



Turner Classic Movies MAY 2024

Sunday	Monday	Tuesday	Wednesday
Take Me Out to the Ball Game (1949)			
<p>5 6:15a <i>Harlan County, U.S.A.</i> (1976) 8:15a <i>Black Fury</i> (1935) 10a <i>Dark Passage</i> (1947) 12p <i>Random Harvest</i> (1942) 2:30p <i>Raintree County</i> (1957) 5:30p <i>Gypsy</i> (1962) 8p <i>The Big Trail</i> (1930) 10:15p <i>White Heat</i> (1949) 12:15a <i>The First Auto</i> (1927) 2a <i>A River Called Titas</i> (1973) 5a <i>Busses Roar</i> (1942)</p>	<p>6 7:45a <i>The Keyhole</i> (1933) 9a <i>Age of Indiscretion</i> (1935) 10:30a <i>My Past</i> (1931) 11:45a <i>Mannequin</i> (1937) 1:30p <i>The Common Law</i> (1931) 3p <i>His Brother's Wife</i> (1936) 4:30p <i>Man on Fire</i> (1957) 6:15p <i>One Is a Lonely Number</i> (1972) 8p <i>The Cheat</i> (1915) 9:15p <i>The Dragon Painter</i> (1919) 10:15p <i>The Tong Man</i> (1919) 11:30p <i>Yellowface: Asian Whitewashing and Racism in Hollywood</i> (2019) 12:30a <i>China Sky</i> (1945)</p>	<p>7 6a <i>Bed of Roses</i> (1933) 7:15a <i>Honeysuckle Rose</i> (1980) 9:30a <i>The Subject Was Roses</i> (1968) 11:30a <i>The Blue Gardenia</i> (1953) 1p <i>Inside Daisy Clover</i> (1965) 3:15p <i>Brooklyn Orchid</i> (1942) 4:15p <i>Brother Orchid</i> (1940) 6p <i>Black Narcissus</i> (1947) 8p <i>North by Northwest</i> (1959) 10:30p <i>A Matter of Life and Death</i> (1946) 12:30a <i>Forbidden Planet</i> (1956) 2:15a <i>Citizen Kane</i> (1941) 4:30a <i>The Fountainhead</i> (1949)</p>	<p>8 6:30a <i>The Shoes of the Fisherman</i> (1968) 11:30a <i>Rio Bravo</i> (1959) 2p <i>The Westerner</i> (1940) 4p <i>The Life and Times of Judge Roy Bean</i> (1972) 6:15p <i>A Big Hand for the Little Lady</i> (1966) 8p <i>Shane</i> (1953) 10:15p <i>Hud</i> (1963) 12:15a <i>Spartacus</i> (1960) 3:45a <i>Heidi</i> (1937) 5:30a <i>Kim</i> (1950)</p>
<p>12 6a <i>Three Daring Daughters</i> (1948) 8a <i>Please Don't Eat the Daisies</i> (1960) 10a <i>Follow Me Quietly</i> (1949) 11:15a <i>So Big</i> (1953) 1:15p <i>Pocketful of Miracles</i> (1961) 3:45p <i>Mildred Pierce</i> (1945) 5:45p <i>Imitation of Life</i> (1959) 8p <i>I Remember Mama</i> (1948) 10:30p <i>Yours, Mine and Ours</i> (1968) 12:30a <i>The Merry Widow</i> (1925) 3a <i>Unknown Pleasures</i> (2002) 5a <i>The World</i> (2004)</p>	<p>13 7:30a <i>Night Flight</i> (1933) 9a <i>Sadie McKee</i> (1934) 10:45a <i>Song of Love</i> (1947) 12:45p <i>Intruder in the Dust</i> (1949) 2:15p <i>The White Cliffs of Dover</i> (1944) 4:30p <i>Edison, the Man</i> (1940) 6:30p <i>Wife vs. Secretary</i> (1936) 8p <i>Tokyo Joe</i> (1949) 9:45p <i>The Geisha Boy</i> (1958) 11:45p <i>Daughter of the Dragon</i> (1931) 1a <i>Daughter of Shanghai</i> (1937) 2:15a <i>Escapade in Japan</i> (1957) 4a <i>Bridge to the Sun</i> (1961)</p>	<p>14 8a <i>Wind Across the Everglades</i> (1958) 9:45a <i>Sweet Bird of Youth</i> (1962) 12p <i>Bright Road</i> (1953) 1:15p <i>Good-bye, My Lady</i> (1956) 3p <i>Louisiana Story</i> (1948) 4:30p <i>Cry of the Hunted</i> (1953) 6p <i>The Drowning Pool</i> (1975) 8p <i>Rancho Notorious</i> (1952) 9:45p <i>Beach Party</i> (1963) 11:30p <i>Breathless</i> (1983) 1:30a <i>Two Weeks in Another Town</i> (1962) 3:30a <i>Querelle</i> (1982) 5:30a <i>The Boy Friend</i> (1971)</p>	<p>15 7:30a <i>Design for Scandal</i> (1941) 9a <i>Live, Love and Learn</i> (1937) 10:30a <i>The Kid From Kokomo</i> (1939) 12:15p <i>Tender Comrade</i> (1943) 2:15p <i>A Guy Named Joe</i> (1943) 4:30p <i>We Who Are Young</i> (1940) 6p <i>Our Vines Have Tender Grapes</i> (1945) 8p <i>Gigi</i> (1958) 10:15p <i>Lili</i> (1953) 12a <i>Oliver!</i> (1968) 2:45a <i>Roberta</i> (1935) 4:45a <i>Mame</i> (1974)</p>
