





Sunday	Monday	Tuesday	Wednesday
			
All About Eve (1950)	Hamlet (1948)		
<p>2 6a <i>Smilin' Through</i> (1932) 7:45a <i>Four Daughters</i> (1938) 9:30a <i>All This and Heaven Too</i> (1940) 12p <i>A Passage to India</i> (1984) 3p <i>Tom Jones</i> (1963) 5:15p <i>Oliver!</i> (1968) 8p <i>Mr. Holland's Opus</i> (1995) 10:30p <i>The Miracle Worker</i> (1962) 12:30a <i>The Paper Chase</i> (1973) 2:30a <i>Goodbye, Mr. Chips</i> (1939) 4:15a <i>Rachel, Rachel</i> (1968)</p>	<p>3 6:15a <i>The Merry Widow</i> (1934) 8a <i>Pride and Prejudice</i> (1940) 10a <i>Little Women</i> (1949) 12:15p <i>Young Bess</i> (1953) 2:15p <i>Kismet</i> (1944) 4p <i>Brigadoon</i> (1954) 6p <i>Annie Get Your Gun</i> (1950) 8p <i>The Sting</i> (1973) 10:15p <i>Bonnie and Clyde</i> (1967) 12:15a <i>Double Indemnity</i> (1944) 2:15a <i>The Asphalt Jungle</i> (1950) 4:15a <i>Algiers</i> (1938)</p>	<p>4 6a <i>In Which We Serve</i> (1942) 8a <i>Foreign Correspondent</i> (1940) 10:15a <i>The North Star</i> (1943) 12:15p <i>The Bachelor and the Bobby-Soxer</i> (1947) 2p <i>Designing Woman</i> (1957) 4p <i>Adam's Rib</i> (1949) 6p <i>The Band Wagon</i> (1953) 8p <i>Harvey</i> (1950) 10p <i>Auntie Mame</i> (1958) 12:30a <i>Mr. Deeds Goes to Town</i> (1936) 2:45a <i>Being There</i> (1979) 5a <i>Travels With My Aunt</i> (1972)</p>	<p>5 7:15a <i>The Doorway to Hell</i> (1930) 8:45a <i>One Way Passage</i> (1932) 10a <i>Manhattan Melodrama</i> (1934) 11:45a <i>Action in the North Atlantic</i> (1943) 2p <i>The Stratton Story</i> (1949) 4p <i>Love Me or Leave Me</i> (1955) 6:15p <i>The Brave One</i> (1956) 8p <i>Mrs. Brown</i> (1997) 10p <i>The Lion in Winter</i> (1968) 12:30a <i>The Madness of King George</i> (1994) 2:30a <i>Marie Antoinette</i> (1938) 5:15a <i>The Private Life of Henry VIII</i> (1933)</p>
<p>9 6:45a <i>One Foot in Heaven</i> (1941) 8:45a <i>The Good Earth</i> (1937) 11:15a <i>Lady for a Day</i> (1933) 1p <i>Libeled Lady</i> (1936) 2:45p <i>Gigi</i> (1958) 5p <i>My Fair Lady</i> (1964) 8p <i>To Kill a Mockingbird</i> (1962) 10:15p <i>Witness for the Prosecution</i> (1957) 12:30a <i>Inherit the Wind</i> (1960) 2:45a <i>Trial</i> (1955) 4:45a <i>A Free Soul</i> (1931)</p>	<p>10 6:30a <i>Rashomon</i> (1950) 8:15a <i>The Prisoner of Zenda</i> (1937) 10a <i>The Thief of Bagdad</i> (1940) 12p <i>America, America</i> (1963) 3p <i>Moulin Rouge</i> (1952) 5:30p <i>The Red Shoes</i> (1948) 8p <i>Kramer vs. Kramer</i> (1979) 10p <i>Shane</i> (1953) 12:15a <i>These Three</i> (1936) 2a <i>Skippy</i> (1931) 3:45a <i>The Bad Seed</i> (1956)</p>	<p>11 6a <i>The Seventh Veil</i> (1945) 8a <i>Monsieur Hulot's Holiday</i> (1953) 9:30a <i>I vitelloni</i> (1953) 11:30a <i>The 400 Blows</i> (1959) 1:15p <i>Splendor in the Grass</i> (1961) 3:30p <i>The Candidate</i> (1972) 5:30p <i>North by Northwest</i> (1959) 8p <i>Jezebel</i> (1938) 10p <i>A Streetcar Named Desire</i> (1951) 12:15a <i>Who's Afraid of Virginia Woolf?</i> (1966) 2:45a <i>Johnny Belinda</i> (1948) 4:45a <i>Possessed</i> (1947)</p>	<p>12 6:45a <i>Summer of '42</i> (1971) 8:30a <i>Easter Parade</i> (1948) 10:15a <i>Camelot</i> (1967) 1:15p <i>Anchors Aweigh</i> (1945) 3:45p <i>On the Town</i> (1949) 5:30p <i>Oklahoma!</i> (1955) 8p <i>The Champ</i> (1931) 9:45p <i>The Fighter</i> (2010) 12a <i>Raging Bull</i> (1980) 2:15a <i>Somebody Up There Likes Me</i> (1956) 4:15a <i>Cries and Whispers</i> (1972)</p>
