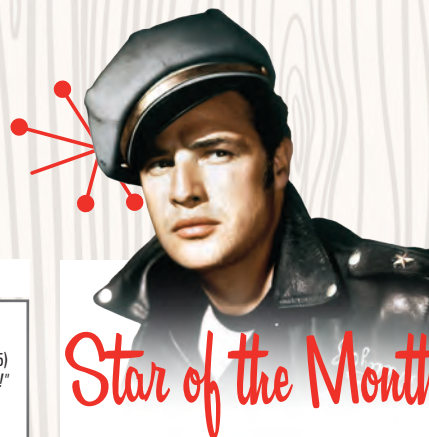




Sunday	Monday	Tuesday	Wednesday
	<p>1 6a <i>Ben-Hur: A Tale of the Christ</i> (1925) 8:30a <i>The Big Parade</i> (1925) 11:15a <i>The Unholy Three</i> (1925) 1p <i>The Cameraman</i> (1928) 2:30p <i>The Crowd</i> (1928) 4:15p <i>The Broadway Melody</i> (1929) 6p <i>Flesh and the Devil</i> (1926) 8p <i>Grand Hotel</i> (1932) 10p <i>MGM: When the Lion Roars</i> (1992) 12:15a <i>Dinner at Eight</i> (1933) 2:15a <i>The Divorcee</i> (1930) 3:45a <i>Bombshell</i> (1933)</p>	<p>2 7a <i>Three on a Match</i> (1932) 8:15a <i>Strange Love of Molly Louvain</i> (1932) 9:30a <i>Friends of Mr. Sweeney</i> (1934) 10:45a <i>Heat Lightning</i> (1934) 12p <i>Side Streets</i> (1934) 1:15p <i>Dr. Socrates</i> (1935) 2:30p <i>G-Men</i> (1935) 4p <i>We Who Are About to Die</i> (1936) 5:30p <i>The Case of the Stuttering Bishop</i> (1937) 6:45p <i>Racing Lady</i> (1937) 8p <i>Sense and Sensibility</i> (1995)</p>	<p>3 6a <i>The Fugitive Kind</i> (1960) 8:15a <i>The Teahouse of the August Moon</i> (1956) 10:30a <i>Mutiny on the Bounty</i> (1962) 1:45p <i>Reflections in a Golden Eye</i> (1967) 3:45p <i>Julius Caesar</i> (1953) 6p <i>Viva Zapata!</i> (1952) 8p <i>On the Waterfront</i> (1954) 10p <i>The Wild One</i> (1953) 11:30p <i>A Streetcar Named Desire</i> (1951) 1:45a <i>The Chase</i> (1966) 4:15a <i>The Formula</i> (1980)</p>
<p>7 6a <i>Two on a Guillotine</i> (1965) 8a <i>Susan Slade</i> (1961) 10a <i>Violence</i> (1947) 11:30a <i>April in Paris</i> (1952) 1:15p <i>The Great Race</i> (1965) 4p <i>Pride and Prejudice</i> (1940) 6:15p <i>The Secret Garden</i> (1949) 8p <i>Young Man With a Horn</i> (1950) 10p <i>New Orleans</i> (1947) 12a <i>The Circle</i> (1925) 2a <i>All My Good Countrymen</i> (1968) 4:15a <i>Courage for Every Day</i> (1964)</p>	<p>8 8:15a <i>Born to Dance</i> (1936) 10:15a <i>Love Finds Andy Hardy</i> (1938) 12p <i>Goodbye, Mr. Chips</i> (1939) 2p <i>The Mortal Storm</i> (1940) 3:45p <i>Lassie Come Home</i> (1943) 5:15p <i>Bathing Beauty</i> (1944) 7p <i>Some of the Best: 25 Years of Motion Picture Leadership</i> (1944) 8p <i>The Wizard of Oz</i> (1939) 10p <i>MGM: When the Lion Roars "The Lion Reigns Supreme"</i> (1992) 12:15a <i>The Philadelphia Story</i> (1940) 2:15a <i>A Woman's Face</i> (1941) 4:15a <i>Cabin in the Sky</i> (1943)</p>	<p>9 6:30a <i>Young Dillinger</i> (1965) 8:15a <i>Young Catherine</i> (1991) 11:30a <i>Young Winston</i> (1972) 2:15p <i>Young Tom Edison</i> (1940) 4p <i>Young Cassidy</i> (1965) 6p <i>Young Bess</i> (1953) 8p <i>Picnic at Hanging Rock</i> (1975) 10p <i>So Long at the Fair</i> (1950) 11:45p <i>Agatha</i> (1979) 1:30a <i>The Seventh Victim</i> (1943) 3a <i>The Vanishing</i> (1988) 5a <i>The Metro-Goldwyn-Mayer Story</i> (1951)</p>	<p>10 8a <i>Lawrence of Arabia</i> (1962) 12p <i>Funny Girl</i> (1968) 2:45p <i>MGM Parade</i> 3:30p <i>The Power of Film</i> (2023) 8p <i>The Godfather</i> (1972) 11:15p <i>The Freshman</i> (1990) 1:15a <i>Last Tango in Paris</i> (1972) 3:30a <i>The Missouri Breaks</i> (1976)</p>
<p>14 7:30a <i>North by Northwest</i> (1959) 10a <i>The Breaking Point</i> (1950) 12p <i>An American in Paris</i> (1951) 2p <i>Mr. Skeffington</i> (1944) 4:30p <i>Cyrano de Bergerac</i> (1950) 6:30p <i>Private Screenings: Robert Osborne</i> (2014) 8p <i>Gone With the Wind</i> (1939) 12a <i>The Wind</i> (1928) 1:30a <i>Robert Osborne's 20th Anniversary Tribute</i> (2015) 2:30a <i>Diabolique</i> (1955) 4:30a <i>The Petrified Forest</i> (1936)</p>	<p>15 6a <i>Bataan</i> (1943) 8a <i>Marsha Hunt's Sweet Adversity</i> (2014) 9:45a <i>The Postman Always Rings Twice</i> (1946) 11:45a <i>Meet Me in St. Louis</i> (1944) 1:45p <i>Father of the Bride</i> (1950) 3:30p <i>On the Town</i> (1949) 5:30p <i>Silk Stockings</i> (1957) 8p <i>Singin' in the Rain</i> (1952) 10p <i>MGM: When the Lion Roars "The Lion in Winter"</i> (1992) 12:15a <i>Cat on a Hot Tin Roof</i> (1958) 2:15a <i>Ben-Hur</i> (1959)</p>	<p>16 6a <i>Carol for Another Christmas</i> (1964) 7:30a <i>Soldier in the Rain</i> (1963) 9a <i>Touch of Evil</i> (1958) 11a <i>The Great Race</i> (1965) 2p <i>Bachelor in Paradise</i> (1961) 4p <i>Dear Heart</i> (1965) 6p <i>Days of Wine and Roses</i> (1962) 8p <i>The Pink Panther</i> (1963) 10:15p <i>Breakfast at Tiffany's</i> (1961) 12:30a <i>Two for the Road</i> (1967) 2:30a <i>Charade</i> (1953) 4:30a <i>Wait Until Dark</i> (1967)</p>	<p>17 6:30a <i>Blackboard Jungle</i> (1955) 8:15a <i>Rebel Without a Cause</i> (1955) 10:15a <i>Il posto</i> (1961) 12p <i>A Taste of Honey</i> (1961) 1:45p <i>A Summer Place</i> (1959) 4p <i>Splendor in the Grass</i> (1961) 6:15p <i>Badlands</i> (1973) 8p <i>Guys and Dolls</i> (1955) 10:45p <i>Sayonara</i> (1957) 1:30a <i>The Ugly American</i> (1963) 3:45a <i>A Dry White Season</i> (1989)</p>
<p>21 6a <i>Crime and Punishment, U.S.A.</i> (1959) 7:45a <i>Love Me or Leave Me</i> (1955) 10a <i>Born to Kill</i> (1947) 12p <i>Madame Bovary</i> (1949) 2:15p <i>Gigi</i> (1958) 4:15p <i>The Awful Truth</i> (1937) 6p <i>The Goodbye Girl</i> (1977) 8p <i>Portrait of Jennie</i> (1948) 9:45p <i>Love Letters</i> (1945) 12a <i>La Bohème</i> (1926) 2a <i>The Woman Next Door</i> (1981) 4a <i>Swann in Love</i> (1984)</p>	<p>22 6a <i>Forbidden Planet</i> (1956) 7:45a <i>Cimarron</i> (1960) 10:15a <i>Doctor Zhivago</i> (1965) 1:45p <i>Ice Station Zebra</i> (1968) 4:30p <i>Viva Las Vegas</i> (1964) 6p <i>The Cincinnati Kid</i> (1965) 8p <i>How the West Was Won</i> (1962) 11p <i>2001: A Space Odyssey</i> (1968) 1:45a <i>Shaft</i> (1971) 3:45a <i>Network</i> (1976)</p>	<p>23 6a <i>Playmates</i> (1941) 8a <i>Romeo and Juliet</i> (1936) 10:15a <i>Hamlet</i> (1948) 1p <i>Master Will Shakespeare</i> (1936) 1:15p <i>A Midsummer Night's Dream</i> (1935) 3:30p <i>Henry V</i> (1945) 6p <i>Throne of Blood</i> (1957) 8p <i>The Sundowners</i> (1960) 10:30p <i>All Mine to Give</i> (1957) 12:30a <i>The Card</i> (1952) 2:15a <i>Vacation From Marriage</i> (1945) 4a <i>49th Parallel</i> (1941)</p>	<p>24 6:15a <i>Goodbye, Mr. Chips</i> (1969) 9a <i>Finian's Rainbow</i> (1968) 11:30a <i>Camelot</i> (1967) 2:45p <i>Man of La Mancha</i> (1972) 5p <i>The Great Waltz</i> (1972) 7:30p <i>MGM Parade</i> (1955) 8p <i>Apocalypse Now</i> (1979) 10:45p <i>The Men</i> (1950) 12:15a <i>The Young Lions</i> (1958) 3:15a <i>Burn!</i> (1969) 5:15a <i>Masks and Memories</i> (1934)</p>
<p>28 8a <i>Made in Paris</i> (1966) 10a <i>The Big Knife</i> (1955) 12:15p <i>Kiss Me Kate</i> (1953) 2:15p <i>Pat and Mike</i> (1952) 4p <i>The Americanization of Emily</i> (1964) 6p <i>Guess Who's Coming to Dinner</i> (1967) 8p <i>The Taking of Pelham One Two Three</i> (1974) 10p <i>White Lightning</i> (1973) 12a <i>Sunnyside</i> (1919) 12:45a <i>A Dog's Life</i> (1918) 1:30a <i>The Knockout</i> (1914) 2a <i>The Seventh Continent</i> (1989)</p>	<p>29 6a <i>Big Parade of Comedy</i> (1964) 7:45a <i>Westworld</i> (1973) 9:30a <i>The Sunshine Boys</i> (1975) 11:45a <i>My Favorite Year</i> (1982) 1:30p <i>Clash of the Titans</i> (1981) 3:30p <i>The Year of Living Dangerously</i> (1982) 5:30p <i>That's Entertainment!</i> (1974) 8p <i>Moonstruck</i> (1987) 10p <i>Victor/Victoria</i> (1982) 12:30a <i>Pennies From Heaven</i> (1981) 2:30a <i>Fame</i> (1980) 5a <i>Diner</i> (1982)</p>	<p>30 7a <i>Hollywood: The Dream Factory</i> (1972) 8a <i>The Biggest Bundle of Them All</i> (1968) 10a <i>Until They Sail</i> (1957) 11:45a <i>Ivanhoe</i> (1952) 1:45p <i>Out of the Past</i> (1947) 3:45p <i>Night Must Fall</i> (1937) 5:45p <i>Inside Daisy Clover</i> (1965) 8p <i>Sweet Charity</i> (1969) 10:45p <i>Irma La Douce</i> (1963)</p>	 <p>Apocalypse Now (1979)</p>



