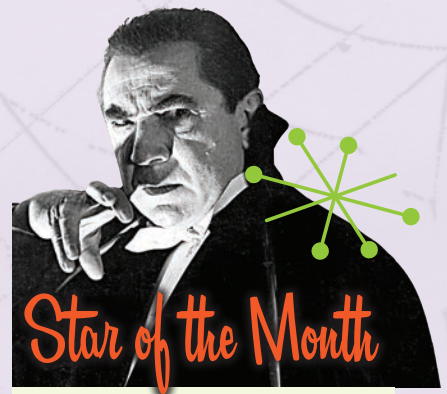




Sunday	Monday	Tuesday	Wednesday
 <p><b>Abbott and Costello Meet Frankenstein (1948)</b></p>		<p><b>1</b> 6a <i>Adventures of Don Juan</i> (1948) 8a <i>The Firefly</i> (1937) 10:15a <i>Conquest</i> (1937) 12:15p <i>Queen Christina</i> (1933) 2p <i>The Scarlet Empress</i> (1934) 3:45p <i>Mary of Scotland</i> (1936) 6p <i>Young Bess</i> (1953) 8p <i>The Private Lives of Elizabeth and Essex</i> (1939) 10p <i>Anne of the Thousand Days</i> (1969)</p>	<p><b>2</b> 7:45a <i>Fiesta</i> (1947) 9:30a <i>Twice Blessed</i> (1945) 11a <i>Andy Hardy's Blonde Trouble</i> (1944) 1p <i>The Guilty</i> (1947) 2:15p <i>Start the Revolution Without Me</i> (1970) 4p <i>Dead Ringer</i> (1964) 6p <i>The Woman in White</i> (1948) 8p <i>Dracula</i> (1931) 9:30p <i>Murders in the Rue Morgue</i> (1932) 11p <i>Island of Lost Souls</i> (1933) 12:15a <i>Black Cat</i> (1934) 1:30a <i>The Wolf Man</i> (1941)</p>
<p><b>6</b> 7:15a <i>A Bucket of Blood</i> (1959) 8:30a <i>The Brain That Wouldn't Die</i> (1962) 10a <i>Detour</i> (1945) 11:30a <i>Deep Valley</i> (1947) 1:30p <i>Nancy Goes to Rio</i> (1950) 3:15p <i>What Ever Happened to Baby Jane?</i> (1962) 5:45p <i>A Face in the Crowd</i> (1957) 8p <i>A Little Romance</i> (1979) 10p <i>Slap Shot</i> (1977) 12:15a <i>The White Sister</i> (1923) 2:45a <i>The Ceremony</i> (1971) 5a <i>Empire of Passion</i> (1978)</p>	<p><b>7</b> 7a <i>MGM Parade</i> (1955) 7:30a <i>The Girl of the Golden West</i> (1938) 9:45a <i>Ziegfeld Girl</i> (1941) 12p <i>Grounds for Marriage</i> (1950) 1:45p <i>Maytime</i> (1937) 4p <i>Too Young to Kiss</i> (1951) 6p <i>Strange Interlude</i> (1932) 8p <i>Alambrista</i> (1978) 10p <i>El Norte</i> (1983) 12:30a <i>My Man and I</i> (1952) 2:15a <i>The Ring</i> (1952) 4a <i>The Badlanders</i> (1958)</p>	<p><b>8</b> 6a <i>Green Dolphin Street</i> (1947) 8:30a <i>My Brilliant Career</i> (1979) 10:30a <i>That Forsyte Woman</i> (1950) 12:45p <i>Little Women</i> (1949) 3p <i>Jezebel</i> (1938) 5p <i>Raintree County</i> (1957) 8p <i>The Last of the Mohicans</i> (1992) 10p <i>Gone With the Wind</i> (1939) 2:00a <i>The Heiress</i> (1949) 4:15a <i>The Magnificent Ambersons</i> (1942)</p>	<p><b>9</b> 8a <i>Gentleman Jim</i> (1942) 10a <i>The Joe Louis Story</i> (1953) 11:45a <i>The Champ</i> (1979) 2p <i>Kid Galahad</i> (1937) 4p <i>Somebody Up There Likes Me</i> (1956) 6p <i>The Greatest</i> (1977) 8p <b>Abbott and Costello Meet Frankenstein</b> (1948) 9:30p <i>Zombies on Broadway</i> (1945) 10:45p <i>You'll Find Out</i> (1940) 12:30a <i>Spooks Run Wild</i> (1941) 1:45a <i>Ghosts on the Loose</i> (1943) 3a <i>The Death Kiss</i> (1933) 4:15a <i>Scared to Death</i> (1947)</p>
