



Sunday	Monday	Tuesday	Wednesday
They Drive by Night (1940)	Red Light (1949)		
<p>5 6a <i>Every Which Way But Loose</i> (1978) 8a <i>Ratboy</i> (1986) 10a <i>Suspense</i> (1946) 12p <i>Trouble Along the Way</i> (1953) 2p <i>Her Twelve Men</i> (1954) 3:45p <i>Her Twelve Men</i> (1954) 5:45p <i>The Legend of Lylah Clare</i> (1968) 8p <i>The Penguin Pool Murder</i> (1932) 9:15p <i>Murder on the Blackboard</i> (1934) 10:45p <i>Murder on a Honeymoon</i> (1935) 12:15a <i>Show People</i> (1928) 2a <i>Un carnet de bal</i> (1937) 4:15a <i>As Long As You've Got Your Health</i> (1966)</p>	<p>6 6a <i>Best Foot Forward</i> (1943) 8a <i>Bathing Beauty</i> (1944) 10a <i>Two Sisters From Boston</i> (1946) 12p <i>Good News</i> (1947) 2p <i>Girl Crazy</i> (1943) 4p <i>For Me and My Gal</i> (1942) 6p <i>The Barkleys of Broadway</i> (1949) 8p <i>Creature From the Black Lagoon</i> (1954) 9:30p <i>The Private War of Major Benson</i> (1955) 11:15p <i>Bright Victory</i> (1951) 1:15a <i>Tarawa Beachhead</i> (1958) 2:45a <i>Tickle Me</i> (1965) 4:30a <i>McQ</i> (1974)</p>	<p>7 6:30a <i>Seven Days Ashore</i> (1944) 8a <i>Seven Keys to Baldpate</i> (1947) 9:15a <i>Seven Seas to Calais</i> (1963) 11:15a <i>Seven Sweethearts</i> (1942) 1p <i>The Seventh Victim</i> (1943) 2:15p <i>Seven Women</i> (1966) 4p <i>Seven Days Leave</i> (1942) 6p <i>The Seven Hills of Rome</i> (1958) 8p <i>Scarface</i> (1932) 9:45p <i>Night After Night</i> (1932) 11:15p <i>You and Me</i> (1938) 1a <i>Love Is a Racket</i> (1932) 2:30a <i>Side Street</i> (1929) 4a <i>The Woman Racket</i> (1930)</p>	<p>1 6a <i>Monterey Pop</i> (1969) 7:30a <i>Don't Look Back</i> (1967) 9:30a <i>A Hard Day's Night</i> (1964) 11:30a <i>The Song Remains the Same</i> (1976) 2p <i>Jimi Hendrix</i> (1973) 3:45p <i>Tommy</i> (1975) 5:45p <i>Shine a Light</i> (2008) 8p <i>That's Entertainment!</i> (1974) 10:30p <i>That's Entertainment, Part 2</i> (1976) 1a <i>That's Entertainment! III</i> (1994) 3:15a <i>Soundies: A Musical History Hosted by Michael Feinstein</i> 4:30a <i>Divine Madness</i> (1980)</p>
<p>12 7a <i>The Big Store</i> (1941) 8:30a <i>Room Service</i> (1938) 10a <i>Deadline at Dawn</i> (1946) 11:45a <i>The Red Shoes</i> (1948) 2:15p <i>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</i> (1973) 4:15p <i>Agatha</i> (1979) 6p <i>Butterfield 8</i> (1960) 8p <i>The Magnificent Seven</i> (1960) 10:15p <i>The Dirty Dozen</i> (1967) 12:45a <i>The Star Prince</i> (1918) 2:15a <i>A Man's Story</i> (2010) 4:15a <i>A Dancer's World</i> (1957)</p>	<p>13 7a <i>The Keyhole</i> (1933) 8:15a <i>Guilty Hands</i> (1931) 10:45a <i>Doctor Monica</i> (1934) 11:45a <i>I Found Stella Parish</i> (1935) 1:15p <i>Mandalay</i> (1934) 2:30p <i>One Way Passage</i> (1932) 3:45p <i>Man Wanted</i> (1932) 5p <i>Jewel Robbery</i> (1932) 6:15p <i>The Feminine Touch</i> (1941) 8p <i>Alice Doesn't Live Here Anymore</i> (1974) 10p <i>A Star Is Born</i> (1976) 12:30a <i>Pat Garrett and Billy the Kid</i> (1973) 2:30a <i>Blume in Love</i> (1973) 4:30a <i>Rollover</i> (1981)</p>	<p>14 8:15a <i>The Big House</i> (1930) 9:45a <i>Let Us Be Gay</i> (1930) 11:15a <i>Anna Christie</i> (1930) 12:45p <i>Emma</i> (1932) 2p <i>Peg o' My Heart</i> (1933) 3:30p <i>Cynara</i> (1932) 5p <i>Dinner at Eight</i> (1933) 7p <i>Without Lying Down: Frances Marion and the Power of Women in Hollywood</i> 8p <i>Each Dawn I Die</i> (1939) 9:45p <i>They Drive by Night</i> (1940) 11:30p <i>Invisible Stripes</i> (1939) 1a <i>Manpower</i> (1941) 3a <i>Taxi!</i> (1932)</p>	<p>15 6a <i>Hollywood My Hometown</i> (1965) 9:15a <i>Baby Doll</i> (1956) 11:15a <i>The Roman Spring of Mrs. Stone</i> (1961) 1:15p <i>The Night of the Iguana</i> (1964) 3:30p <i>A Streetcar Named Desire</i> (1951) 5:45p <i>Sweet Bird of Youth</i> (1962) 9:15p <i>Blackmail</i> (1929, silent version) 12:15a <i>Blackmail</i> (1929, sound version) 2a <i>Murder!</i> (1930) 4a <i>The Skin Game</i> (1931)</p>