<p>16 8a <i>Alice Adams</i> (1935) 10a <i>Watch on the Rhine</i> (1943) 12p <i>Top Hat</i> (1935) 2p <i>The Adventures of Robin Hood</i> (1938) 4p <i>Ben Hur</i> (1959) 8p <i>West Side Story</i> (1961) 10:45p <i>Annie Hall</i> (1977) 12:30a <i>Working Girl</i> (1988) 2:30a <i>The Apartment</i> (1960) 4:45a <i>Dog Day Afternoon</i> (1975)</p>	<p>17 7a <i>Loves of a Blonde</i> (1965) 8:30a <i>The Virgin Spring</i> (1959) 10a <i>Kapò</i> (1959) 12p <i>The Burmese Harp</i> (1956) 2p <i>Babette's Feast</i> (1987) 4p <i>Mon Oncle</i> (1958) 6p <i>La Strada</i> (1954) 8p <i>All the King's Men</i> (1949) 10p <i>Mr. Smith Goes to Washington</i> (1939) 12:15a <i>The Best Man</i> (1964) 2:15a <i>Abe Lincoln in Illinois</i> (1940) 4:15a <i>Sunrise at Campobello</i> (1960)</p>	<p>18 6:45a <i>The Gorgious Hussy</i> (1936) 8:30a <i>Dr. Jekyll and Mr. Hyde</i> (1931) 10:15a <i>Pygmalion</i> (1938) 12p <i>Room at the Top</i> (1959) 2p <i>The Blackboard Jungle</i> (1955) 3:45p <i>Father of the Bride</i> (1950) 5:30p <i>Friendly Persuasion</i> (1956) 8p <i>Hamlet</i> (1948) 10:45p <i>Henry V</i> (1989) 1:15a <i>Romeo and Juliet</i> (1936) 3:30a <i>Julius Caesar</i> (1953) 5:45a <i>Air Force</i> (1943)</p>	<p>19 8a <i>Odd Man Out</i> (1947) 10a <i>Z</i> (1969) 12:15p <i>The Dirty Dozen</i> (1967) 3p <i>The Great Escape</i> (1963) 6p <i>Bullitt</i> (1968) 8p <i>Rebel Without a Cause</i> (1955) 10p <i>The Last Picture Show</i> (1971) 12:15a <i>American Graffiti</i> (1973) 2:15a <i>The Heart Is a Lonely Hunter</i> (1968) 4:30a <i>The Human Comedy</i> (1943)</p>
<p>23 8a <i>49th Parallel</i> (1941) 10:15a <i>42nd Street</i> (1933) 12p <i>Grand Hotel</i> (1932) 2p <i>Cat on a Hot Tin Roof</i> (1958) 4p <i>Guess Who's Coming to Dinner</i> (1967) 6p <i>Driving Miss Daisy</i> (1989) 8p <i>All the President's Men</i> (1976) 10:30p <i>The China Syndrome</i> (1979) 12:45a <i>Network</i> (1976) 3a <i>Woman of the Year</i> (1942) 5a <i>The Front Page</i> (1931)</p>	<p>24 8:30a <i>The Sea Around Us</i> (1953) 9:45a <i>The Times of Harvey Milk</i> (1984) 11:30a <i>Common Threads: Stories From the Quilt</i> (1989) 1p <i>Harlan County, U.S.A.</i> (1976) 3p <i>Freedom on My Mind</i> (1994) 5p <i>When We Were Kings</i> (1996) 6:30p <i>For All Mankind</i> (1989) 8p <i>Suspicion</i> (1941) 10p <i>Psycho</i> (1960) 12a <i>Gaslight</i> (1944) 2a <i>Wait Until Dark</i> (1967)</p>	<p>25 6a <i>Little Caesar</i> (1930) 7:30a <i>Great Expectations</i> (1946) 9:30a <i>Baby Doll</i> (1956) 11:30a <i>Judgment at Nuremberg</i> (1961) 2:45p <i>Elmer Gantry</i> (1960) 5:15p <i>The Bridge on the River Kwai</i> (1957) 8p <i>Yankee Doodle Dandy</i> (1942) 10:15p <i>Cabaret</i> (1972) 12:30a <i>Lili</i> (1953) 2a <i>The Broadway Melody</i> (1929) 3:45a <i>The Great Ziegfeld</i> (1936)</p>	<p>26 6:45a <i>The Sunshine Boys</i> (1975) 8:45a <i>Topper Returns</i> (1941) 10:15a <i>The Gay Divorcee</i> (1934) 12:15p <i>San Francisco</i> (1936) 2:15p <i>Grand Prix</i> (1966) 5:15p <i>The Great Race</i> (1965) 8p <i>Going My Way</i> (1944) 10:15p <i>Dead Man Walking</i> (1995) 12:30a <i>On the Waterfront</i> (1954) 2:30a <i>Boys Town</i> (1938) 4:15a <i>The Nun's Story</i> (1959)</p>