<p><b>13</b> 6:15a <i>Chamber of Horrors</i> (1966) 8a <i>Two on a Guillotine</i> (1965) 10a <i>The Crooked Way</i> (1949) 12p <i>House of Women</i> (1962) 1:30p <i>Looking for Love</i> (1964) 3p <i>A Star Is Born</i> (1954) 6p <i>A Woman's Face</i> (1941) 8p <i>Call Her Savage</i> (1932) 9:45p <i>Wings</i> (1927) 12:15a <i>La Cigarette</i> (1919) 2:15a <i>Don Juan</i> (1973) 4a <i>Plucking the Daisy</i> (1956)</p>	<p><b>14</b> 6a <i>Arsenic and Old Lace</i> (1944) 8a <i>Storm Warning</i> (1951) 10a <i>Four Wives</i> (1939) 12:15p <i>Delightfully Dangerous</i> (1945) 2p <i>Two Sisters From Boston</i> (1946) 4p <i>The Gay Sisters</i> (1942) 6p <i>The Sisters</i> (1938) 8p <i>Fiesta</i> (1947) 10p <i>Battleground</i> (1949) 12:15a <i>Mystery Street</i> (1950) 2a <i>On an Island With You</i> (1948) 4a <i>Neptune's Daughter</i> (1949)</p>	<p><b>15</b> 6a <i>Romeo and Juliet</i> (1936) 8:30a <i>Tom Jones</i> (1963) 11a <i>Far From the Madding Crowd</i> (1967) 2p <i>The Barretts of Wimpole Street</i> (1957) 4p <i>Wuthering Heights</i> (1939) 6p <i>Pride and Prejudice</i> (1940) 8p <i>Sense and Sensibility</i> (1995) 10:30p <i>Merchant Ivory</i> (2024) 12:45a <i>Jane Eyre</i> (1944) 2:30a <i>Tess</i> (1979)</p>	<p><b>16</b> 7:30a <i>Two Tickets to Broadway</i> (1951) 9:30a <i>Seven Keys to Baldpate</i> (1947) 11a <i>Devotion</i> (1931) 12:30p <i>Born to Love</i> (1931) 2p <i>My Forbidden Past</i> (1951) 3:30p <i>Gambling House</i> (1950) 5p <i>Nocturne</i> (1946) 6:30p <i>What Price Hollywood?</i> (1932) 8p <i>White Zombie</i> (1932) 9:15p <i>The Body Snatcher</i> (1945) 10:45p <i>The Devil Bat</i> (1941) 12a <i>Mark of the Vampire</i> (1935) 1:15a <i>The Thirteenth Chair</i> (1929)</p>
<p><b>20</b> 6:15a <i>Ghost Ship</i> (1943) 7:30a <i>Isle of the Dead</i> (1945) 8:45a <i>The Leopard Man</i> (1943) 10a <i>Too Late for Tears</i> (1949) 12p <i>Johnny Eager</i> (1942) 2p <i>The Big Sleep</i> (1946) 4p <i>The Woman in White</i> (1948) 6p <i>Blithe Spirit</i> (1945)</p>	<p><b>21</b> 6a <i>Sylvia and the Phantom</i> (1945) 7:45a <i>The Age of Innocence</i> (1934) 9:15a <i>Lydia</i> (1941) 11a <i>Brief Encounter</i> (1945) 12:30p <i>Dear Heart</i> (1965) 2:30p <i>A Warm December</i> (1973) 4:15p <i>Lovesick</i> (1983) 6:15p <i>Crossing Delancey</i> (1988) 8p <i>New Worlds: The Cradle of Civilization</i> (2021) 10p <i>Mad Dog and Glory</i> (1993)</p>	<p><b>22</b> 6a <i>That Hamilton Woman</i> (1941) 8:15a <i>Anna Karenina</i> (1948) 10:15a <i>Madame Du Barry</i> (1934) 12p <i>Camille</i> (1936) 2p <i>The Earrings of Madame De ...