



# Classic TV & Movies

# JUNE


**Sunday**

**Moon Over Miami (1941)**
**Monday**

**State Fair (1933)**
**Tuesday**

<b>2</b>	<p>6:15a <i>The Honeymoon Killers</i> (1969)      8:30a <i>Cast a Dark Shadow</i> (1955)      10a <i>Tomorrow Is Another Day</i> (1951)      11:45a <i>A Star Is Born</i> (1937)      1:45p <i>Big City</i> (1948)      3:45p <i>Auntie Mame</i> (1958)      6:15p <i>Critic's Choice</i> (1963)      8p <i>American Graffiti</i> (1973)      10p <i>Peggy Sue Got Married</i> (1986)      12a <i>The Cossacks</i> (1928)      2a <i>El Casado Casa Quiere</i> (1947)      3:30a <i>Los Que Volvieron</i> (1948)      5a <i>Everybody's Hobby</i> (1939)</p>	<p><b>3</b></p>	<p>6a <i>One Night of Love</i> (1934)      7:30a <i>Quality Street</i> (1937)      9a <i>The Adventures of Robin Hood</i> (1938)      10:45a <i>A Star Is Born</i> (1954)      1:45p <i>Mutiny on the Bounty</i> (1935)      4p <i>Ben-Hur</i> (1959)      8p <i>Out of Africa</i> (1985)      10:45p <i>The Mission</i> (1986)      1a <i>Johnny Belinda</i> (1948)      2:45a <i>Max Steiner: Maestro of Movie Music</i>      4:45a <i>Koyaansqatsi</i> (1982)</p>	<p><b>4</b></p>	<p>6:15a <i>Casino Murder Case</i> (1935)      7:45a <i>Fast and Loose</i> (1939)      9:15a <i>No Time for Comedy</i> (1940)      11a <i>Mourning Becomes Electra</i> (1947)      1:45p <i>The Feminine Touch</i> (1941)      3:30p <i>The Women</i> (1939)      6p <i>The Velvet Touch</i> (1948)      8p <i>Bright Eyes</i> (1934)      9:45p <i>Moon Over Miami</i> (1941)      11:30p <i>The Gang's All Here</i> (1943)      1:30a <i>Sun Valley Serenade</i> (1941)      3:15a <i>Duchess of Idaho</i> (1950)      5a <i>Thrill of a Romance</i> (1945)</p>	<p><b>5</b></p>	<p>7a <i>Cat People</i> (1942)      8:15a <i>The Picture of Dorian Gray</i> (1945)      10:15a <i>The Scapegoat</i> (1959)      12p <i>Victim</i> (1961)      1:45p <i>Diabolique</i> (1955)      3:45p <i>The Last of Sheila</i> (1973)      6p <i>Strangers on a Train</i> (1951)      8p <i>Stagecoach</i> (1939)      10p <i>The Searchers</i> (1956)      12:15a <i>The Grapes of Wrath</i> (1940)      2:30a <i>Sergeant Rutledge</i> (1960)      4:30a <i>Journey to Italy</i> (1953)</p>
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<b>9</b>	<p>6a <i>Nancy Goes to Rio</i> (1950)      7:45a <i>Holiday in Mexico</i> (1946)      10a <i>Never Open That Door</i> (1952)      11:45a <i>If I Should Die Before I Wake</i> (1952)      1:30p <i>Fanny</i> (1961)      3:45p <i>Rome Adventure</i> (1962)      6p <i>Designing Woman</i> (1957)      8p <i>The Lost Weekend</i> (1945)      10p <i>Alias Nick Beal</i> (1949)      12a <i>Our Modern Maidens</i> (1929)      2a <i>Coup de Grace</i> (1976)      4a <i>The Night Porter</i> (1974)</p>	<p><b>10</b></p>	<p>6a <i>The Jolson Story</i> (1946)      8:15a <i>Above and Beyond</i> (1953)      10:30a <i>Buck Privates</i> (1941)      12p <i>Irma La Douce</i> (1963)      2:30p <i>Days of Wine and Roses</i> (1962)      4:30p <i>La Strada</i> (1954)      6:30p <i>Laura</i> (1944)      8p <i>Psycho</i> (1960)      10p <i>A Place in the Sun</i> (1951)      12:15a <i>The Cider House Rules</i> (1999)      2:30a <i>A Simple Plan</i> (1998)      4:45a <i>The Luzhin Defence</i> (2000)</p>	<p><b>11</b></p>	<p>6:45a <i>The Amazing Dr. Clitterhouse</i> (1938)      8:30a <i>Confessions of a Nazi Spy</i> (1939)      10:30a <i>All This and Heaven Too</i> (1940)      1p <i>Out of the Fog</i> (1941)      2:30p <i>Blues in the Night</i> (1941)      4p <i>The Long Night</i> (1947)      5:45p <i>The Journey</i> (1959)      8p <i>Blood and Sand</i> (1941)      10:15p <i>Forever Amber</i> (1947)      12:45a <i>Broken Lance</i> (1954)      2:30a <i>Spartacus</i> (1960)</p>	<p><b>12</b></p>	<p>8a <i>Street Scene</i> (1931)      9:30a <i>Stranger on the Third Floor</i> (1940)      11a <i>Lightning Strikes Twice</i> (1951)      12:45p <i>The Night of the Hunter</i> (1955)      2:30p <i>Look in Any Window</i> (1961)      4p <i>Rear Window</i> (1954)      6p <i>Night Watch</i> (1973)      8p <i>It</i> (1927)      9:30p <i>Wings</i> (1927)      12a <i>Call Her Savage</i> (1932)      1:45a <i>The Wild Party</i> (1929)      3:15a <i>The Bride Wore Red</i> (1937)</p>
