



## Sunday

## Monday

## Tuesday

## Wednesday



**King of Kings (1961)**



**The Tender Trap (1955)**

**3** 6a *The Front Page* (1931)  
 7:45a *Penny Serenade* (1941)  
 10a *Watch on the Rhine* (1943)  
 12p *Sounder* (1972)  
 2p *Cat Ballou* (1965)  
 4p *The Lost Weekend* (1945)  
 6p *The Goodbye Girl* (1977)  
 8p *A Double Life* (1947)  
 10p *To Kill a Mockingbird* (1962)  
 12:30a *On Golden Pond* (1981)  
 2:30a *Lilies of the Field* (1963)  
 4:15a *Boys Town* (1938)

**4** 6a *Five Star Final* (1931)  
 8a *The Human Comedy* (1943)  
 10a *The Little Foxes* (1941)  
 12p *Stagecoach* (1939)  
 1:45p *The Caine Mutiny* (1954)  
 4p *Picnic* (1955)  
 6p *Seven Brides for Seven Brothers* (1954)  
 8p *An American in Paris* (1951)  
 10p *It Happened One Night* (1934)  
 12a *Mrs. Miniver* (1942)  
 2:30a *Cavalcade* (1933)  
 4:30a *Grand Hotel* (1932)

**5** 6:30a *The Racket* (1928)  
 8a *A Tale of Two Cities* (1935)  
 10:15a *The Nun's Story* (1959)  
 1p *Anchors Aweigh* (1945)  
 3:30p *Battleground* (1949)  
 5:45p *Citizen Kane* (1941)  
 8p *In the Heat of the Night* (1967)  
 10p *Platoon* (1986)  
 12:15a *No Country for Old Men* (2007)  
 2:30a *Midnight Cowboy* (1969)  
 4:30a *All the King's Men* (1949)

**6** 6:30a *The Big House* (1930)  
 8a *The Private Life of Henry VIII* (1933)  
 9:45a *Captain Blood* (1935)  
 12p *Ivanhoe* (1952)  
 2p *The Alamo* (1960)  
 5p *America, America* (1963)  
 8p *All About Eve* (1950)  
 10:30p *Gentleman's Agreement* (1947)  
 12:45a *Going My Way* (1944)  
 3a *Hamlet* (1948)  
 5:45a *Madame Curie* (1943)

**10** 8:30a *A Farewell to Arms* (1932)  
 10a *Dark Victory* (1939)  
 12p *Cat on a Hot Tin Roof* (1958)  
 2p *Bonnie and Clyde* (1967)  
 4p *Gone With the Wind* (1939)  
 8p *Around the World in 80 Days* (1956)  
 11:15p *Wings* (1927)  
 1:45a *You Can't Take It With You* (1938)  
 4a *The Broadway Melody* (1929)

**11** 7:45a *High Sierra* (1941)  
 9:30a *Desperate Journey* (1942)  
 11:30a *Background to Danger* (1943)  
 1p *Northern Pursuit* (1943)  
 2:45p *White Heat* (1949)  
 4:45p *Along the Great Divide* (1951)  
 6:15p *A Lion Is in the Streets* (1953)  
 8p *Baby Face* (1933)  
 9:30p *Bachelor Mother* (1939)  
 11p *Imitation of Life* (1934)  
 1a *Man Wanted* (1932)  
 2:15a *Female* (1933)  
 3:30a *Big Business Girl* (1931)

**12** 7:15a *Larceny, Inc.* (1942)  
 9a *The Day They Robbed the Bank of England* (1960)  
 10:30a *Transatlantic Tunnel* (1935)  
 12:30p *Things to Come* (1936)  
 2:30p *The Time Machine* (1960)  
 4:15p *Escape From East Berlin* (1962)  
 6p *The Taking of Pelham One Two Three* (1974)  
 8p *His Girl Friday* (1940)  
 10p *Mildred Pierce* (1945)  
 12a *Adam's Rib* (1949)  
 2a *Woman of the Year* (1942)  
 4a *Millions Like Us* (1943)

**13** 6a *Ambush* (1949)  
 7:30a *The Last Hunt* (1956)  
 9:30a *The Painted Hills* (1951)  
 10:45a *The Sheepman* (1958)  
 12:15p *Wagon Master* (1950)  
 1:45p *The Command* (1954)  
 3:30p *The Forty-Niners* (1954)  
 4:45p *Hot Lead* (1951)  
 6p *The Hanging Tree* (1959)  
 8p *The Best of Everything* (1959)  
 10:15p *Desk Set* (1957)  
 12:15a *Lucy Gallant* (1955)  
 2:15a *The Fuller Brush Girl* (1950)