</i> (1953) 4p <i>Madame Bovary</i> (1949) 6p <i>Desiree</i> (1954) 8p <i>Cleopatra</i> (1963) 12:30a <i>Doctor Zhivago</i> (1965) 4a <i>Valmont</i> (1989)</p>	<p><b>23</b> 7:45a <i>Fast Life</i> (1932) 9:15a <i>Sons of the Sea</i> (1941) 11a <i>Tugboat Annie</i> (1933) 12:30p <i>Barnacle Bill</i> (1941) 2:15p <i>Navy Blues</i> (1941) 4:15p <i>Between Two Worlds</i> (1944) 6:15p <i>Luxury Liner</i> (1948) 8p <i>The Corpse Vanishes</i> (1942) 9:30p <i>Bowery at Midnight</i> (1942) 10:45p <i>The Saint's Double Trouble</i> (1940) 12a <i>Broadminded</i> (1931) 1:30a <i>Genius at Work</i> (1947) 2:45a <i>Ninotchka</i> (1939) 4:45a <i>Fifty Million Frenchmen</i> (1931)</p>
<p><b>27</b> 6a <i>Cat People</i> (1942) 7:15a <i>I Walked With a Zombie</i> (1943) 8:30a <i>Val Lewton: The Man in the Shadows</i> (2007) 10a <i>I Walk Alone</i> (1947) 12p <i>The Invisible Boy</i> (1957) 1:45p <i>The Bad Seed</i> (1956) 4p <i>Night Watch</i> (1973) 6p <i>Gaslight</i> (1944)</p>	<p><b>28</b> 6:30a <i>Skyscraper Souls</i> (1932) 8:15a <i>Easy to Love</i> (1934) 9:30a <i>Nora Prentiss</i> (1947) 11:30a <i>A Life of Her Own</i> (1950) 1:30p <i>Any Wednesday</i> (1966) 3:30p <i>10/10/79</i> (1979) 6p <i>Hannah and Her Sisters</i> (1986) 8p <i>Gilda</i> (1946) 10p <i>Gentlemen Prefer Blondes</i> (1953)</p>	<p><b>29</b> 6a <i>The Scarlet Pimpernel</i> (1935) 7:45a <i>A Tale of Two Cities</i> (1935) 10a <i>Anthony Adverse</i> (1936) 12:30p <i>Beau Brummell</i> (1954) 2:30p <i>Quentin Durward</i> (1955) 4:15p <i>The Prisoner of Zenda</i> (1952) 6p <i>Ivanhoe</i> (1952) 8p <i>Knights of the Round Table</i> (1953) 10:15p <i>The Adventures of Robin Hood</i> (1938)</p>	<p><b>30</b> 6a <i>House on Haunted Hill</i> (1959) 7:15a <i>From Beyond the Grave</i> (1973) 9a <i>Dracula A.D. 1972</i> (1972) 10:45a <i>Frankenstein Created Woman</i> (1967) 12:30p <i>The Mummy</i> (1959) 2:15p <i>Horror of Dracula</i> (1958) 3:45p <i>The Curse of Frankenstein</i> (1957) 5:15p <i>The Beast With Five Fingers</i> (1946) 6:45p <i>The Seventh Victim</i> (1943) 8p <i>Psycho</i> (1960)</p>