All times Eastern.



TCM's 31 Days of Oscar

Saturday, Feb. 1, beginning at 6am ET, through Monday, March 3

Turner Classic Movies is again airing its popular annual event, 31 Days of Oscar, beginning this month and running until the day after this year's Academy Awards ceremony, which airs live March 2 on ABC.

The network continues to get fun and creative with how it presents its 31 Days of Oscar lineup each year. For 2025, each daytime will be scheduled with standard lineups of movies and/or stars who won or were nominated for Oscars in a particular category.

All titles airing in primetime, though, will feature nominees or winners in an acting category where they played a character type highlighted on that evening.

For example, the first primetime lineup on Feb. 1 is themed around actors who were nominated or won for playing ... actors. Among those titles are *All About Eve* (1950; Best Actress nominee Bette Davis and Anne Baxter) and *A Star Is Born* (1937; Best Actor nominee Fredric March and Best Actress nominee Janet Gaynor).

Other primetime themes include:

- "Oscar Worthy Moms" on Feb. 8, including *Places in the Heart* (1984; Best Actress winner Sally Field) and *Three Billboards Outside Ebbing, Missouri* (2017; Best Actress winner Frances McDormand).
- "Oscar Worthy Shakespearean Characters" on Feb. 18, including *Hamlet* (1948; Best Actor winner Laurence Olivier and Best Actress nominee Jean Simmons) and *Henry V* (1989; Best Actor and Best Director nominee Kenneth Branagh).
- "Oscar Worthy Soldiers" on Feb. 22, including *Sergeant York* (1941; Best Actor winner Gary Cooper) and *An Officer and a Gentleman* (1982; Best Supporting Actor winner Louis Gossett Jr.).
- "Oscar Worthy Nuns and Priests" on Feb. 26, including *Going My Way* (1944; Best Actor winner Bing Crosby and Barry Fitzgerald, the only star to have ever received Best Actor and Best Supporting Actor nominations for the same performance) and *Dead Man Walking* (1995; Best Actress winner Susan Sarandon).