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<b>16</b>	<p>6:15a <i>The Entertainer</i> (1960)      8a <i>Edward, My Son</i> (1949)      10a <i>Call Northside 777</i> (1948)      12:15p <i>East of Eden</i> (1955)      2:30p <i>Daughters Courageous</i> (1939)      4:30p <i>A Family Affair</i> (1937)      5:45p <i>The Courtship of Eddie's Father</i> (1963)      8p <i>Life With Father</i> (1947)      10:15p <i>Father of the Bride</i> (1950)      12a <i>Wolf Lowry</i> (1917)      1:45a <i>The Makioka Sisters</i> (1983)      4:15a <i>Judex</i> (1963)</p>	<p><b>17</b></p>	<p>6a <i>Raintree County</i> (1957)      9:15a <i>The Mask of Dimitrios</i> (1944)      11a <i>The Champ</i> (1979)      1:30p <i>Doctor Zhivago</i> (1965)      5p <i>The Great Escape</i> (1963)      8p <i>In the Heat of the Night</i> (1967)      10p <i>Superman</i> (1978)      12:30a <i>The Aviator</i> (2004)      3:30a <i>Papillon</i> (1973)</p>	<p><b>18</b></p>	<p>6:15a <i>Sweet Adeline</i> (1934)      7:45a <i>Sweet Music</i> (1935)      9:30a <i>Murder, My Sweet</i> (1944)      11:30a <i>Seven Sweethearts</i> (1942)      1:15p <i>Sweet November</i> (1968)      3:15p <i>Sweet Bird of Youth</i> (1962)      5:30p <i>Sweet Charity</i> (1969)      8p <i>Gentlemen Prefer Blondes</i> (1953)      10p <i>All About Eve</i> (1950)      12:30a <i>Laura</i> (1944)      2:15a <i>The Graduate</i> (1967)      4:15a <i>The Prisoner of Second Avenue</i> (1975)</p>	<p><b>19</b></p>	<p>6:15a <i>They Live by Night</i> (1948)      8a <i>A Woman's Secret</i> (1949)      9:30a <i>Born to Be Bad</i> (1950)      11a <i>Flying Leathernecks</i> (1951)      12:45p <i>On Dangerous Ground</i> (1951)      2:15p <i>The Lusty Men</i> (1952)      4:15p <i>Rebel Without a Cause</i> (1955)      6:15p <i>Lightning Over Water</i> (1980)      8p <i>Car Wash</i> (1976)      10p <i>Mahogany</i> (1975)      12a <i>Super Fly</i> (1972)      1:45a <i>Shaft</i> (1971)      3:30a <i>Sparkle</i> (1976)</p>
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<b>23</b>	<p>6a <i>Sinbad the Sailor</i> (1947)      8:15a <i>Dr. Jekyll and Mr. Hyde</i> (1931)      10a <i>The Locket</i> (1946)      11:45a <i>Kind Lady</i> (1951)      1:15p <i>The Cobweb</i> (1955)      3:30p <i>Butterfield 8</i> (1960)      5:30p <i>Sense and Sensibility</i> (1995)      8p <i>The Sand Pebbles</i> (1966)      11:30p <i>Rio Grande</i> (1950)      1:30a <i>The Red Lily</i> (1924)      3a <i>The Face of Another</i> (1966)      5:15a <i>Wedding in Monaco</i></p>	<p><b>24</b></p>	<p>6a <i>Tom Jones</i> (1963)      8:15a <i>Watership Down</i> (1978)      10a <i>The Thing From Another World</i> (1951)      11:30a <i>A Streetcar Named Desire</i> (1951)      1:45p <i>Cool Hand Luke</i> (1967)      4p <i>Avalon</i> (1990)      6:15p <i>Throw Momma From the Train</i> (1987)      8p <i>The Hunchback of Notre Dame</i> (1939)      10:15p <i>Little Women</i> (1994)      12:30a <i>The Umbrellas of Cherbourg</i> (1964)      2:15a <i>A World Apart</i> (1988)      4:15a <i>Glengarry Glen Ross</i> (1992)</p>	<p><b>25</b></p>	<p>7:30a <i>Scene of the Crime</i> (1949)      9:30a <i>The Bride Goes Wild</i> (1948)      11:30a <i>Easy to Love</i> (1953)      1:30p <i>Brigadoon</i> (1954)      3:30p <i>The Last Time I Saw Paris</i> (1954)      5:45p <i>The Caine Mutiny</i> (1954)      8p <i>State Fair</i> (1933)      10p <i>The Model and the Marriage Broker</i> (1952)      12a <i>Kiss of Death</i> (1947)      2a <i>The Great Santini</i> (1979)      4a <i>The Outfit</i> (1974)</p>	<p><b>26</b></p>	<p>6a <i>The Story of Mankind</i> (1957)      8a <i>Three Strangers</i> (1946)      9:45a <i>Hotel Berlin</i> (1945)      11:30a <i>They Met in Bombay</i> (1941)      1:15p <i>The Man Who Knew Too Much</i> (1934)      2:45p <i>The Beast With Five Fingers</i> (1946)      4:15p <i>You'll Find Out</i> (1940)      6p <i>M</i> (1931)      8p <i>Moulin Rouge</i> (2001)      10:30p <i>The Others</i> (2001)      12:30a <i>To Die For</i> (1995)      2:30a <i>The Hotel New Hampshire</i> (1984)      4:30a <i>Our Town</i> (1940)</p>
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All times Eastern. **Titles in orange** are TCM Star of the Month.