All times Eastern. **Titles in orange are TCM Star of the Month.**



# Star of the Month

## First Four Wednesdays in October Beginning at 8pm ET

Hungarian American actor Béla Ferenc Dezső Blaskó — better known as horror icon **Bela Lugosi** — is fittingly celebrated as Turner Classic Movies' Star of the Month during the spooky season in October 2024.

The first four Wednesdays of the month will feature nighttime lineups of Lugosi favorites divided by themes. The first night's theme on Oct. 2 is "Universal Horror Star," which kicks off with his legendary title role in the film that made him a star: 1931's *Dracula*. Following that are other frightening Universal classics with Lugosi in lead or supporting roles, including *The Black Cat* (1934), the first of eight big-screen pairings between the actor and fellow scary movie master Boris Karloff, and *The Wolf Man* (1941).

Films in the Oct. 9 lineup show how adept Lugosi was at making people laugh as well as scaring them, sometimes parodying his onscreen persona and creepy reputation. This evening of horror comedies begins with the most memorable example of that: *Abbott and Costello Meet Frankenstein* (1948), which saw Lugosi back onscreen as Dracula for the first time since 1931.

The remaining two Wednesdays offer a variety of Lugosi titles, including one from his pre-fame era, the 1929 mystery film *The Thirteenth Chair*, helmed by *Dracula* director Tod Browning, and his final film, director Ed Wood's infamous, very low-budget production *Plan 9 From Outer Space* (1957), both airing late-night on Oct. 16.

During those final weeks there are also other memorable fright films led by Lugosi, like *White Zombie* (1932) and *Mark of the Vampire* (1935).