**17** 6a *Little Nellie Kelly* (1940)  
 8a *Odd Man Out* (1947)  
 10a *Le Samourai* (1967)  
 12p *The Rising of the Moon* (1957)  
 1:30p *Flight of the Doves* (1971)  
 3:30p *Young Cassidy* (1965)  
 5:30p *Finian's Rainbow* (1968)  
 8p *Far and Away* (1992)  
 10:30p *The Quiet Man* (1952)  
 12:45a *The Johnstown Flood* (1926)  
 2a *A Story of Floating Weeds* (1934)  
 3:45a *Floating Weeds* (1959)

**18** 6a *The Warriors* (1955)  
 7:30a *Cry Wolf* (1947)  
 9a *Mara Maru* (1952)  
 10:45a *Silver River* (1948)  
 12:45p *The Prince and the Pauper* (1937)  
 3p *Dive Bomber* (1941)  
 5:30p *San Antonio* (1945)  
 7:30p *MGM Parade*  
 8p *The Big Combo* (1955)  
 9:45p *The Naked Prey* (1966)  
 11:30p *Forever Amber* (1947)  
 2a *Beach Red* (1967)  
 4a *At Sword's Point* (1952)  
 5:30a *Alice in Movieland* (1940)

**19** 7:15a *The Lady Refuses* (1931)  
 8:30a *On With the Show* (1929)  
 10:15a *Hard Boiled Mahoney* (1947)  
 11:30a *Here Comes Trouble* (1948)  
 12:30p *Port of Missing Girls* (1938)  
 1:45p *Street Girl* (1929)  
 3:30p *Inside the Lines* (1930)  
 5p *Three Who Loved* (1931)  
 6:15p *Weary River* (1929)  
 8p *The Children's Hour* (1961)  
 10p *Another Part of the Forest* (1948)  
 12a *The Searching Wind* (1946)  
 2a *Watch on the Rhine* (1943)  
 4a *Toys in the Attic* (1963)

**20** 6:30a *The Mad Genius* (1931)  
 8a *Doctor X* (1932)  
 9:30a *Svengali* (1931)  
 11a *Plane Nuts* (1933)  
 11:30a *M* (1931)  
 1:30p *Dr. Jekyll and Mr. Hyde* (1931)  
 3:15p *The Most Dangerous Game* (1932)  
 4:30p *Rasputin and the Empress* (1932)  
 6:45p *Thirteen Women* (1932)  
 8p *Love Story* (1970)  
 10p *What's Up, Doc?* (1972)  
 12a *Nickelodeon* (1976)  
 2:15a *Wild Rovers* (1971)  
 4:45a *The Thief Who Came to Dinner* (1971)

**24** 6a *Easy to Wed* (1946)  
 8a *History Is Made at Night* (1937)  
 10a *Where Danger Lives* (1950)  
 11:45a *The Last Time I Saw Paris* (1954)  
 2p *Sunday in New York* (1963)  
 4p *Moonstruck* (1987)  
 6p *Three Coins in the Fountain* (1954)  
 8p *Intermezzo: A Love Story* (1939)  
 9:30p *Notorious* (1946)  
 12a *The Boob* (1926)  
 1:30a *All These Women* (1964)  
 3a *And God Created Woman* (1956)  
 5a *Conspiracy* (1939)

**25** 9:15a *The Last of Mrs. Cheyney* (1937)  
 11a *Loose in London* (1953)  
 12:15p *The V.I.P.s* (1963)  
 2:30p *The Prince and the Showgirl* (1957)  
 4:30p *The Reluctant Debutante* (1958)  
 6:15p *A Hard Day's Night* (1964)  
 8p *Singin' in the Rain* (1952)  
 10p *Three Little Words* (1950)  
 12a *Two Weeks With Love* (1950)  
 1:45a *Mr. Imperium* (1951)  
 3:30a *The Daughter of Rosie O'Grady* (1950)  
 5:30a *Skirts Ahoy!* (1952)

**26** 7:30a *Romeo and Juliet* (1936)  
 9:45a *Green Mansions* (1959)  
 11:45a *Palm Springs Weekend* (1963)  
 1:30p *The Young Lovers* (1964)  
 3:30p *A Summer Place* (1959)  
 5:45p *Splendor in the Grass* (1961)  
 8p *The Catered Affair* (1956)  
 9:45p *The Affairs of Dobie Gillis* (1953)  
 11:15p *I Love Melvin* (1953)  
 12:45a *Give a Girl a Break* (1953)  
 2:15a *Hit the Deck* (1955)  
 4:15a *Athena* (1954)

**27** 7:30a *Bird of Paradise* (1932)  
 9a *Tarzan and His Mate* (1934)  
 11a *King Solomon's Mines* (1937)  
 12:30p *China Seas* (1935)  
 2p *The Adventures of Robin Hood* (1938)  
 4p *They Met in Bombay* (1941)  
 5:45p *Mogambo* (1953)  
 8p *Tammy and the Bachelor* (1957)  
 9:45p *The Mating Game* (1959)  
 11:30p *The Tender Trap* (1955)  
 1:30a *Bundle of Joy* (1956)  
 3:30a *This Happy Feeling* (1958)  
 5:15a *Susan Slept Here* (1954)

All times Eastern. Titles in orange are TCM Star of the Month.



