



Summer Under The Stars

Turner Classic Movies' Summer Under the Stars rolls out every August with 24 hours of movie magic for 31 stars. Every day is dedicated to a different Hollywood legend. Here's the lineup this year:

Aug. 1 **William Powell**

Aug. 2 **Ida Lupino**

Aug. 3 **John Wayne**

Aug. 4 **Julie Andrews***

Aug. 5 **Gordon MacRae***

Aug. 6 **Jean Harlow**

Aug. 7 **Peter Ustinov***

Aug. 8 **Eleanor Powell***

Aug. 9 **Montgomery Clift**

Aug. 10 **Meryl Streep***

Aug. 11 **Cary Grant**

Aug. 12 **Anita Page***

Aug. 13 **Jean-Paul Belmondo***

Aug. 14 **Anne Bancroft**

Aug. 15 **Joseph Cotten**

Aug. 16 **Jane Russell**

Aug. 17 **Jerry Lewis***

Aug. 18 **Katharine Hepburn**

Aug. 19 **John Gilbert**

Aug. 20 **Jeanne Crain**

Aug. 21 **Jose Ferrer***

Aug. 22 **Bette Davis**

Aug. 23 **Robert Shaw***

Aug. 24 **Grace Kelly***

Aug. 25 **Fred MacMurray**

Aug. 26 **Donna Reed**

Aug. 27 **Ossie Davis***

Aug. 28 **Marlene Dietrich**

Aug. 29 **Leo Gorcey***

Aug. 30 **Ginger Rogers**

Aug. 31 **Tony Curtis**

* First-timer to Summer Under the Stars

Sunday

Monday

Tuesday



The Nutty Professor (1963)

4 6a *That's Life!* (1986)
 8a *The Americanization of Emily* (1964)
 10:15a *Darling Lili* (1970)
 12:45p *The Tamarind Seed* (1974)
 3p *Torn Curtain* (1966)
 5:15p *Thoroughly Modern Millie* (1967)
 8p *Victor/Victoria* (1982)
 10:30p *Hawaii* (1966)
 1:45a *10* (1979)
 4a *The Man Who Loved Women* (1983)

11 6a *Night and Day* (1946)
 8:15a *Topper* (1937)
 10a *Arsenic and Old Lace* (1944)
 12p *The Bachelor and the Bobby-Soxer* (1947)
 1:45p *Gunga Din* (1939)
 4p *Charade* (1963)
 6p *Notorious* (1946)
 8p *Father Goose* (1964)
 10:15p *My Favorite Wife* (1940)
 12a *Room for One More* (1952)
 1:45a *Penny Serenade* (1941)
 4a *None but the Lonely Heart* (1944)

18 6a *Spitfire* (1934)
 7:30a *Undercurrent* (1946)
 9:30a *Little Women* (1933)
 11:30a *The Philadelphia Story* (1940)
 1:30p *Bringing Up Baby* (1938)
 3:30p *A Delicate Balance* (1973)
 6p *On Golden Pond* (1981)
 8p *State of the Union* (1948)
 10:15p *Woman of the Year* (1942)
 12:15a *Pat and Mike* (1952)
 2a *The Madwoman of Chailott* (1969)
 4:15a *Break of Hearts* (1935)

25 6a *Alice Adams* (1935)
 8a *Dive Bomber* (1941)
 10:30a *Callaway Went Thataway* (1951)
 12p *The Moonlighter* (1953)
 1:30p *A Millionaire for Christy* (1951)
 3:30p *The Egg and I* (1947)
 5:30p *The Apartment* (1960)
 8p *Double Indemnity* (1944)
 10p *Murder, He Says* (1945)
 12a *Above Suspicion* (1943)
 2a *Swing High, Swing Low* (1937)
 4a *Kisses for My President* (1964)

5 8a *The Daughter of Rosie O'Grady* (1950)
 10a *The West Point Story* (1950)
 12p *Tea for Two* (1950)
 2p *About Face* (1952)
 4p *The Desert Song* (1953)
 6p *Three Sailors and a Girl* (1953)
 8p *Oklahoma!* (1955)
 10:30p *Carousel* (1956)
 12:45a *On Moonlight Bay* (1951)
 2:30a *By the Light of the Silvery Moon* (1953)
 4:30a *The Big Punch* (1948)