# All movies on Turner Classic Movies. For more Classic TV, see pages 38-39.

**Thursday**



**All About Eve (1950)**

- 6**  
 8a *The Americanization of Emily* (1964)  
 10a *George Stevens: A Filmmaker's Journey* (1984)  
 12p *36 Hours* (1964)  
 2p *Red Ball Express* (1952)  
 3:30p *D-Day, the Sixth of June* (1956)  
 5:30p *George Stevens: D-Day to Berlin*  
 6:30p *Overlord* (1975)  
 8p *Saving Private Ryan* (1998)  
 11p *The Longest Day* (1962)  
 2:15a *Eye of the Needle* (1981)  
 4:15a *I See a Dark Stranger* (1946)

- 13**  
 7:30a *Ladies' Day* (1943)  
 8:45a *Death on the Diamond* (1934)  
 10a *Fireman Save My Child* (1932)  
 11:30a *Alibi Ike* (1935)  
 1p *Speedy* (1928)  
 2:30p *The Babe Ruth Story* (1948)  
 4:30p *The Jackie Robinson Story* (1950)  
 6p *The Stratton Story* (1949)  
 8p *Sunset Boulevard* (1950)  
 10p *Billy Elliot* (2000)  
 12a *The Band's Visit* (2007)  
 2a *Some Like It Hot* (1959)  
 4:15a *An American in Paris* (1951)

- 20**  
 7:15a *Henry Goes Arizona* (1939)  
 8:30a *Way Out West* (1930)  
 10a *The Dude Goes West* (1948)  
 11:30a *Bad Bascomb* (1946)  
 1:30p *Big Jack* (1949)  
 3p *Jackass Mail* (1942)  
 4:30p *Many Rivers to Cross* (1955)  
 6:15p *Dirty Dingus Magee* (1970)  
 8p *Rear Window* (1954)  
 10p *The Far Country* (1955)  
 12a *Mr. Hobbs Takes a Vacation* (1962)  
 2:15a *The Spirit of St. Louis* (1957)