# All movies on Turner Classic Movies. For more Classic TV, see page 38.



## Star of the Month

**Monday, March 25-Friday, March 29 beginning at 8pm ET**

This month's star, Mary Frances Reynolds, better known as **Debbie Reynolds**, will be celebrated with lineups of her films over five consecutive nights at the end of March. The block kicks off on March 25 with six musicals, beginning with one of the actress' most famous movies: 1952's *Singin' in the Rain*. That evening also features some of Reynolds' other early film appearances, in musicals like *The Daughter of Rosie O'Grady* (1950, her second film) and *Three Little Words* (1950, her third film). Six more Reynolds-led musicals and comedies are on tap for March 26, with titles including *The Catered Affair* (1956) and *The Affairs of Dobie Gillis* (1953). On March 27, enjoy six romantic comedies starring Reynolds, such as *Tammy and the Bachelor* (1957), *The Dating Game* (1959), *The Tender Trap* (1955) and *This Happy Feeling* (1958), making its TCM premiere. Another network premiere is featured during the seven-film March 28 lineup: the 1964 comedy *Goodbye Charlie*. The Star of the Month salute to Reynolds concludes with the March 29 lineup of six movies that begins with the 1964 Western musical/comedy *The Unsinkable Molly Brown*, which earned the star an Oscar nomination.