12 7:30a *Speedway* (1929)
 9a *Navy Blues* (1930)
 10:30a *Our Dancing Daughters* (1928)
 12p *Our Modern Maidens* (1929)
 1:30p *Our Blushing Brides* (1930)
 3:15p *Under Eighteen* (1932)
 4:45p *Skyscraper Souls* (1932)
 6:30p *Prosperity* (1932)
 8p *The Broadway Melody* (1929)
 10p *Sidewalks of New York* (1931)
 11:30p *Night Court* (1932)
 1:15a *Reducing* (1931)
 2:45a *War Nurse* (1930)

19 6a *The Show* (1927)
 7:30a *Downstairs* (1932)
 9a *Way for a Sailor* (1930)
 10:30a *Gentleman's Fate* (1931)
 12:15p *Bardelys the Magnificent* (1926)
 2p *The Merry Widow* (1925)
 4:30p *Queen Christina* (1933)
 6:15p *A Woman of Affairs* (1928)
 8p *Love* (1927)
 9:30p *Flesh and the Devil* (1926)
 11:30p *The Big Parade* (1925)
 2:15a *La Bohème* (1926)
 4a *The Cossacks* (1928)

26 7:30a *Eyes in the Night* (1942)
 9a *Shadow of the Thin Man* (1941)
 11a *The Picture of Dorian Gray* (1945)
 1p *Faithful in My Fashion* (1946)
 2:30p *See Here, Private Hargrove* (1944)
 4:15p *Gentle Annie* (1944)
 6p *The Last Time I Saw Paris* (1954)
 8p *From Here to Eternity* (1953)
 10:15p *Ransom* (1956)
 12:15a *Trouble Along the Way* (1953)

6 6a *The Secret Six* (1931)
 7:30a *The Beast of the City* (1932)
 9a *Red Headed Woman* (1932)
 10:30a *The Girl From Missouri* (1934)
 12p *Harlow: The Blonde Bombshell*
 1p *Hold Your Man* (1933)
 2:30p *China Seas* (1935)
 4p *Reckless* (1935)
 6p *Bombshell* (1933)
 8p *Platinum Blonde* (1931)
 9:45p *Hell's Angels* (1930)
 12:15a *Dinner at Eight* (1933)
 2:15a *Wife vs. Secretary* (1936)
 4a *Saratoga* (1937)

13 6:15a *Mississippi Mermaid* (1969)
 8:30a *The Burglars* (1971)
 10:30a *L'aine des Ferchaux* (1962)
 12:30p *Two Women* (1960)
 2:15p *Seven Days... Seven Nights* (1960)
 4p *A Monkey in Winter* (1962)
 6p *That Man From Rio* (1964)
 8p *Breathless* (1959)
 9:45p *Pierrrot le fou* (1965)
 11:45p *The Professional* (1981)
 1:45a *Borsalino* (1970)
 4a *Love Is a Funny Thing* (1969)

20 6a *Skyjacked* (1972)
 8a *Guns of the Timberland* (1960)
 10a *The Fastest Gun Alive* (1956)
 12p *Gentlemen Marry Brunettes* (1955)
 2p *The Tattered Dress* (1957)
 4p *State Fair* (1945)
 6p *A Letter to Three Wives* (1949)
 8p *Pinky* (1949)
 10p *Margie* (1946)
 12a *The Model and the Marriage Broker* (1952)
 2a *People Will Talk* (1951)

27 6a *Harry & Son* (1984)
 8:15a *Let's Do It Again* (1975)
 10:15a *Hot Stuff* (1979)
 12:15p *The Sheriff* (1970)
 2p *Sam Whiskey* (1969)
 4p *A Man Called Adam* (1966)
 5:45p *The Hill* (1965)
 8p *Do the Right Thing* (1989)
 10:15p *Get on the Bus* (1996)
 12:30a *The Scalp Hunters* (1968)
 2:30a *Baadasssss!* (2003)
 4:30a *The Joe Louis Story* (1953)

All times Eastern.