Thursday	Friday	Saturday
<p><b>3</b> 7:30a <i>Plan 9 From Outer Space</i> (1959)</p> <p>9a <i>Forbidden Planet</i> (1956)</p> <p>10:45a <i>The Invisible Boy</i> (1957)</p> <p>12:30p <i>The Curse of Frankenstein</i> (1957)</p> <p>2p <i>The Beast From 20,000 Fathoms</i> (1953)</p> <p>3:30p <i>Godzilla, King of the Monsters!</i> (1956)</p> <p>5p <i>The Thing From Another World</i> (1951)</p> <p>6:30p <i>Invaders From Mars</i> (1953)</p>	<p><b>4</b> 7a <i>Sombrero</i> (1953)</p> <p>9a <i>Pagan Love Song</i> (1950)</p> <p>10:30a <i>Ten Thousand Bedrooms</i> (1957)</p> <p>12:30p <i>For the First Time</i> (1959)</p> <p>2:15p <i>Rich, Young and Pretty</i> (1951)</p> <p>4p <i>Lovely to Look At</i> (1952)</p> <p>6p <i>The Student Prince</i> (1954)</p> <p>8p <i>The Times of Harvey Milk</i> (1984)</p> <p>10p <i>The Best Man</i> (1964)</p> <p>12a <i>I Am a Fugitive From a Chain Gang</i> (1932)</p> <p>1:45a <i>City Hall</i> (1996)</p>	<p><b>5</b> 8:26a <i>Strange Alibi</i> (1941)</p> <p>9:30a <i>Call of the Wilderness</i> (1933)</p> <p>10a <i>Popeye the Sailor</i> (1937)</p> <p>10:08a <i>Tarzan's Magic Fountain</i> (1949)</p> <p>11:30a <i>Words &amp; Music</i> (1931)</p> <p>12p <i>Gilda Live</i> (1980)</p> <p>1:45p <i>A Fistful of Dollars</i> (1964)</p> <p>3:45p <i>Ennio</i> (2022)</p> <p>6:30p <i>Macao</i> (1952)</p> <p>8p <i>Blood on the Moon</i> (1948)</p> <p>9:45p <i>One Touch of Venus</i> (1948)</p> <p>12a <i>Detour</i> (1945)</p>
<p><b>10</b> 6:45a <i>The Big Street</i> (1942)</p> <p>8:30a <i>Citizen Kane</i> (1941)</p> <p>10:45a <i>Mrs. Parkington</i> (1944)</p> <p>1p <i>Scandal at Scourie</i> (1953)</p> <p>2:30p <i>Johnny Belinda</i> (1948)</p> <p>4:15p <i>Our Vines Have Tender Grapes</i> (1945)</p> <p>6:15p <i>Caged</i> (1950)</p> <p>8p <i>Rear Window</i> (1954)</p> <p>10:15p <i>Sisters</i> (1973)</p> <p>12a <i>Poltergeist</i> (1982)</p> <p>2a <i>The Haunting</i> (1963)</p> <p>4a <i>Spirits of the Dead</i> (1968)</p>	<p><b>11</b> 8a <i>Count the Hours</i> (1953)</p> <p>9:30a <i>Criminal Court</i> (1946)</p> <p>10:45a <i>Just This Once</i> (1952)</p> <p>12:30p <i>Lawyer Man</i> (1932)</p> <p>1:45p <i>The Man Who Talked Too Much</i> (1940)</p> <p>3:15p <i>Mr. Ricco</i> (1975)</p> <p>5p <i>No Questions Asked</i> (1951)</p> <p>6:30p <i>Young Man With Ideas</i> (1952)</p> <p>8p <i>A Face in the Crowd</i> (1957)</p> <p>10:15p <i>Wag the Dog</i> (1997)</p> <p>12a <i>The Murder of Fred Hampton</i> (1971)</p> <p>1:45a <i>JFK</i> (1991)</p>	<p><b>12</b> 8:27a <i>Seven Miles From Alcatraz</i> (1942)</p> <p>9:30a <i>The Shadow of a Crime</i> (1933)</p> <p>10a <i>Popeye the Sailor</i> (1938)</p> <p>10:08a <i>Tarzan and the Slave Girl</i> (1950)</p> <p>11:30a <i>Crime Does Not Pay</i> (1938)</p> <p>12p <i>Too Many Girls</i> (1940)</p> <p>1:45p <i>For a Few Dollars More</i> (1965)</p> <p>4:15p <i>Lord of the Flies</i> (1963)</p> <p>6p <i>Dr. Jekyll and Mr. Hyde</i> (1941)</p> <p>8p <i>Auntie Mame</i> (1958)</p> <p>10:45p <i>Grey Gardens</i> (1975)</p> <p>12:30a <i>The Crooked Way</i> (1949)</p>