<p>19 7:30a <i>The Boss Didn't Say Good Morning</i> (1937) 8a <i>Executive Suite</i> (1954) 10a <i>Take Aim at the Police Van</i> (1960) 11:45a <i>The Roman Spring of Mrs. Stone</i> (1961) 1:45p <i>Sex and the Single Girl</i> (1964) 3:45p <i>Adam's Rib</i> (1949) 5:45p <i>Some Like It Hot</i> (1959) 8p <i>The Muppets Take Manhattan</i> (1984) 10p <i>Little Shop of Horrors</i> (1986) 12a <i>The Kiss</i> (1929) 2:30a <i>No End</i> (1985) 4:30a <i>Blind Chance</i> (1987)</p>	<p>20 6:45a <i>Athena</i> (1954) 8:30a <i>The Last Days of Pompeii</i> (1935) 10:15a <i>The Slave</i> (1963) 12:15p <i>Land of the Pharaohs</i> (1955) 2:15p <i>The Silver Chalice</i> (1954) 4:45p <i>Quo Vadis</i> (1951) 8p <i>House of Bamboo</i> (1955) 10p <i>Green Mansions</i> (1959) 12a <i>Hell to Eternity</i> (1960) 2:30a <i>Grand Prix</i> (1966)</p>	<p>21 7:15a <i>Mr. Hex</i> (1946) 8:30a <i>Mr. Dodd Takes the Air</i> (1937) 10a <i>Mr. Doodle Kicks Off</i> (1938) 11:30a <i>Mr. Imperium</i> (1951) 1p <i>Mr. and Mrs. North</i> (1942) 2:15p <i>Mr. Skeffington</i> (1944) 4:45p <i>Mr. Blandings Builds His Dream House</i> (1948) 6:30p <i>Mister Cinderella</i> (1936) 8p <i>The 5,000 Fingers of Dr. T.</i> (1953) 9:45p <i>The Red Shoes</i> (1948) 12:15a <i>Donkey Skin</i> (1970) 2a <i>The Glass Slipper</i> (1955) 3:45a <i>Brigadoon</i> (1954)</p>	<p>22 7:45a <i>Lord of the Flies</i> (1963) 9:30a <i>Tunes of Glory</i> (1960) 11:30a <i>Tom Jones</i> (1963) 1:45p <i>The Lady Vanishes</i> (1938) 3:30p <i>Oliver Twist</i> (1948) 5:30p <i>Sense and Sensibility</i> (1995) 8p <i>Marty</i> (1955) 9:45p <i>Harvey</i> (1950) 12a <i>Alice</i> (1990) 2a <i>Tommy</i> (1975) 4a <i>Lenny</i> (1974)</p>
<p>26 6:15a <i>The Fighting 69th</i> (1940) 7:45a <i>Mister Roberts</i> (1955) 10a <i>Bad for Each Other</i> (1954) 11:45a <i>The Naked and the Dead</i> (1958) 2:15p <i>The Dirty Dozen</i> (1967) 5p <i>The Great Escape</i> (1963) 8p <i>The Memphis Belle: A Story of a Flying Fortress</i> (1944) 9p <i>The Cold Blue</i> (2018) 11p <i>The Best Years of Our Lives</i> (1946) 2a <i>The Flying Fleet</i> (1929) 3:45a <i>The Burmese Harp</i> (1956)</p>	<p>27 6a <i>The Cranes Are Flying</i> (1957) 7:45a <i>Appointment in Tokyo</i> (1945) 8:45a <i>The McConnell Story</i> (1955) 10:45a <i>War Nurse</i> (1930) 12:15p <i>Cry Havoc</i> (1943) 2p <i>Bataan</i> (1943) 4p <i>The Rack</i> (1956) 5:45p <i>Darby's Rangers</i> (1958) 8p <i>Three Came Home</i> (1950) 10p <i>The Bridge on the River Kwai</i> (1957) 2a <i>Assignment in Brittany</i> (1943) 3:45a <i>Sergeant York</i> (1941)</p>	<p>28 7:30a <i>My Demon Lover</i> (1987) 9a <i>The Smiling Ghost</i> (1941) 10:30a <i>Singapore Woman</i> (1941) 11:45a <i>The Reptile</i> (1966) 1:30p <i>Death Curse of Tartu</i> (1966) 3p <i>Curse of the Demon</i> (1957) 4:30p <i>The Curse of the Mummy's Tomb</i> (1964) 6p <i>Sphinx</i> (1981) 8p <i>Jason and the Argonauts</i> (1963) 10p <i>King Kong</i> (1933) 12a <i>Metropolis</i> (1927) 2:45a <i>Modern Times</i> (1936) 4:15a <i>Eraserhead</i> (1977)</p>	<p>29 6a <i>Beauty and the Beast</i> (1946) 7:45a <i>The Merry Widow</i> (1934) 9:30a <i>The Red Danube</i> (1949) 11:45a <i>Conquest</i> (1937) 1:45p <i>National Velvet</i> (1944) 4p <i>Invitation to the Dance</i> (1956) 5:45p <i>The Sea of Grass</i> (1947) 8p <i>Sabrina</i> (1954) 10p <i>Ninotchka</i> (1939) 12a <i>Camille</i> (1936) 2a <i>Suzy</i> (1936) 3:45a <i>Marius</i> (1931)</p>



