Out of the Blue</i> (1947) 10a <i>Clash by Night</i> (1952) 12p <i>Lured</i> (1947) 2p <i>Kind Lady</i> (1935) 3:30p <i>Fanny</i> (1961) 6p <i>Guess Who's Coming to Dinner</i> (1967) 8p <i>It Started With Eve</i> (1941) 9:45p <i>Nice Girl?</i> (1941) 12a <i>Behind the Door</i> (1920) 2a <i>Closely Watched Trains</i> (1966) 4a <i>Capricious Summer</i> (1968)</p>	<p><b>24</b> 6a <i>Hullabaloo</i> (1940) 7:30a <i>The Helen Morgan Story</i> (1957) 9:30a <i>The Star</i> (1952) 11:15a <i>The Clown</i> (1953) 1p <i>Ziegfeld Girl</i> (1941) 3:30p <i>The Entertainer</i> (1960) 5:30p <i>Limelight</i> (1952) 8p <i>New York, New York</i> (1977) 11p <i>Victor/Victoria</i> (1982) 1:30a <i>A Star Is Born</i> (1976) 4a <i>Fame</i> (1980)</p>	<p><b>25</b> 7a <i>Penelope</i> (1966) 8:45a <i>Penelope</i> (1966) 9a <i>Critic's Choice</i> (1963) 11a <i>Hotel</i> (1967) 1:15p <i>36 Hours</i> (1964) 3:15p <i>The Life and Times of Judge Roy Bean</i> (1972) 5:30p <i>The Man Who Would Be King</i> (1975) 8p <i>Dogfight</i> (1991) 9:45p <i>Household Saints</i> (1993) 12a <i>The Many Miracles of Household Saints</i> (2004) 1:15a <i>True Love</i> (1989)</p>	<p><b>26</b> 8:45a <i>Springfield Rifle</i> (1952) 10:30a <i>The Saint in Palm Springs</i> (1941) 11:45a <i>Palm Springs Weekend</i> (1963) 1:30p <i>Spring Madness</i> (1938) 2:45p <i>Rose Marie</i> (1954) 4:30p <i>Presenting Lily Mars</i> (1943) 6:15p <i>Blossoms in the Dust</i> (1941) 8p <i>All I Desire</i> (1953) 9:30p <i>There's Always Tomorrow</i> (1956) 11:15p <i>Executive Suite</i> (1954) 1:15a <i>East Side, West Side</i> (1949) 3:15a <i>These Wilder Years</i> (1956)</p>



# Star of the Month

**Wednesdays in March Beginning at 8pm ET**

Actress Ruby Catherine Stevens, better known as screen icon **Barbara Stanwyck**, is celebrated each Wednesday night, and continuing well into Thursday, this March. The lineups are largely separated by various genres, showing how versatile a star Stanwyck was.

Some of her earliest films, mostly dramas/crime dramas and featuring a few pre-Code titles, air beginning on the first night, March 5, and continue into the next afternoon. It begins with *Baby Face* (1933), with other highlights including *Ladies of Leisure* (1930), *The Miracle Woman* (1931), *Night Nurse* (1931) and *Ladies They Talk About* (1933).

The March 12 lineup runs over 23 hours and features some of Stanwyck's classic screwball and romantic comedies, including *The Lady Eve* (1941), *Ball of Fire* (1941; Best Actress Oscar nominee), *Remember the Night* (1940), *Meet John Doe* (1941), *The Mad Miss Manton* (1938) and *Christmas in Connecticut* (1945).

Highlights of the March 19 lineup, which runs over 18 hours, include several of the films noir and crime dramas led by Stanwyck in the '40s and '50s, beginning with her legendary femme fatale turn in *Double Indemnity* (1944; Best Actress nominee) and also featuring *Sorry, Wrong Number* (1948; Best Actress nominee), *No Man of Her Own* (1950), *Witness to Murder* (1954) and *The Strange Love of Martha Ivers* (1946), among others.

The final lineup, beginning the evening of March 26 and continuing for nearly 14 hours, features Stanwyck-led dramas and melodramas like *All I Desire* (1953), *There's Always Tomorrow* (1956) and *Executive Suite* (1954), as well as a few Westerns: *Annie Oakley* (1935), *The Moonlighter* (1953) and *Trooper Hook* (1957).