- 27**  
 7:45a *The Satanic Rites of Dracula* (1973)  
 9:30a *It's Alive!* (1974)  
 11:15a *From Beyond the Grave* (1973)  
 1p *Equinox* (1970)  
 2:30p *The Shout* (1978)  
 4:15p *Wicked, Wicked* (1973)  
 6p *Life Achievement Award: 50th Anniversary Special*  
 8p *Life Achievement Award: Nicole Kidman*  
 9:30p *The Hours* (2002)  
 3a *Victor/Victoria* (1982)

**Friday**

**All About Eve (1950)**

- 7**  
 6:15a *Hamlet* (1948)  
 9a *Sherlock, Jr.* (1924)  
 10a *City Lights* (1931)  
 11:45a *Confidential Report* (1955)  
 1:45p *Bananas* (1971)  
 3:30p *Invitation to the Dance* (1956)  
 5:30p *Yentl* (1983)  
 8p *Lincoln* (2012)  
 10:45p *In the Name of the Father* (1993)  
 1:15a *My Left Foot* (1989)  
 3:15a *My Beautiful Laundrette* (1985)  
 5a *Central Park* (1932)

- 14**  
 6:15a *Callaway Went Thataway* (1951)  
 7:45a *Invitation* (1952)  
 9:15a *Till the End of Time* (1946)  
 11:15a *Trial* (1955)  
 1:15p *Susan Slade* (1961)  
 3:15p *A Summer Place* (1959)  
 5:30p *Friendly Persuasion* (1956)  
 8p *The Chalk Garden* (1964)  
 10:15p *Gambit* (1966)  
 12:15a *The Odessa File* (1974)  
 2:30a *Tunes of Glory* (1960)  
 4:30a *The Seventh Sin* (1957)

- 21**  
 8:30a *Black Gold* (1947)  
 10:15a *The Phenix City Story* (1955)  
 12p *White Lightning* (1953)  
 1:15p *Bitter Creek* (1954)  
 2:30p *I Was an American Spy* (1951)  
 4p *Love in the Afternoon* (1957)  
 6:15p *The Strangler* (1964)  
 8p *Sylvia Scarlett* (1935)  
 9:45p *Gay USA* (1977)  
 11:15p *Torch Song Trilogy* (1988)  
 1:30a *The Queen* (1968)  
 2:45a *The Bitter Tears of Petra von Kant* (1972)

- 28**  
 8:45a *Journey Into Fear* (1942)  
 10:15a *The Conspirators* (1944)  
 12p *To Have and Have Not* (1944)  
 2p *The Third Man* (1949)  
 4:15p *Berlin Express* (1948)  
 6:15p *Casablanca* (1942)  
 8p *Tongues Untied* (1989)  
 9:15p *Happy Together* (1997)  
 11p *Brokeback Mountain* (2005)  
 1:30a *Some of My Best Friends Are... (1971)*  
 3:30a *Desert Hearts* (1985)

**Saturday**

- 1**  
 8:30a *The Last Ride* (1944)  
 10:07a *The Falcon and the Co-Eds* (1943)  
 11:30a *Alaska Lifeboat* (1956)  
 12p *The Producers* (1968)  
 1:45p *The Bad Seed* (1956)  
 4:15p *The Boy With Green Hair* (1948)  
 5:45p *The Bingo Long Traveling All-Stars and Motor Kings* (1976)  
 8p *The Gunfighter* (1950)  
 9:45p *Gun Crazy* (1950)  
 12a *Tomorrow Is Another Day* (1951)  
 2a *The Remains of the Day* (1993)

- 8**  
 8:26a *Alcatraz Island* (1937)  
 9:30a *The Silent Partner* (1978)  
 10a *The Falcon Out West* (1944)  
 11:30a *The Flag of Humanity* (1940)  
 12p *In Caliente* (1935)  
 1:45p *Tension at Table Rock* (1956)  
 3:30p *Angel Face* (1952)  
 5:15p *Battle Cry* (1955)  
 8p *A Matter of Life and Death* (1946)  
 10p *Wings of Desire* (1987)  
 12:15a *Never Open That Door* (1952)  
 2a *If I Should Die Before I Wake* (1952)  
 3:45a *Platoon* (1986)