<p><b>17</b> 6a <i>Le Samourai</i> (1967)</p> <p>8a <i>Ocean's Eleven</i> (1960)</p> <p>10:15a <i>Grand Prix</i> (1966)</p> <p>1:45p <i>Bullitt</i> (1968)</p> <p>4p <i>Point Blank</i> (1967)</p> <p>5:45p <i>Get Carter</i> (1971)</p> <p>8p <i>Targets</i> (1968)</p> <p>9:45p <i>The Fan</i> (1981)</p> <p>11:45p <i>The Wicker Man</i> (1973)</p> <p>1:30a <i>The Lair of the White Worm</i> (1988)</p> <p>3:15a <i>The Reptile</i> (1966)</p> <p>5a <i>Plague of the Zombies</i> (1966)</p>	<p><b>18</b> 9:15a <i>Block-Heads</i> (1938)</p> <p>10:15a <i>Way Out West</i> (1937)</p> <p>11:30a <i>Our Relations</i> (1936)</p> <p>12:45p <i>Thicker Than Water</i> (1935)</p> <p>1:15p <i>Them Thar Hills</i> (1934)</p> <p>1:45p <i>Oliver the Eighth</i> (1934)</p> <p>2:15p <i>Sons of the Desert</i> (1933)</p> <p>3:30p <i>Dirty Work</i> (1998)</p> <p>4p <i>Busy Bodies</i> (1933)</p> <p>4:30p <i>Me and My Pal</i> (1933)</p> <p>5p <i>Pack Up Your Troubles</i> (1932)</p> <p>6:15p <i>Scram!</i> (1932)</p> <p>7:15p <i>The Music Box</i> (1932)</p>	<p><b>19</b> 8:26a <i>Law of the Underworld</i> (1938)</p> <p>9:30a <i>The Fugitive</i> (1933)</p> <p>10a <i>Popeye the Sailor</i> (1938)</p> <p>10:08a <i>Tarzan and the She-Devil</i> (1953)</p> <p>11:30a <i>Inflation</i> (1942)</p> <p>12p <i>Funny Face</i> (1957)</p> <p>2p <i>The Good, the Bad and the Ugly: Restored Version</i> (1967)</p> <p>5:15p <i>Crime Wave</i> (1954)</p> <p>6:30p <i>Village of the Damned</i> (1960)</p> <p>8p <i>Bugsy Malone</i> (1976)</p> <p>10p <i>The Bad News Bears</i> (1976)</p>
<p><b>24</b> 6a <i>MGM Parade</i></p> <p>6:30a <i>The Desert Song</i> (1943)</p> <p>8:30a <i>Shine On, Harvest Moon</i> (1944)</p> <p>10:30a <i>The Very Thought of You</i> (1944)</p> <p>12:30p <i>Two Guys From Texas</i> (1948)</p> <p>2p <i>The Wyoming Kid</i> (1947)</p> <p>4p <i>The Lady Takes a Sailor</i> (1949)</p> <p>6p <i>Pretty Baby</i> (1950)</p> <p>8p <i>The Night Digger</i> (1971)</p> <p>10p <i>The Brood</i> (1979)</p> <p>11:45p <i>Demon Seed</i> (1977)</p>	<p><b>25</b> 6:45a <i>The Thing From Another World</i> (1951)</p> <p>8:15a <i>Transatlantic Tunnel</i> (1935)</p> <p>10a <i>The Crowded Sky</i> (1960)</p> <p>12p <i>The Last Voyage</i> (1960)</p> <p>2p <i>A Night to Remember</i> (1958)</p> <p>4:15p <i>The Last Days of Pompeii</i> (1935)</p> <p>6p <i>San Francisco</i> (1936)</p> <p>8p <i>All the President's Men</i> (1976)</p> <p>10:30p <i>Citizen Kane</i> (1941)</p>	<p><b>26</b> 8:29a <i>Dick Tracy's Dilemma</i> (1947)</p> <p>9:30a <i>A Dead Man's Hand</i> (1933)</p> <p>10a <i>Popeye the Sailor</i> (1938)</p> <p>10:07a <i>Tarzan's Hidden Jungle</i> (1955)</p> <p>11:30a <i>The Knight Is Young</i> (1938)</p> <p>12p <i>Black Orpheus</i> (1959)</p> <p>2p <i>Hang 'Em High</i> (1968)</p> <p>4p <i>While the City Sleeps</i> (1956)</p> <p>6p <i>The Devil and Daniel Webster</i> (1941)</p> <p>8p <i>Trouble in Paradise</i> (1932)</p> <p>9:45p <i>Jewel Robbery</i> (1932)</p> <p>12a <i>I Walk Alone</i> (1947)</p>
<p><b>31</b> 9a <i>Thirteen Women</i> (1932)</p> <p>10:15a <i>Freaks</i> (1932)</p> <p>11:30a <i>The Bat</i> (1959)</p> <p>1p <i>The Wolf Man</i> (1941)</p> <p>2:15p <i>The Black Cat</i> (1941)</p> <p>3:45p <i>Dracula</i> (1931)</p> <p>5:15p <i>Frankenstein</i> (1931)</p> <p>6:30p <i>Bride of Frankenstein</i> (1935)</p> <p>8p <i>The Other</i> (1972)</p> <p>10p <i>Willard</i> (1971)</p>	<p><b>White Zombie (1932)</b></p>	

All times Eastern.