All movies on Turner Classic Movies.
For more Classic TV, see pages 38-39.



Star of the Month

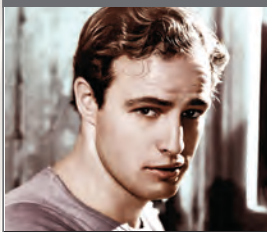
Wednesdays in April

This month sees the centennial of the birth of legendary actor Marlon Brando (he was born April 3, 1924, in Omaha, Nebraska, and died July 1, 2004, in Los Angeles at age 80).

To celebrate Brando's big-screen legacy, Turner Classic Movies is airing lineups of his films each Wednesday this month, beginning, fittingly, on what would have been his 100th birthday. That April 3 schedule runs about 24 hours beginning at 6am ET and includes several movies featuring some of Brando's most acclaimed performances, like *Mutiny on the Bounty* (1962), *Julius Caesar* (1953; Best Actor Oscar nominee), *On the Waterfront* (1954; Best Actor winner), *The Wild One* (1953), *A Streetcar Named Desire* (1951; Best Actor nominee) and more.

TCM's Brando salutes on the remaining Wednesdays begin at 8pm ET. The April 10 evening schedule begins with the iconic 1972 classic *The Godfather*, featuring Brando in another Best Actor-winning role. Also that night is the TCM premiere of *Last Tango in Paris* (1972), which earned the star a Best Actor nomination. Another TCM premiere is featured during the April 17 lineup: *The Ugly American* (1963). Among other highlights that night is *A Dry White Season* (1989), with Brando in a Best Supporting Actor-nominated role. The monthlong tribute concludes with four films on April 24, highlighted by *Apocalypse Now* (1979).