Thursday	Friday	Saturday
<b>Jeopardy (1953)</b>		
<p><b>6</b> 6:45a <i>Illicit</i> (1931) 7:15a <i>Ladies They Talk About</i> (1933) 8:30a <i>Gambling Lady</i> (1934) 9:45a <i>Ever in My Heart</i> (1933) 11a <i>A Lost Lady</i> (1934) 12:15p <i>The Woman in Red</i> (1935) 1:30p <i>His Brother's Wife</i> (1936) 8p <i>Naked Acts</i> (1996) 9:45p <i>Alma's Rainbow</i> (1994) 11:30p <i>I Am Somebody</i> (1970) 1:15a <i>Cleo From 5 to 7</i> (1961) 3a <i>The World of Jacques Demy</i> (1995)</p>	<p><b>7</b> 6a <i>Sporting Blood</i> (1931) 7:30a <i>Glory</i> (1956) 9:15a <i>The Story of Seabiscuit</i> (1949) 11a <i>International Velvet</i> (1978) 1:15p <i>Pride of the Bluegrass</i> (1939) 2:30p <i>The Rocking Horse Winner</i> (1949) 4:15p <i>Saratoga</i> (1937) 6p <i>A Day at the Races</i> (1937) 8p <i>North by Northwest</i> (1959) 10:30p <i>Lover Come Back</i> (1961) 12:30a <i>Being There</i> (1979) 2:45a <i>Purple Noon</i> (1960) 5a <i>Top Hat</i> (1935)</p>	<p><b>1</b> 7:30a <i>Five Star Final</i> (1931) 9a <i>Crossfire</i> (1947) 10:45a <i>The Music Man</i> (1962) 1:30p <i>Doctor Zhivago</i> (1965) 5p <i>The Bridge on the River Kwai</i> (1957) 8p <i>The Lost Weekend</i> (1945) 10p <i>I'll Cry Tomorrow</i> (1955) 12:15a <i>Leaving Las Vegas</i> (1995) 2:15a <i>Key Largo</i> (1948) 4:15a <i>Johnny Eager</i> (1942)</p>
<p><b>13</b> 6:30a <i>The Secret Bride</i> (1935) 7:45a <i>Lady of Burlesque</i> (1943) 9:30a <i>The Mad Miss Manton</i> (1938) 11a <i>Christmas in Connecticut</i> (1945) 1p <i>The Gay Sisters</i> (1942) 3p <i>B.F.'s Daughter</i> (1948) 5p <i>My Reputation</i> (1946) 6:45p <i>Secrets of an Actress</i> (1938) 8p <i>A Powerful Thing</i> (1991) 9:15p <i>A Different Image</i> (1982) 10:15p <i>Losing Ground</i> (1982) 12a <i>Yentl</i> (1983) 2:30a <i>Crossing Delancey</i> (1988)</p>	<p><b>14</b> 6a <i>Easter Parade</i> (1948) 8a <i>On the Town</i> (1949) 10a <i>Two Tickets to Broadway</i> (1951) 12p <i>Small Town Girl</i> (1953) 2p <i>Kiss Me Kate</i> (1953) 4p <i>Hit the Deck</i> (1955) 6p <i>The Opposite Sex</i> (1956) 8p <i>Send Me No Flowers</i> (1964) 9:45p <i>Dr. Strangelove</i> (1964) 11:30p <i>The Conversation</i> (1974) 1:30a <i>Blood Simple</i> (1984) 3:15a <i>The 39 Steps</i> (1935)</p>	<p><b>15</b> 10:05a <i>Hello, How Am I (1939)</i> 10:15a <i>Murder on the Blackboard</i> (1934) 11:30a <i>College Hounds</i> (1930) 12p <i>Swing Time</i> (1936) 2p <i>A Raisin in the Sun</i> (1961) 4:15p <i>Once a Thief</i> (1965) 6:15p <i>Badlands</i> (1973) 8p <i>The World, the Flesh and the Devil</i> (1959) 10p <i>Bright Road</i> (1953) 12a <i>Branded to Kill</i> (1967) 2a <i>The Magnificent Seven</i> (1960) 4:15a <i>Catlow</i> (1971)</p>