<p>19 6:30a <i>Jack and the Beanstalk</i> (1952) 8a <i>Tom Thumb</i> (1958) 10a <i>Without Pity</i> (1948) 11:45a <i>The Doughgirls</i> (1944) 1:45p <i>The Reluctant Debutante</i> (1958) 3:30p <i>Cabaret</i> (1972) 5:45p <i>Seance on a Wet Afternoon</i> (1964) 8p <i>The Wind and the Lion</i> (1975) 10:30p <i>PT 109</i> (1963) 2:30a <i>Silent Waters</i> (2003) 4:15a <i>The Music Room</i> (1960)</p>	<p>20 8a <i>The Learning Tree</i> (1969) 10a <i>Souder</i> (1972) 12p <i>Lost Boundaries</i> (1949) 2p <i>Intruder in the Dust</i> (1949) 3:30p <i>A Raisin in the Sun</i> (1961) 5:45p <i>The Autobiography of Miss Jane Pittman</i> (1974) 8p <i>Nationtime</i> (1972) 9:30p <i>I Am Somebody</i> (1970) 10:15p <i>Boycott</i> (2001) 12:15a <i>In the Heat of the Night</i> 2:15a <i>Freedom on My Mind</i> (1994) 4:15a <i>Crisis</i> (1963) 5:15a <i>Malcolm X</i> (1972)</p>	<p>21 8:30a <i>Black Legion</i> (1937) 10a <i>Confessions of a Nazi Spy</i> (1939) 11:45a <i>The Mortal Storm</i> (1940) 1:30p <i>The Great Dictator</i> (1940) 3:45p <i>49th Parallel</i> (1941) 6p <i>Edge of Darkness</i> (1943) 8p <i>Background to Danger</i> (1943) 9:30p <i>Johnny Angel</i> (1945) 11p <i>Nocturne</i> (1946) 12:45a <i>Race Street</i> (1948) 2:15a <i>Around the World in 80 Days</i> (1956)</p>	<p>22 7:30a <i>Cockeyed Cavaliers</i> (1934) 9a <i>Carefree</i> (1938) 10:30a <i>Melody Cruise</i> (1933) 12p <i>Shall We Dance</i> (1937) 2p <i>Follow the Fleet</i> (1936) 4p <i>The Gay Divorcee</i> (1934) 6p <i>Top Hat</i> (1935) 8p <i>The Man Who Knew Too Much</i> (1934) 9:30p <i>The 39 Steps</i> (1935) 11p <i>Sabotage</i> (1936) 12:30a <i>Young and Innocent</i> (1937) 2a <i>The Lady Vanishes</i> (1938) 5a <i>Foreign Correspondent</i> (1940)</p>
<p>26 6a <i>Woman of the Year</i> (1942) 8a <i>Designing Woman</i> (1957) 10a <i>Women on the Run</i> (1993) 12p <i>Rachel, Rachel</i> (1968) 2p <i>Somebody Up There Likes Me</i> (1956) 4p <i>Cat on a Hot Tin Roof</i> (1958) 6p <i>Hud</i> (1963) 8p <i>Cool Hand Luke</i> (1967) 10:15p <i>Nobody's Fool</i> (1994) 12:15a <i>The Outlaw and His Wife</i> (1917) 2:15a <i>The Double Life of Veronique</i> (1991) 4:15a <i>Loves of a Blonde</i> (1965)</p>	<p>27 6a <i>Filmmakers for the Prosecution</i> (2022) 7a <i>Nuremberg</i> (1948) 8:30a <i>Hitler's Executioners</i> (1961) 10a <i>Shoah: Four Sisters</i> (2018) 2:45p <i>The Juggler</i> (1953) 4:15p <i>Exodus</i> (1960) 8p <i>The Pawnbroker</i> (1964) 10:15p <i>Sophie's Choice</i> (1982) 1a <i>The Man in the Glass Booth</i> (1975) 3a <i>Crossfire</i> (1947) 4:30a <i>They Won't Forget</i> (1937)</p>	<p>28 6:15a <i>One Million B.C.</i> (1940) 7:45a <i>Forever Darling</i> (1956) 9:30a <i>A Guy Named Joe</i> (1943) 11:45a <i>Turnabout</i> (1940) 1:15p <i>Topper</i> (1937) 3p <i>It Happened Tomorrow</i> (1944) 4:30p <i>I Married a Witch</i> (1942) 6p <i>Time After Time</i> (1979) 8p <i>Johnny Allegro</i> (1949) 9:30p <i>Red Light</i> (1949) 11p <i>A Dangerous Profession</i> (1949) 12:30a <i>Some Like It Hot</i> (1959) 2:45a <i>Ocean's Eleven</i> (1960)</p>	<p>29 6a <i>So This Is Paris</i> (1926) 7:30a <i>The Student Prince in Old Heidelberg</i> (1927) 9:30a <i>That Uncertain Feeling</i> (1941) 11a <i>The Merry Widow</i> (1934) 1p <i>Ninotchka</i> (1939) 2:45p <i>The Shop Around the Corner</i> (1940) 4:30p <i>To Be or Not to Be</i> (1942) 6:15p <i>Design for Living</i> (1933)</p>