Thursday	Friday	Saturday
4 8a <i>Lucky Partners</i> (1940) 10a <i>Two Smart People</i> (1946) 12p <i>The Treasure of Pancho Villa</i> (1955) 1:45p <i>I Like Your Nerve</i> (1931) 3p <i>Love on the Run</i> (1936) 4:30p <i>Please Believe Me</i> (1950) 6p <i>Yolanda and the Thief</i> (1945) 8p <i>Annie Hall</i> (1977) 10p <i>Diner</i> (1982) 12a <i>Dodsworth</i> (1936) 2a <i>Cass Timberlane</i> (1947) 4:15a <i>Ann Vickers</i> (1933)	5 6a <i>The Great Sinner</i> (1949) 8a <i>Designing Woman</i> (1957) 10:15a <i>Woman of the Year</i> (1942) 12:15p <i>Father of the Bride</i> (1950) 2p <i>Dark Victory</i> (1939) 4p <i>Now, Voyager</i> (1942) 6:15p <i>The Letter</i> (1940) 8p <i>Double Indemnity</i> (1944) 10p <i>The Major and the Minor</i> (1942) 12a <i>Mauvaise Graine</i> (1934) 1:30a <i>Five Graves to Cairo</i> (1943) 3:30a <i>Rumble Fish</i> (1983) 5:30a <i>Alice in Movieland</i> (1940)	6 8:26a <i>The Fargo Kid</i> (1944) 9:30a Screen Directors <i>Playhouse "Arroyo"</i> (1955) 10a <i>Popeye the Sailor "Bridge Ahoy!"</i> (1936) 10:08a <i>Babbitt</i> (1934) 11:30a <i>Money to Loan</i> (1939) 12p <i>Beat Street</i> (1984) 2p <i>Honeysuckle Rose</i> (1980) 4:15p <i>Ride Lonesome</i> (1959) 5:45p <i>The Treasure of the Sierra Madre</i> (1948) 8p <i>Blood on the Moon</i> (1948)
11 6a <i>Love Crazy</i> (1941) 7:45a <i>Down to Their Last Yacht</i> (1934) 9a <i>The Last Gangster</i> (1937) 10:30a <i>Little Caesar</i> (1930) 12p <i>Abe Lincoln in Illinois</i> (1940) 2p <i>Dr. Ehrlich's Magic Bullet</i> (1940) 3:45p <i>Edge of Darkness</i> (1943) 5:45p <i>Inside Daisy Clover</i> (1965) 8p <i>My Favorite Year</i> (1982) 10p <i>That's Entertainment!</i> (1974) 12:30a <i>To Be or Not to Be</i> (1942) 2:15a <i>The Producers</i> (1968) 3:45a <i>The Great Dictator</i> (1940)	12 6a <i>A Farewell to Arms</i> (1932) 7:30a <i>The Candidate</i> (1972) 9:30a <i>The Golden Arrow</i> (1964) 11:15a <i>Giant</i> (1956) 2:45p <i>Somebody Up There Likes Me</i> (1956) 4:45p <i>Purple Noon</i> (1960) 6:45p <i>Indiscretion of an American Wife</i> (1953) 8p <i>Bullets or Ballots</i> (1936) 9:30p <i>The Sea Hawk</i> (1940) 11:45p <i>The Music Man</i> (1962) 2:30a <i>Kings Row</i> (1942) 4:45a <i>It's a Great Feeling</i> (1949)	13 8:25a <i>The Hired Gun</i> (1957) 9:30a Screen Directors <i>Playhouse "Want Ad Wedding"</i> (1955) 10a <i>Popeye the Sailor "What - No Spinach?"</i> (1936) 10:08a <i>Bad Little Angel</i> (1939) 11:30a <i>No Contest!</i> (1934) 12p <i>Singin' in the Rain</i> (1952) 2p <i>Seven Brides for Seven Brothers</i> (1954) 4p <i>Royal Wedding</i> (1951) 6p <i>Indiscreet</i> (1958) 8p <i>Auntie Mame</i> (1958)