Wednesday	Thursday	Friday	Saturday
 <p>To Catch a Thief (1955)</p>	<p>1 6a <i>The Last of Mrs. Cheyney</i> (1937) 8a <i>Manhattan Melodrama</i> (1934) 10a <i>Rendezvous</i> (1935) 12p <i>The Heavenly Body</i> (1943) 2p <i>Libeled Lady</i> (1936) 4p <i>The Thin Man</i> (1934) 5:45p <i>Life With Father</i> (1947) 8p <i>Mr. Peabody and the Mermaid</i> (1948) 9:45p <i>My Man Godfrey</i> (1936) 11:30p <i>Love Crazy</i> (1941) 1:15a <i>Double Wedding</i> (1937) 3a <i>The Ex-Mrs. Bradford</i> (1936) 4:30a <i>Jewel Robbery</i> (1932)</p>	<p>2 6a <i>Devotion</i> (1946) 8a <i>Deep Valley</i> (1947) 10a <i>Escape Me Never</i> (1947) 11:45a <i>The Man I Love</i> (1946) 1:30p <i>Pillow to Post</i> (1945) 3:15p <i>The Sea Wolf</i> (1941) 5p <i>Out of the Fog</i> (1941) 6:30p <i>On Dangerous Ground</i> (1951) 8p <i>High Sierra</i> (1941) 10p <i>They Drive by Night</i> (1940) 12a <i>While the City Sleeps</i> (1956) 2a <i>The Big Knife</i> (1955) 4a <i>The Hard Way</i> (1942)</p>	<p>3 7a <i>Telegraph Trail</i> (1933) 8a <i>The Man From Monterey</i> (1933) 9a <i>Randy Rides Alone</i> (1934) 10a <i>Flying Leathernecks</i> (1951) 12p <i>Stagecoach</i> (1939) 1:45p <i>Fort Apache</i> (1948) 4p <i>The Train Robbers</i> (1973) 5:45p <i>McLintock!</i> (1963) 8p <i>The Sons of Katie Elder</i> (1965) 10:15p <i>Red River</i> (1948) 12:45a <i>Legend of the Lost</i> (1957) 2:45a <i>Angel and the Badman</i> (1947) 4:30a <i>Tall in the Saddle</i> (1944)</p>
<p>7 6a <i>Lola Montes</i> (1955) 8a <i>Beau Brummell</i> (1954) 10:15a <i>Billy Budd</i> (1962) 12:30p <i>Hot Millions</i> (1968) 2:30p <i>The Sundowners</i> (1960) 5p <i>Quo Vadis</i> (1951) 8p <i>Spartacus: Restored Edition</i> (1960) 11:30p <i>Topkapi</i> (1964) 1:45a <i>Evil Under the Sun</i> (1982) 4a <i>Logan's Run</i> (1976)</p>	<p>8 6a <i>The Great Morgan</i> (1946) 7:15a <i>Thousands Cheer</i> (1943) 9:45a <i>Rosalie</i> (1937) 12:15p <i>I Dood It</i> (1943) 2:15p <i>Ship Ahoy</i> (1942) 4:15p <i>Lady Be Good</i> (1941) 6:15p <i>Honolulu</i> (1939) 8p <i>Broadway Melody of 1936</i> (1935) 10p <i>Broadway Melody of 1938</i> (1937) 12a <i>Broadway Melody of 1940</i> (1940) 2a <i>Born to Dance</i> (1936) 4a <i>Duchess of Idaho</i> (1950)</p>	<p>9 6a <i>I Confess</i> (1953) 7:45a <i>Lonelyhearts</i> (1958) 9:30a <i>Suddenly, Last Summer</i> (1959) 11:30a <i>Freud</i> (1962) 2p <i>The Young Lions</i> (1958) 5p <i>Raintree County</i> (1957) 8p <i>A Place in the Sun</i> (1951) 10:15p <i>The Heiress</i> (1949) 12:30a <i>The Search</i> (1948) 2:30a <i>Indiscretion of an American Wife</i> (1953) 3:45a <i>The Big Lift</i> (1950)</p>	<p>10 6a <i>Julia</i> (1977) 8a <i>Dancing at Lughnasa</i> (1998) 10a <i>Still of the Night</i> (1982) 11:45a <i>A Cry in the Dark</i> (1988) 2p <i>Florence Foster Jenkins</i> (2016) 4p <i>Doubt</i> (2008) 6p <i>Kramer vs. Kramer</i> (1979) 8p <i>Sophie's Choice</i> (1982) 10:45p <i>The French Lieutenant's Woman</i> (1981) 1a <i>Silkwood</i> (1983) 3:30a <i>Ironweed</i> (1987)</p>