All times Eastern.

Titles in orange are TCM Star of the Month.



Star of the Month

Mondays in May Beginning at 8pm ET

May is Asian American and Pacific Islander Heritage Month, and as part of that celebration, Turner Classic Movies is recognizing famed Japanese actor Sessue Hayakawa as its Star of the Month.

Born Kintarō Hayakawa in Japan's Chiba Prefecture in 1886, Hayakawa became one of the highest-paid stars of the silent movie era. This period marked the peak of the actor's career, though he did continue his screen presence in the era of "talkies" with success.

You'll see Hayakawa films from both eras on TCM this month, starting with three silent titles on May 6, including The Cheat (1915), the film that made Hayakawa a star, and the network premiere of the thriller The Tong Man (1919).

Three sound movies air on May 13, including Tokyo Joe (1949), a film noir set in postwar Japan and led by Humphrey Bogart, and Hayakawa's first talkie, Daughter of the Dragon (1931), a mystery thriller headlined by Anna May Wong.

The three-title lineup on May 20 includes the film noir House of Bamboo (1955) and the adventure/romance Green Mansions (1959). Two of Hayakawa's later films, both with stories set during World War II, close out the monthlong celebration on May 27 as part of TCM's Memorial Day marathon: Three Came Home (1950) and The Bridge on the River Kwai (1957), in which Hayakawa received a Best Supporting Actor Oscar nomination for his role as Col. Saito.