18 7:15a <i>The Animal Kingdom</i> (1932) 8:45a <i>The Man in Possession</i> (1931) 10:15a <i>Irene</i> (1940) 12p <i>Four's a Crowd</i> (1938) 1:45p <i>Make Your Own Bed</i> (1944) 3:15p <i>The Ex-Mrs. Bradford</i> (1936) 4:45p <i>Personal Property</i> (1937) 6:15p <i>Merrily We Live</i> (1938) 8p <i>The Thin Man</i> (1934) 9:45p <i>Killer's Kiss</i> (1955) 11p <i>Real Life</i> (1979) 1a <i>Zelig</i> (1983)	19 7:30a <i>Hold That Baby!</i> (1949) 9a <i>Boy Meets Girl</i> (1938) 10:45a <i>Brother Rat and a Baby</i> (1940) 12:30p <i>Bachelor Mother</i> (1939) 2p <i>Four Mothers</i> (1941) 3:30p <i>3 Godfathers</i> (1948) 5:30p <i>Father's Little Dividend</i> (1951) 7p <i>The Kid</i> (1921) 8p <i>The Great Escape</i> (1963) 11p <i>Escape</i> (1940) 1a <i>Escape From East Berlin</i> (1962) 3a <i>Escape From the Iron Curtain</i> (1957)	20 9:30a Screen Directors <i>Playhouse "The Life of Vernon Hathaway"</i> (1955) 10a <i>Popeye the Sailor "I Wanna Be a Life Guard"</i> (1936) 10:08a <i>Burn 'Em Up O'Connor</i> (1939) 11:30a <i>Patrolling the Ether</i> (1944) 12p <i>The Magic Flute</i> (1975) 2:30p <i>The Seventh Cross</i> (1944) 4:30p <i>Lady in the Lake</i> (1946) 6:15p <i>The World, the Flesh and the Devil</i> (1959) 8p <i>The Bad News Bears</i> (1976)
25 7:30a <i>Smart Woman</i> (1931) 9a <i>Symphony of Six Million</i> (1932) 10:45a <i>Age of Consent</i> (1932) 12p <i>The Half-Naked Truth</i> (1932) 1:30p <i>Bed of Roses</i> (1933) 3p <i>Stage Door</i> (1937) 4:45p <i>Fifth Avenue Girl</i> (1939) 6:15p <i>Primrose Path</i> (1940) 8p <i>Woman of the Year</i> (1942) 10p <i>The In-Laws</i> (1979) 12a <i>Christmas in Connecticut</i> (1945) 2a <i>Breakfast for Two</i> (1937)	26 6a <i>Boys Town</i> (1938) 7:45a <i>I Confess</i> (1953) 9:45a <i>Black Narcissus</i> (1947) 11:45a <i>Stars in My Crown</i> (1950) 1:30p <i>Angel Baby</i> (1961) 3:30p <i>The Night of the Iguana</i> (1964) 5:45p <i>The Sandpiper</i> (1965) 8p <i>Tootsie</i> (1982) 10:15p <i>Kramer vs. Kramer</i> (1979) 12:15a <i>The Graduate</i> (1967) 2:15a <i>Lenny</i> (1974) 4:15a <i>Agatha</i> (1979)	27 8:28a <i>Robbers of the Range</i> (1941) 9:30a Screen Directors <i>Playhouse "The Final Tribute"</i> (1955) 10a <i>Popeye the Sailor "Let's Get Movin'"</i> (1933) 10:07a <i>Caught Plastered</i> (1931) 11:30a <i>The Skull Murder Mystery</i> (1932) 12p <i>The Harvey Girls</i> (1946) 2p <i>The Big Leaguer</i> (1953) 3:15p <i>Kings Row</i> (1942) 5:45p <i>Harper</i> (1966) 8p <i>Trouble in Paradise</i> (1932)



A Streetcar Named Desire (1951)



The Godfather (1972)

All times Eastern.