<p>14 7:45a <i>Walk the Proud Land</i> (1956) 9:30a <i>Seven Women</i> (1966) 11:15a <i>Young Winston</i> (1972) 2p <i>The Prisoner of Second Avenue</i> (1975) 4p <i>Agnes of God</i> (1985) 6p <i>The Pumpkin Eater</i> (1964) 8p <i>The Graduate</i> (1967) 10p <i>The Miracle Worker</i> (1962) 12a <i>To Be or Not to Be</i> (1983) 2a <i>84 Charing Cross Road</i> (1987) 4a <i>Torch Song Trilogy</i> (1988)</p>	<p>15 6a <i>Jack of Diamonds</i> (1967) 8a <i>From the Earth to the Moon</i> (1958) 10a <i>The Man With a Cloak</i> (1951) 11:30a <i>The Steel Trap</i> (1952) 1p <i>Walk Softly, Stranger</i> (1950) 2:30p <i>Journey Into Fear</i> (1942) 4p <i>Citizen Kane</i> (1941) 6:15p <i>The Magnificent Ambersons</i> (1942) 8p <i>Portrait of Jennie</i> (1948) 9:45p <i>Duel in the Sun</i> (1946) 12:15a <i>Shadow of a Doubt</i> (1943) 2:15a <i>Lydia</i> (1941) 4a <i>Petulia</i> (1968)</p>	<p>16 6a <i>Underwater!</i> (1955) 8a <i>Double Dynamite</i> (1951) 9:30a <i>Young Widow</i> (1946) 11:30a <i>Montana Belle</i> (1952) 1p <i>The Las Vegas Story</i> (1952) 2:30p <i>Macao</i> (1952) 4p <i>His Kind of Woman</i> (1951) 6:15p <i>The French Line</i> (1954) 8p <i>Gentlemen Prefer Blondes</i> (1953) 10p <i>The Paleface</i> (1948) 12a <i>The Outlaw</i> (1943) 2:15a <i>The Fuzzy Pink Nightgown</i> (1957) 4a <i>Hot Blood</i> (1956)</p>	<p>17 6a <i>Which Way to the Front?</i> (1971) 8a <i>At War With the Army</i> (1950) 10a <i>Sailor Beware</i> (1952) 12p <i>Scared Stiff</i> (1953) 2p <i>You're Never Too Young</i> (1955) 4p <i>The Caddy</i> (1953) 6p <i>Rock-a-Bye Baby</i> (1958) 8p <i>The Nutty Professor</i> (1963) 10p <i>The Ladies' Man</i> (1961) 12a <i>The Disorderly Orderly</i> (1964) 2a <i>Smorgasbord</i> (1983) 4a <i>Cookie</i> (1989)</p>
<p>21 8a <i>Miss Sadie Thompson</i> (1954) 9:45a <i>Deep in My Heart</i> (1954) 12:15p <i>The Cockleshell Heroes</i> (1955) 2:15p <i>The High Cost of Living</i> (2010) 4p <i>Crisis</i> (1950) 6p <i>I Accuse!</i> (1958) 8p <i>Moulin Rouge</i> (1952) 10:15p <i>Cyrano de Bergerac</i> (1950) 12:15a <i>The Great Man</i> (1956) 2a <i>The Caine Mutiny</i> (1954) 4:15a <i>A Midsummer Night's Sex Comedy</i> (1982)</p>	<p>22 6a <i>The Cabin in the Cotton</i> (1932) 7:30a <i>Front Page Woman</i> (1935) 9a <i>Dangerous</i> (1935) 10:30a <i>Marked Woman</i> (1937) 12:15p <i>The Catered Affair</i> (1956) 2p <i>Dark Victory</i> (1939) 4p <i>The Great Lie</i> (1941) 6p <i>The