Thursday	Friday	Saturday
<p>2 8:30a <i>The Pride and the Passion</i> (1957)</p> <p>11a <i>Sweet November</i> (1968)</p> <p>1p <i>My Fair Lady</i> (1964)</p> <p>4p <i>I Want to Live!</i> (1958)</p> <p>6:15p <i>The Defiant Ones</i> (1958)</p> <p>8p <i>No Greater Glory</i> (1934)</p> <p>9:30p <i>A Man's Castle</i> (1933)</p> <p>11p <i>Secrets</i> (1933)</p> <p>12:30a <i>A Farewell to Arms</i> (1932)</p> <p>2:15a <i>Stranded</i> (1935)</p> <p>3:30a <i>Desire</i> (1936)</p> <p>5:15a <i>The Circle</i> (1925)</p>	<p>3 7:45a <i>Texas Carnival</i> (1951)</p> <p>9:15a <i>Maisie Was a Lady</i> (1941)</p> <p>10:45a <i>Flamingo Road</i> (1949)</p> <p>12:30p <i>The Unholy Three</i> (1930)</p> <p>1:45p <i>The Mind Reader</i> (1933)</p> <p>3p <i>Lili</i> (1953)</p> <p>4:30p <i>The Wagons Roll at Night</i> (1941)</p> <p>6p <i>Carnival Story</i> (1954)</p> <p>8p <i>Dead Men Don't Wear Plaid</i> (1982)</p> <p>10p <i>Dirty Rotten Scoundrels</i> (1988)</p> <p>12a <i>Father of the Bride</i> (1991)</p> <p>2a <i>Pennies From Heaven</i> (1981)</p> <p>4a <i>Robin and the Seven Hoods</i> (1964)</p>	<p>4 6:15a <i>Maya</i> (1966)</p> <p>11:30a <i>Buzzin' Around</i> (1933)</p> <p>12p <i>Tonight and Every Night</i> (1945)</p> <p>1:45p <i>Angels in the Outfield</i> (1951)</p> <p>3:45p <i>The Liquidator</i> (1966)</p> <p>5:45p <i>Billy Budd</i> (1962)</p> <p>8p <i>A Face in the Crowd</i> (1957)</p> <p>10:15p <i>Ace in the Hole</i> (1951)</p> <p>12:15a <i>Dark Passage</i> (1947)</p> <p>2:15a <i>Yentl</i> (1983)</p> <p>4:30a <i>Portnoy's Complaint</i> (1972)</p>
<p>9 7:30a <i>Dance, Fools, Dance</i> (1931)</p> <p>9a <i>Possessed</i> (1931)</p> <p>10:30a <i>Laughing Sinners</i> (1931)</p> <p>11:45a <i>Dancing Lady</i> (1933)</p> <p>1:30p <i>Forsaking All Others</i> (1934)</p> <p>3p <i>Chained</i> (1934)</p> <p>4:30p <i>Love on the Run</i> (1936)</p> <p>6p <i>Boom Town</i> (1940)</p> <p>8p <i>History Is Made at Night</i> (1937)</p> <p>10p <i>Smilin' Through</i> (1941)</p> <p>12a <i>Seven Sweethearts</i> (1942)</p> <p>1:45a <i>Flirtation Walk</i> (1934)</p> <p>3:30a <i>Shipmates Forever</i> (1935)</p> <p>5:30a <i>Hearts Divided</i> (1936)</p>	<p>10 7a <i>No Other Woman</i> (1933)</p> <p>8a <i>Little Lord Fauntleroy</i> (1936)</p> <p>10a <i>The Prisoner of Zenda</i> (1937)</p> <p>12p <i>Viva Villa!