Thursday	Friday	Saturday
 <p>An Officer and a Gentleman (1982)</p> <p>6 7:15a <i>The Great Waltz</i> (1938) 9:15a <i>Strangers on a Train</i> (1951) 11:15a <i>The Bad and the Beautiful</i> (1952) 1:30p <i>Gypsy</i> (1962) 4p <i>Million Dollar Mermaid</i> (1952) 6p <i>She Wore a Yellow Ribbon</i> (1949) 8p <i>Mutiny on the Bounty</i> (1935) 10:30p <i>Captains Courageous</i> (1937) 12:45a <i>Ship of Fools</i> (1965) 3a <i>The Unsinkable Molly Brown</i> (1964) 5:45a <i>The Old Man and the Sea</i> (1958)</p>	<p>7 7:15a <i>Blues in the Night</i> (1941) 8:45a <i>Gold Diggers of 1935</i> (1935) 10:30a <i>Born to Dance</i> (1936) 12:30p <i>Cabin in the Sky</i> (1943) 2:15p <i>Strike Up the Band</i> (1940) 4:30p <i>The Harvey Girls</i> (1946) 6:15p <i>Calamity Jane</i> (1953) 8p <i>The Three Faces of Eve</i> (1957) 10p <i>Love Story</i> (1970) 12a <i>Amour</i> (2012) 2:15a <i>Interrupted Melody</i> (1955) 4:15a <i>Camille</i> (1936)</p>	<p>1 6a <i>The Life of Emile Zola</i> (1937) 8a <i>Broadway Melody of 1936</i> (1935) 9:45a <i>The Great Dictator</i> (1940) 12p <i>Sounder</i> (1972) 2p <i>Seven Brides for Seven Brothers</i> (1954) 4p <i>12 Angry Men</i> (1997) 6p <i>In the Heat of the Night</i> (1967) 8p <i>All About Eve</i> (1950) 10:30p <i>Singin' in the Rain</i> (1952) 12:30a <i>A Star Is Born</i> (1937) 2:30a <i>The Goodbye Girl</i> (1977) 4:30a <i>Morning Glory</i> (1993)</p> <p>8 6:15a <i>Flirtation Walk</i> (1934) 8:15a <i>Here Comes the Navy</i> (1934) 10a <i>Captain Blood</i> (1935) 12:15p <i>Cimarron</i> (1931) 2:30p <i>How the West Was Won</i> (1962) 5:30p <i>All Quiet on the Western Front</i> (1930) 8p <i>Places in the Heart</i> (1984) 10p <i>Three Billboards Outside Ebbing, Missouri</i> (2017) 12:15a <i>Imitation of Life</i> (1959) 2:30a <i>Mildred Pierce</i> (1945) 4:30a <i>Mrs. Miniver</i> (1942)</p>
<p>13 8a <i>The Naked City</i> (1948) 10:10a <i>The Picture of Dorian Gray</i> (1945) 12p <i>The Private Lives of Elizabeth and Essex</i> (1939) 2p <i>Meet Me in St. Louis</i> (1944) 4p <i>National Velvet</i> (1944) 6:15p <i>Black Narcissus</i> (1947) 8p <i>The Sin of Madelon Claudet</i> (1931) 9:30p <i>Butterfield 8</i> (1960) 11:30p <i>Klute</i> (1971) 1:30a <i>Primrose Path</i> (1940) 3:30a <i>Anna Christie</i> (1930) 5:15a <i>A Star Is Born</i> (1954)</p>	<p>14 8:15a <i>The Sandpiper</i> (1965) 10:15a <i>Dear Heart</i> (1965) 12:15p <i>Swing Time</i> (1936) 2p <i>The Umbrellas of Cherbourg</i> (1964) 4p <i>The Tender Trap</i> (1955) 6p <i>High Society</i> (1956) 8p <i>Casablanca</i> (1942) 10p <i>Marty</i> (1955) 12a <i>Pillow Talk</i> (1959) 2a <i>Now Voyager</i> (1942) 