Little Foxes</i> (1941) 8p <i>Another Man's Poison</i> (1951) 10p <i>The Letter</i> (1940) 12a <i>Deception</i> (1946) 2a <i>Dead Ringer</i> (1964) 4a <i>The Nanny</i> (1965)</p>	<p>23 6a <i>Libel</i> (1959) 8a <i>Carol for Another Christmas</i> (1964) 9:45a <i>Battle of Britain</i> (1969) 12:15p <i>The Deep</i> (1977) 2:45p <i>Force 10 From Navarone</i> (1978) 5p <i>Battle of the Bulge</i> (1965) 8p <i>A Man for All Seasons</i> (1966) 10:15p <i>The Sting</i> (1973) 12:30a <i>The Luck of Ginger Coffey</i> (1964) 2:30a <i>The Taking of Pelham One Two Three</i> (1974) 4:30a <i>Avalanche Express</i> (1979)</p>	<p>24 6a <i>Fourteen Hours</i> (1951) 8a <i>Mogambo</i> (1953) 10a <i>High Society</i> (1956) 12p <i>The Country Girl</i> (1954) 2p <i>The Bridges at Toko-Ri</i> (1954) 4p <i>Green Fire</i> (1954) 6p <i>Dial M for Murder</i> (1954) 8p <i>To Catch a Thief</i> (1955) 10:15p <i>Rear Window</i> (1954) 12:15a <i>The Swan</i> (1956) 2:30a <i>High Society</i> (1956) 4:45a <i>Wedding in Monaco</i></p>
<p>28 9:15a <i>Knight Without Armour</i> (1937) 11:15a <i>Manpower</i> (1941) 1p <i>Kismet</i> (1944) 3p <i>Rancho Notorious</i> (1952) 4:45p <i>The Monte Carlo Story</i> (1957) 6:30p <i>Shanghai Express</i> (1932) 8p <i>Blonde Venus</i> (1932) 10p <i>Morocco</i> (1930) 12a <i>Angel</i> (1937) 2a <i>The Blue Angel</i> (1930) 4a <i>Stage Fright</i> (1950)</p>	<p>29 9a <i>Dead End Kids on Dress Parade</i> (1939) 10:15a <i>Spooks Run Wild</i> (1941) 11:30a <i>Ghosts on the Loose</i> (1943) 12:45p <i>Sunday Punch</i> (1942) 2:15p <i>Maisie Gets Her Man</i> (1942) 3:45p <i>Born to Sing</i> (1942) 5:15p <i>Live Wires</i> (1946) 6:30p <i>News Hounds</i> (1947) 8p <i>Angels in Disguise</i> (1949) 9:15p <i>Blonde Dynamite</i> (1949) 10:30p <i>Blues Busters</i> (1950) 11:45p <i>Ghost Chasers</i> (1951)</p>	<p>30 7:15a <i>Professional Sweetheart</i> (1933) 8:30a <i>Romance in Manhattan</i> (1935) 10a <i>Weekend at the Waldorf</i> (1945) 12:15p <i>Perfect Strangers</i> (1950) 2p <i>Tender Comrade</i> (1943) 4p <i>The Gay Divorcee</i> (1934) 6p <i>Top Hat</i> (1935) 8p <i>Swing Time</i> (1936) 10p <i>Shall We Dance</i> (1937) 12a <i>The Major and the Minor</i> (1942) 2a <i>Primrose Path</i> (1940)</p>	<p>31 6a <i>Don't Make Waves</i> (1967) 7:45a <i>Not With My Wife, You Don't!</i> (1966) 9:45a <i>Sex and the Single Girl</i> (1964) 11:45a <i>The Great Race</i> (1965) 2:30p <i>The Perfect Furlough</i> (1959) 4:15p <i>The Black Shield of Falworth</i> (1954) 6p <i>The Outsider</i> (1961) 8p <i>Some Like It Hot</i> (1959) 10:15p <i>The Defiant Ones</i> (1958) 12a <i>The Boston Strangler</i> (1968) 2:15a <i>Sweet Smell of Success</i> (1957) 4a <i>Insignificance</i> (1985)</p>