</i> (1934)</p> <p>2p <i>A Star Is Born</i> (1937)</p> <p>4p <i>Reckless</i> (1935)</p> <p>5:45p <i>A Tale of Two Cities</i> (1935)</p> <p>8p <i>Rebel Without a Cause</i> (1955)</p> <p>10p <i>The Loneliness of the Long Distance Runner</i> (1962)</p> <p>12a <i>Rumble Fish</i> (1983)</p> <p>2a <i>Wild Boys of the Road</i> (1933)</p> <p>3:30a <i>Crime School</i> (1938)</p> <p>5a <i>Haunted Gold</i> (1932)</p>	<p>11 6a <i>Jungle Book</i> (1942)</p> <p>10:08a <i>The Falcon's Brother</i> (1942)</p> <p>11:30a <i>Forbidden Passage</i> (1941)</p> <p>12p <i>Sweet Charity</i> (1969)</p> <p>2:45p <i>Point Blank</i> (1967)</p> <p>4:30p <i>Roadblock</i> (1951)</p> <p>6p <i>American Graffiti</i> (1973)</p> <p>8p <i>The Fisher King</i> (1991)</p> <p>10:30p <i>Synecdoche, New York</i> (2008)</p> <p>12:45a <i>Follow Me Quietly</i> (1949)</p> <p>2:15a <i>Murder, She Said</i> (1961)</p> <p>4a <i>Murder at the Gallop</i> (1963)</p>
<p>16 7:15a <i>Pitfall</i> (1948)</p> <p>9a <i>The Set-Up</i> (1949)</p> <p>10:15a <i>The Maltese Falcon</i> (1941)</p> <p>12p <i>Lady in the Lake</i> (1946)</p> <p>2p <i>They Live by Night</i> (1948)</p> <p>4p <i>The Strange Love of Martha Ivers</i> (1946)</p> <p>6p <i>The Postman Always Rings Twice</i> (1946)</p> <p>8p <i>The Mortal Storm</i> (1940)</p> <p>10p <i>Three Comrades</i> (1938)</p> <p>12a <i>Flight Command</i> (1940)</p> <p>2:15a <i>The Spanish Main</i> (1945)</p>	<p>17 6:15a <i>The Shining Hour</i> (1938)</p> <p>7:45a <i>One of Our Spies Is Missing</i> (1966)</p> <p>9:30a <i>Where the Spies Are</i> (1966)</p> <p>11:30a <i>The Prize</i> (1963)</p> <p>2p <i>The Venetian Affair</i> (1967)</p> <p>3:45p <i>How to Steal the World</i> (1968)</p> <p>5:15p <i>36 Hours</i> (1964)</p> <p>7:15p <i>MGM Parade</i> (1955)</p> <p>8p <i>Separate but Equal</i> (1991)</p> <p>11:30p <i>The Murder of Mary Phagan</i> (1988)</p> <p>4a <i>Freedom on My Mind</i> (1994)</p>	<p>18 6a <i>Gunga Din</i> (1939)</p> <p>8a <i>Old Smokey</i> (1938)</p> <p>11:30a <i>The Song of Fame</i> (1934)</p> <p>12p <i>The Great Ziegfeld</i> (1936)</p> <p>3:15p <i>The FBI Story</i> (1959)</p> <p>6p <i>Cahill, United States Marshal</i> (1973)</p> <p>8p <i>Jailhouse Rock</i> (1957)</p> <p>10p <i>Forty Guns</i> (1957)</p> <p>12a <i>Take Aim at the Police Van</i> (1960)</p> <p>1:45a <i>The Cowboys</i> (1972)</p> <p>4a <i>Chisum</i> (1970)</p>