4a <i>Brief Encounter</i> (1945) 5:30a <i>The Racket</i> (1928)</p>	<p>15 7a <i>The Big House</i> (1930) 8:30a <i>A Farewell to Arms</i> (1932) 10:15a <i>The Barretts of Wimpole Street</i> (1934) 12:15p <i>Mister Roberts</i> (1955) 2:30p <i>The Yearling</i> (1946) 4:45p <i>Around the World in 80 Days</i> (1956) 8p <i>True Grit</i> (1969) 10:15p <i>Cat Ballou</i> (1965) 12a <i>Giant</i> (1956) 3:30a <i>The Westerner</i> (1940) 5:30a <i>A Midsummer Night's Dream</i> (1935)</p>
<p>20 6:30a <i>The Crowd</i> (1928) 8:15a <i>The Divine Lady</i> (1928) 10:15a <i>Stage Door</i> (1937) 12:15p <i>Bad Day at Black Rock</i> (1955) 2p <i>The Search</i> (1948) 4p <i>The Thin Man</i> (1934) 5:45p <i>The Treasure of the Sierra Madre</i> (1948) 8p <i>Birdman of Alcatraz</i> (1962) 10:45p <i>The Defiant Ones</i> (1958) 12:30a <i>I Want to Live!</i> (1958) 2:45a <i>Cool Hand Luke</i> (1967) 5a <i>I Am a Fugitive From a Chain Gang</i> (1932)</p>	<p>21 6:45a <i>Caged</i> (1950) 8:30a <i>Gate of Hell</i> (1953) 10:15a <i>Les Girls</i> (1957) 12:15p <i>The Adventures of Don Juan</i> (1948) 2:15p <i>The Night of the Iguana</i> (1964) 4:15p <i>Indiscretion of an American Wife</i> (1953) 5:30p <i>8 1/2</i> (1963) 8p <i>The Circus</i> (1928) 9:30p <i>Born Yesterday</i> (1950) 11:30p <i>Some Like It Hot</i> (1959) 1:45a <i>My Favorite Year</i> (1982) 3:30a <i>Ninotchka</i> (1939) 5:30a <i>The Hollywood Revue</i> (1929)</p>	<p>22 7:45a <i>A Tale of Two Cities</i> (1935) 10a <i>Naughty Marietta</i> (1935) 12p <i>The Maltese Falcon</i> (1941) 2p <i>Ivanhoe</i> (1952) 4p <i>Stagecoach</i> (1939) 5:45p <i>Chariots of Fire</i> (1981) 8p <i>Sergeant York</i> (1941) 10:30p <i>An Officer and a Gentleman</i> (1982) 12:45a <i>The Best Years of Our Lives</i> (1946) 3:45a <i>The Story of G.I. Joe</i> (1945) 5:45a <i>Battleground</i> (1949)</p>
<p>27 7a <i>Speedy</i> (1928) 8:30a <i>Romance</i> (1930) 10a <i>The Informer</i> (1935) 12p <i>Kitty Foyle</i> (1940) 2p <i>Random Harvest</i> (1942) 4:15p <i>The Southerner</i> (1945) 6p <i>East of Eden</i> (1955) 8p <i>Gandhi</i> (1982) 11:30p <i>The Iron Lady</i> (2011) 1:30a <i>Quo Vadis</i> (1951) 4:30a <i>Conquest</i> (1937)</p>	<p>28 6:30a <i>Juarez</i> (1939) 9a <i>The Wonderful World of the Brothers Grimm</i> (1962) 11:30a <i>What Ever Happened to Baby Jane?</i> (1962) 2p <i>Raintree County</i> (1957) 5p <i>Tess</i> (1979) 8p <i>Life Is Beautiful</i> (1997) 10:15p <i>On Golden Pond</i> (1981) 12:15a <i>Fiddler on the Roof</i> (1971) 3:30a <i>The Great Santini</i> (1979) 5:30a <i>Life With Father</i> (1947)</p>	

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