Star of the Month

Tuesdays in January Beginning at 8pm ET

The actor/dancer who was born George Raft but became more renowned professionally as **George Raft**, one of the more stylish of the screen's leading men in the 1930s and '40s, is celebrated each Tuesday night on Turner Classic Movies with lineups of his most memorable films.

Many of the titles are the crime melodramas in which Raft became associated with playing gangsters, including the one that begins this month's lineup on Jan. 7: 1932's *Scarface*, in which Raft stars alongside Paul Muni, who plays the title character. Among the other highlights that evening is *You and Me* (1938), an odd crime drama/romantic comedy directed by Fritz Lang that pairs Raft with Sylvia Sydney.

The Jan. 14 lineup features a couple more of Raft's more famous films: the gangster movie *Each Dawn I Die* (1939), costarring James Cagney, and *They Drive by Night* (1940), a film noir also featuring Ann Sheridan, Ida Lupino and Humphrey Bogart.

Highlights of the Jan. 21 lineup include *Background to Danger* (1943), a spy thriller costarring Sydney Greenstreet and Peter Lorre, and *Johnny Angel* (1945), a noir also featuring Claire Trevor and Hoagy Carmichael.

The final night, Jan. 28, features Raft favorites like *Johnny Allegro* (1949), a noir with the star as the title character alongside Nina Foch; *Red Light*, another 1949 noir, this one with Virginia Mayo, Gene Lockhart and Raymond Burr; and *Some Like It Hot* (1959), the classic Marilyn Monroe/Tony Curtis/Jack Lemmon-led comedy in which Raft pokes some fun at his longtime gangster-character image.