- 15**  
 9:30a *Screen Directors Playhouse*  
 10:07a *The Falcon in Mexico* (1944)  
 11:30a *Heart to Heart* (1949)  
 12p *On an Island With You* (1948)  
 2p *Lilies of the Field* (1963)  
 3:45p *The Winning Team* (1952)  
 5:30p *Rio Bravo* (1959)  
 8p *Central Station* (1998)  
 10p *Fruitvale Station* (2013)  
 12a *Call Northside 777* (1948)  
 2:15a *Vertigo* (1958)  
 4:30a *I Confess* (1953)

- 22**  
 7a *Queen Christina* (1933)  
 10:07a *The Falcon in Hollywood* (1944)  
 11:30a *King for a Day* (1934)  
 12p *A Chorus Line* (1985)  
 2:15p *The Song of Fame* (1934)  
 2:45p *Tip Tap Toe*  
 3p *Kramer vs. Kramer* (1979)  
 5p *Out of Africa* (1985)  
 8p *The Go-Between* (1971)  
 10:15p *Sunday, Bloody Sunday* (1971)  
 12:15a *The Locket* (1946)  
 2a *The Two Mrs. Carrolls* (1947)  
 4a *Conflict* (1945)

- 29**  
 7a *Top Hat* (1935)  
 10:07a *The Falcon in San Francisco* (1945)  
 11:30a *Movie-Mania* (1937)  
 12p *Funny Girl* (1968)  
 2:45p *The Long Voyage Home* (1940)  
 4:45p *The Narrow Margin* (1952)  
 6:15p *The Fastest Gun Alive* (1956)  
 8p *Coming Home* (1978)  
 10:15p *The Last Detail* (1973)  
 12:15a *No Questions Asked* (1951)  
 2a *June Bride* (1948)  
 4a *June Night* (1940)

# Star of the Month

**Tuesdays in June, Beginning at 8pm ET**

This month, Turner Classic Movies is not just celebrating one star but several, as it devotes Tuesday evenings to films featuring screen legends who exclusively, or mostly, worked for the 20th Century Fox studio during Hollywood's golden age.

The lineups of Fox titles and stars begin on June 4, which features the comedy/drama *Bright Eyes* (1934; Shirley Temple), and the musicals *Moon Over Miami* (1941; Betty Grable and Don Ameche), *The Gang's All Here* (1943; Alice Faye and Carmen Miranda) and *Sun Valley Serenade* (1941; Sonja Henie and John Payne).

On June 11, enjoy the romantic dramas *Blood and Sand* (1941; Tyrone Power and Linda Darnell) and *Forever Amber* (1947; Darnell and Cornel Wilde), and the Western *Broken Lance* (1954; Robert Wagner and Jean Peters).

The June 18 schedule features the musical comedy *Gentlemen Prefer Blondes* (1953; Marilyn Monroe), the drama *All About Eve* (1950; Monroe and Anne Baxter) and the film noir *Laura* (1944; Gene Tierney, Dana Andrews and Clifton Webb).

The monthlong celebration concludes on June 25 with the comedy/drama *State Fair* (1933; Janet Gaynor and Will Rogers), the romantic comedy *The Model and the Marriage Broker* (1951; Jeanne Crain) and the film noir *Kiss of Death* (1947; Victor Mature).

# 30 Sunday

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|---------------------------------------|--|
| 6a <i>Untamed Youth</i> (1957)        | 6:15p <i>Girlfriends</i> (1978)              |
| 7:30a <i>Age 13</i>                   | 8p <i>An Officer and a Gentleman</i> (1982)  |
| 8:15a <i>Jailhouse Rock</i> (1957)    | 10:15p <i>Enemy Mine</i> (1985)              |
| 10a <i>No Questions Asked</i> (1951)  | 12:15a <i>Matrimony's Speed Limit</i> (1913) |
| 11:45a <i>Come Fly With Me</i> (1963) | 12:30a <i>The Crowd</i> (1928)               |
| 1:45p <i>The Opposite Sex</i> (1956)  | 2:15a <i>La Cienaga</i> (2001)               |
| 4p <i>Tootsie</i> (1982)              | 4:15a <i>La Pointe Courte</i> (1956)         |

All times Eastern.