<p><b>20</b> 7:15a <i>The Two Mrs. Carralls</i> (1947) 9a <i>The Strange Love of Martha Ivers</i> (1946) 11a <i>Clash by Night</i> (1952) 1p <i>Crime of Passion</i> (1957) 2:30p <i>Catlow</i> (1971) 4:15p <i>The Double Man</i> (1967) 6:15p <i>Westworld</i> (1973) 8p <i>Death of a Salesman</i> (1985) 10:30p <i>By Design: The Joe Caroff Story</i> (2022) 11:30p <i>West Side Story</i> (1961) 2:15a <i>Gandhi</i> (1982)</p>	<p><b>21</b> 8:45a <i>Dr. Jekyll and Mr. Hyde</i> (1931) 10:30a <i>Bedlam</i> (1946) 12p <i>Possessed</i> (1947) 2p <i>Dead Ringer</i> (1964) 4p <i>What Ever Happened to Baby Jane?</i> (1962) 6:15p <i>Eyes Without a Face</i> (1960) 8p <i>Move Over, Darling</i> (1963) 10p <i>Some Like It Hot</i> (1959) 12a <i>What's Up, Doc?</i> (1972) 1:45a <i>My Favorite Wife</i> (1940) 3:30a <i>The Philadelphia Story</i> (1940)</p>	<p><b>22</b> 9:55a <i>It's the Natural Thing to Do</i> (1939) 10:05a <i>Murder on a Honeymoon</i> (1935) 11:25a <i>Double Exposure</i> (1935) 12p <i>Brigadoon</i> (1954) 2p <i>On the Waterfront</i> (1954) 4p <i>A King in New York</i> (1957) 6p <i>Adam's Rib</i> (1949) 8p <i>The Bad News Bears</i> (1976) 10p <i>Angels in the Outfield</i> (1951) 12a <i>Clash by Night</i> (1952) 2a <i>To Sir With Love</i> (1967) 4a <i>The Corn Is Green</i> (1945)</p>
<p><b>27</b> 6:45a <i>Annie Oakley</i> (1935) 8:30a <i>The Moonlighter</i> (1953) 10a <i>Trooper Hook</i> (1957) 11:30a <i>Black Panthers</i> (1968) 12p <i>Hot Pepper</i> (1973) 1p <i>Harlan County, U.S.A.</i> (1976) 3p <i>Salesman</i> (1969) 4:45p <i>Grey Gardens</i> (1975) 6:30p <i>The Queen</i> (1968) 8p <i>The Thomas Crown Affair</i> (1968) 10p <i>Gambit</i> (1966) 12a <i>The Asphalt Jungle</i> (1950)</p>	<p><b>28</b> 7:45a <i>The Sea Hawk</i> (1940) 10:15a <i>Saratoga Trunk</i> (1945) 12:45p <i>Caesar and Cleopatra</i> (1945) 3p <i>Great Day</i> (1945) 4:30p <i>Black Narcissus</i> (1947) 6:30p <i>Murder at the Gallop</i> (1963) 8p <i>The Gay Divorcee</i> (1934) 10p <i>Tom Jones</i> (1963) 12:30a <i>A Stolen Life</i> (1946) 2:30a <i>The Importance of Being Earnest</i> (1952) 3:15a <i>Love Crazy</i> (1941)</p>	<p><b>29</b> 12p <i>The Young Girls of Rochefort</i> (1967) 2:15p <i>49th Parallel</i> (1941) 4:30p <i>12 Angry Men</i> (1957) 6:15p <i>The Verdict</i> (1946) 8p <i>Hot Millions</i> (1968) 10p <i>Catch-22</i> (1970) 12:15a <i>Shadow on the Wall</i> (1950) 2a <i>She</i> (1965) 4a <i>Tarzan and the Amazons</i> (1945)</p>
<p><b>30 Sunday</b></p> <p>10a <i>Shadow on the Wall</i> (1950) 11:45a <i>That Hamilton Woman</i> (1941) 2p <i>To Have and Have Not</i> (1944) 3:45p <i>Watch on the Rhine</i> (1943) 5:45p <i>A Night to Remember</i> (1958) 8p <i>12 Angry Men</i> (1957) 10p <i>The Lady in Question</i> (1940)</p>		
<p><b>31 Monday</b></p> <p>10:30a <i>Picture Snatcher</i> (1933) 12p <i>Marked Woman</i> (1937) 2p <i>Footsteps in the Dark</i> (1941) 4p <i>Larceny, Inc.</i> (1942) 5:45p <i>Action in the North Atlantic</i> (1943) 8p <i>American Graffiti</i> (1973) 10p <i>The Spikes Gang</i> (1974)</p>		

All times Eastern.