Thursday	Friday	Saturday
<p>2 8:45a <i>Tom, Dick and Harry</i> (1941) 10:15a <i>No Time for Comedy</i> (1940) 12p <i>Love on a Bet</i> (1936) 1:30p <i>Mr. and Mrs. Smith</i> (1941) 3:15p <i>The Ex-Mrs. Bradford</i> (1936) 4:45p <i>Bringing Up Baby</i> (1938) 6:30p <i>My Favorite Wife</i> (1940) 8p <i>To Sir With Love</i> (1967) 10p <i>Georgy Girl</i> (1966) 11:45p <i>Gaslight</i> (1940) 1:30a <i>Blow-Up</i> (1966)</p>	<p>3 7:30a <i>The Bachelor Father</i> (1931) 9:15a <i>Hearts Divided</i> (1936) 10:45a <i>Blondie of the Follies</i> (1932) 12:30p <i>Going Hollywood</i> (1933) 2p <i>Ever Since Eve</i> (1937) 3:30p <i>The Florodora Girl</i> (1930) 5p <i>Beverly of Graustark</i> (1926) 6:30p <i>Cain and Mabel</i> (1936) 8p <i>Spellbound</i> (1945) 10p <i>The Manchurian Candidate</i> (1962) 12:15a <i>Fear in the Night</i> (1947) 1:45a <i>Nightmare</i> (1956) 3:30a <i>Murder, My Sweet</i> (1944)</p>	<p>4 7a <i>The MGM Story</i> (1951) 9:30a <i>The Galloping Ghost</i> (1931) 10:08a <i>Lord of the Jungle</i> (1955) 11:30a <i>Soft Drinks and Sweet Music</i> (1934) 12p <i>Pal Joey</i> (1957) 2:15p <i>The Lusty Men</i> (1952) 4:15p <i>The Cincinnati Kid</i> (1965) 6:15p <i>Sapphire</i> (1959) 8p <i>Faces</i> (1968) 10:15p <i>Shadows</i> (1958) 12a <i>Suspense</i> (1946) 2a <i>Barry Lyndon</i> (1975)</p>
<p>9 6:15a <i>Dangerous</i> (1935) 7:45a <i>The Private Lives of Elizabeth and Essex</i> (1939) 9:45a <i>It's Love I'm After</i> (1937) 11:30a <i>The Great Lie</i> (1941) 1:30p <i>All This and Heaven Too</i> (1940) 4p <i>Dark Victory</i> (1939) 6p <i>Now, Voyager</i> (1942) 8p <i>Young Frankenstein</i> (1974) 10p <i>Oh, God!</i> (1977) 12a <i>The Black Stallion</i> (1979) 2:15a <i>National Velvet</i> (1944) 4:30a <i>Gypsy Colt</i> (1954)</p>	<p>10 7:45a <i>Pride of the Marines</i> (1945) 10a <i>That Way With Women</i> (1947) 11:30a <i>Embraceable You</i> (1948) 1p <i>Whiplash</i> (1948) 3p <i>Barricade</i> (1950) 4:30p <i>Backfire</i> (1950) 6:30p <i>Murder by Proxy</i> (1954) 8p <i>The Wizard of Oz</i> (1939) 10p <i>The 5,000 Fingers of Dr. T.</i> (1953) 11:45p <i>Jack and the Beanstalk</i> (1952) 1:15a <i>My Dream Is Yours</i> (1949) 3:15a <i>DuBarry Was a Lady</i> (1943)</p>	<p>11 6:30a <i>The Purple Gang</i> (1960) 9:30a <i>Fighting Fools</i> (1949) 10:09a <i>Tarzan Triumphs</i> (1943) 11:30a <i>Private Lessons</i> (1934) 12p <i>Footlight Parade</i> (1933) 2p <i>Jeopardy</i> (1953) 3:30p <i>Ice Station Zebra</i> (1968) 6:15p <i>The Law and Jake Wade</i> (1958) 8p <i>Born Yesterday</i> (1950) 10p <i>The Solid Gold Cadillac</i> (1956) 12a <i>Deadline at Dawn</i> (1946) 1:45a <i>The Carey Treatment</i> (1972) 3:30a <i>Pat Garrett and Billy the Kid</i> (1973)</p>