<p>23 6a <i>Marriage on the Rocks</i> (1965)</p> <p>8a <i>The Tender Trap</i> (1955)</p> <p>10a <i>Big City</i> (1948)</p> <p>12p <i>Neptune's Daughter</i> (1949)</p> <p>2p <i>On the Town</i> (1949)</p> <p>4p <i>Take Me Out to the Ball Game</i> (1949)</p> <p>5:45p <i>Words and Music</i> (1948)</p> <p>8p <i>Lincoln</i> (2012)</p> <p>10:45p <i>In the Name of the Father</i> (1993)</p> <p>1:15a <i>My Beautiful Laundrette</i> (1985)</p> <p>3:15a <i>Lust for Life</i> (1956)</p>	<p>24 6a <i>A Day at the Races</i> (1937)</p> <p>8a <i>I Love You Again</i> (1940)</p> <p>10a <i>The Loved One</i> (1965)</p> <p>12:15p <i>The Awful Truth</i> (1937)</p> <p>2p <i>No Time for Sergeants</i> (1958)</p> <p>4:15p <i>The Sunshine Boys</i> (1975)</p> <p>6:15p <i>The Producers</i> (1968)</p> <p>8p <i>The Caine Mutiny</i> (1954)</p> <p>10:15p <i>Platoon</i> (1986)</p> <p>12:30a <i>Men in War</i> (1957)</p> <p>2:15a <i>The Steel Helmet</i> (1951)</p> <p>4a <i>Go for Broke!</i> (1951)</p> <p>5:45a <i>The Human Comedy</i> (1943)</p>	<p>25 7:45a <i>Merrill's Marauders</i> (1962)</p> <p>9:30a <i>They Were Expendable</i> (1945)</p> <p>12p <i>Thank Your Lucky Stars</i> (1943)</p> <p>2:15p <i>Onionhead</i> (1958)</p> <p>4:15p <i>The Story of G.I. Joe</i> (1945)</p> <p>6:15p <i>A Farewell to Arms</i> (1932)</p> <p>8p <i>Attack!</i> (1956)</p> <p>10p <i>Captains of the Clouds</i> (1942)</p> <p>12a <i>Bad for Each Other</i> (1954)</p> <p>1:45a <i>Men of the Fighting Lady</i> (1954)</p> <p>3:15a <i>The Red Badge of Courage</i> (1951)</p> <p>4:45a <i>Wings for the Eagle</i> (1942)</p>
<p>30 6a <i>British Agent</i> (1934)</p> <p>7:30a <i>Crossroads</i> (1942)</p> <p>9a <i>Mission to Moscow</i> (1943)</p> <p>11:15a <i>Princess O'Rourke</i> (1943)</p> <p>1p <i>A Majority of One</i> (1961)</p> <p>3:30p <i>The Notorious Landlady</i> (1962)</p> <p>5:45p <i>The Ugly American</i> (1963)</p> <p>8p <i>The Front Page</i> (1974)</p> <p>10p <i>The Front Page</i> (1931)</p> <p>12a <i>His Girl Friday</i> (1940)</p> <p>2a <i>Switching Channels</i> (1988)</p> <p>4a <i>Hooper</i> (1978)</p>	<p>31 8:30a <i>The Great Bank Hoax</i> (1977)</p> <p>10:15a <i>Larceny, Inc.</i> (1942)</p> <p>12p <i>The Lavender Hill Mob</i> (1951)</p> <p>1:30p <i>Going in Style</i> (1979)</p> <p>3:30p <i>The Getaway</i> (1972)</p> <p>5:45p <i>Dog Day Afternoon</i> (1975)</p> <p>8p <i>The Public Enemy</i> (1931)</p> <p>9:30p <i>Brian's Song</i> (1971)</p> <p>11p <i>The Bingo Long Traveling All-Stars and Motor Kings</i> (1976)</p> <p>1a <i>Scott Joplin</i> (1977)</p>	

All times Eastern.