<p>16 8a <i>The Purchase Price</i> (1932) 9:30a <i>The Sheepman</i> (1958) 11a <i>The Romance of Rosy Ridge</i> (1947) 1p <i>When the Boys Meet the Girls</i> (1965) 3p <i>Silver Dollar</i> (1933) 4:30p <i>Hide-Out</i> (1934) 6p <i>Seven Brides for Seven Brothers</i> (1954) 8p <i>Jo Jo Dancer, Your Life Is Calling</i> (1986) 10p <i>Ragtime</i> (1981) 12:45a <i>Fame</i> (1980) 3:15a <i>Eyes Wide Shut</i> (1999)</p>	<p>17 6a <i>The Sea Hawk</i> (1924) 8:15a <i>Captain Blood</i> (1935) 10:15a <i>The Spanish Main</i> (1945) 12:15p <i>The Three Musketeers</i> (1948) 2:30p <i>The Flame and the Arrow</i> (1950) 4p <i>Scaramouche</i> (1952) 6p <i>The Prisoner of Zenda</i> (1952) 8p <i>Sherlock, Jr.</i> (1924) 9p <i>The Secret Life of Walter Mitty</i> (1947) 11p <i>Artists and Models</i> (1955) 1a <i>Billy Liar</i> (1963) 2:45a <i>Tom, Dick and Harry</i> (1941) 4:15a <i>The Feminine Touch</i> (1941)</p>	<p>18 9:30a <i>The Galloping Ghost</i> (1931) 11:30a <i>Heart to Heart</i> (1949) 12p <i>Say Amen, Somebody</i> (1982) 2p <i>High Sierra</i> (1941) 4p <i>Whiplash</i> (1948) 5:45p <i>Operation Crossbow</i> (1965) 8p <i>The Yakuza</i> (1975) 10p <i>Raging Bull</i> (1980) 12:15a <i>Without Pity</i> (1948) 2a <i>Blonde Ice</i> (1948) 3:30a <i>The Hunted</i> (1948) 5a <i>Decoy</i> (1946)</p>
<p>23 7:15a <i>The Beloved Rogue</i> (1927) 9a <i>The Spy in Black</i> (1939) 10:30a <i>Escape</i> (1940) 12:15p <i>The Thief of Bagdad</i> (1940) 2:15p <i>A Woman's Face</i> (1941) 4:15p <i>All Through the Night</i> (1942) 6:15p <i>Nazi Agent</i> (1942) 8p <i>Merrily We Go to Hell</i> (1932) 9:30p <i>A Foreign Affair</i> (1948) 11:45p <i>All That Heaven Allows</i> (1955) 1:30a <i>Guess Who's Coming to Dinner</i> (1967) 3:30a <i>To Sleep With Anger</i> (1990)</p>	<p>24 8a <i>Young Dillinger</i> (1965) 9:30a <i>Dillinger</i> (1945) 11:30a <i>Al Capone</i> (1959) 1:30p <i>The Rise and Fall of Legs Diamond</i> (1960) 3:30p <i>Bonnie and Clyde</i> (1967) 5:30p <i>Dog Day Afternoon</i> (1975) 8p <i>Oklahoma!</i> (1955) 10:30p <i>Cabin in the Sky</i> (1943) 12:30a <i>The Horn Blows at Midnight</i> (1945) 2a <i>The Kid</i> (1921) 3:30a <i>I Married an Angel</i> (1942) 5a <i>Turn Back the Clock</i> (1933)</p>	<p>25 6:30a <i>Oregon Passage</i> (1957) 9:30a <i>The Galloping Ghost</i> (1931) 11:30a <i>The Flame Song</i> (1934) 12p <i>Evergreen</i> (1934) 1:45p <i>The Big Sky</i> (1952) 4:15p <i>Jim Thorpe, All American</i> (1951) 6:15p <i>The Split</i> (1968) 8p <i>The Wild North</i> (1952) 10p <i>Rose Marie</i> (1954) 12a <i>Woman on the Run</i> (1950) 1:45a <i>If Winter Comes</i> (1948) 3:30a <i>Winter Meeting</i> (1948)</p>
<p>30 6a <i>Rose Marie</i> (1936) 8a <i>Maytime</i> (1937) 10:15a <i>Sweethearts</i> (1938) 12:15p <i>New Moon</i> (1940) 2:15p <i>Cairo</i> (1942) 4p <i>Three Daring Daughters</i> (1948) 6p <i>The Sun Comes Up</i> (1949) 8p <i>The French Connection</i> (1971) 10p <i>Night Moves</i> (1975) 12a <i>Scarecrow</i> (1973) 2a <i>The Domino Principle</i> (1977) 4a <i>The Gypsy Moths</i> (1969)</p>	<p>31 7:45a <i>20,000 Years in Sing Sing</i> (1933) 9:45a <i>Brute Force</i> (1947) 11:30a <i>Caged</i> (1950) 1:15p <i>Al Capone</i> (1959) 3:15p <i>The Earl of Chicago</i> (1940) 4:45p <i>The Public Enemy</i> (1931) 6:15p <i>The Front Page</i> (1931) 8p <i>8 1/2</i> (1963) 10:30p <i>Wild Strawberries</i> (1957) 12:15a <i>The Discreet Charm of the Bourgeoisie</i> (1972) 2:15a <i>The Last Wave</i> (1977)</p>	

All times Eastern.