| Thursday  | Friday   | Saturday  |
|---|--|---|
| <p><b>7</b> 8a <i>Captains Courageous</i> (1937)<br/>10a <i>42nd Street</i> (1933)<br/>11:45a <i>Foreign Correspondent</i> (1940)<br/>2p <i>The Letter</i> (1940)<br/>4p <i>Libeled Lady</i> (1936)<br/>6p <i>Ninotchka</i> (1939)<br/>8p <i>Casablanca</i> (1942)<br/>10p <i>Out of Africa</i> (1985)<br/>1a <i>My Fair Lady</i> (1964)<br/>4a <i>Tom Jones</i> (1963)</p>   | <p><b>1</b> 6:15a <i>The Informer</i> (1935)<br/>8a <i>The Crowd</i> (1928)<br/>9:45a <i>Great Expectations</i> (1946)<br/>12p <i>The Heiress</i> (1949)<br/>2p <i>I Want to Live!</i> (1958)<br/>4:15p <i>12 Angry Men</i> (1957)<br/>6p <i>Guess Who's Coming to Dinner</i> (1967)<br/>8p <i>Mr. Deeds Goes to Town</i> (1936)<br/>10:15p <i>A Letter to Three Wives</i> (1949)<br/>12:15a <i>Marty</i> (1955)<br/>2a <i>The Awful Truth</i> (1937)<br/>4a <i>Dr. Jekyll and Mr. Hyde</i> (1931)</p>   | <p><b>2</b> 6a <i>The Great Dictator</i> (1940)<br/>8:15a <i>The Thin Man</i> (1934)<br/>10a <i>Goodbye, Mr. Chips</i> (1939)<br/>12p <i>Anatomy of a Murder</i> (1959)<br/>3p <i>Elmer Gantry</i> (1960)<br/>5:45p <i>East of Eden</i> (1955)<br/>8p <i>Lincoln</i> (2012)<br/>10:45p <i>A Man for All Seasons</i> (1966)<br/>1a <i>Sergeant York</i> (1941)<br/>3:30a <i>Yankee Doodle Dandy</i> (1942)</p>   |
| <p><b>14</b> 8a <i>Stakeout on Dope Street</i> (1958)<br/>9:30a <i>Scarlet Street</i> (1945)<br/>11:30a <i>Main Street After Dark</i> (1944)<br/>12:30p <i>The House Across the Street</i> (1949)<br/>1:45p <i>Crime in the Streets</i> (1956)<br/>3:30p <i>Mystery Street</i> (1950)<br/>5:30p <i>Sweeney Todd: The Demon Barber of Fleet Street</i> (1982)<br/>8p <i>Lover Come Back</i> (1961)<br/>10p <i>The Wheeler Dealers</i> (1963)<br/>12a <i>Come Fly With Me</i> (1963)<br/>2a <i>Sex and the Single Girl</i> (1964)</p> | <p><b>8</b> 6:15a <i>Our Town</i> (1940)<br/>7:45a <i>The Story of Louis Pasteur</i> (1936)<br/>9:15a <i>Johnny Belinda</i> (1948)<br/>11a <i>The Yearling</i> (1946)<br/>1:15p <i>Father of the Bride</i> (1950)<br/>3p <i>The Music Man</i> (1962)<br/>5:45p <i>Mister Roberts</i> (1955)<br/>8p <i>Rain Man</i> (1988)<br/>10:30p <i>Annie Hall</i> (1977)<br/>12:15a <i>The Apartment</i> (1960)<br/>2:30a <i>Gigi</i> (1958)<br/>4:30a <i>The Great Ziegfeld</i> (1936)</p>   | <p><b>9</b> 7:30a <i>The Champ</i> (1931)<br/>9a <i>Top Hat</i> (1935)<br/>11a <i>The Maltese Falcon</i> (1941)<br/>1p <i>The Last Emperor</i> (1987)<br/>4p <i>Lawrence of Arabia</i> (1962)<br/>8p <i>Ben-Hur</i> (1959)<br/>12a <i>The Best Years of Our Lives</i> (1946)<br/>3a <i>Mutiny on the Bounty</i> (1935)<br/>5:15a <i>Cimarron</i> (1931)</p>   |
| <p><b>21</b> 6:45a <i>Cairo</i> (1963)<br/>8:45a <i>Never So Few</i> (1959)<br/>11a <i>Operation Crossbow</i> (1965)<br/>1:15p <i>Khartoum</i> (1966)<br/>3:45p <i>The Fifth Day of Peace</i> (1970)<br/>5:45p <i>The Haunting</i> (1963)</p>   | <p><b>15</b> 6a <i>The Painted Veil</i> (1934)<br/>7:45a <i>Living on Velvet</i> (1935)<br/>9:15a <i>Submarine D-1</i> (1937)<br/>11a <i>Honeymoon for Three</i> (1941)<br/>12:30p <i>Til We Meet Again</i> (1940)<br/>2:15p <i>Experiment Perilous</i> (1944)<br/>4p <i>Dark Victory</i> (1939)<br/>6p <i>The Great Lie</i> (1941)<br/>8p <i>9 to 5: Days in Porn</i> (2008)<br/>10p <i>Baby Boom</i> (1987)<br/>12a <i>The China Syndrome</i> (1979)<br/>2:15a <i>Network</i> (1976)<br/>4:30a <i>Alice Doesn't Live Here Anymore</i> (1974)</p> | <p><b>16</b> 6:30a <i>Sunday Punch</i> (1942)<br/>11:30a <i>I'm Much Obligated</i> (1936)<br/>12p <i>Gypsy</i> (1962)<br/>2:30p <i>Bad Day at Black Rock</i> (1955)<br/>4p <i>The Defiant Ones</i> (1958)<br/>5:45p <i>Spencer's Mountain</i> (1963)<br/>12a <i>Le Samourai</i> (1967)<br/>2a <i>Night Shift</i> (1982)<br/>4a <i>He Knows You're Alone</i> (1980)</p>  |
| <p><b>28</b> 7a <i>Listen, Darling</i> (1938)<br/>8:30a <i>Lord Jeff</i> (1938)<br/>10a <i>David Copperfield</i> (1935)<br/>12:30p <i>Anna Karenina</i> (1935)<br/>2:15p <i>Little Lord Fauntleroy</i> (1936)<br/>4p <i>The Devil Is a Sissy</i> (1936)<br/>6p <i>Captains Courageous</i> (1937)<br/>8p <i>The Rat Race</i> (1960)<br/>10p <i>Goodbye Charlie</i> (1964)<br/>12:15a <i>The Pleasure of His Company</i> (1961)<br/>2:30a <i>The Gazebo</i> (1959)<br/>4:30a <i>It Started With a Kiss</i> (1959)</p>                 | <p><b>22</b> 7:45a <i>Bitter Sweet</i> (1940)<br/>9:30a <i>The Astonished Heart</i> (1950)<br/>11:15a <i>In Which We Serve</i> (1942)<br/>1:15p <i>This Happy Breed</i> (1944)<br/>3:15p <i>Private Lives</i> (1931)<br/>4:45p <i>Brief Encounter</i> (1945)<br/>6:15p <i>Blithe Spirit</i> (1945)<br/>8p <i>Brian's Song</i> (1971)<br/>10p <i>The Boy in the Plastic Bubble</i> (1976)<br/>12a <i>Duel</i> (1971)<br/>2a <i>The Autobiography of Miss Jane Pittman</i> (1974)<br/>4a <i>Queen Christina</i> (1933)</p>                           | <p><b>23</b> 6a <i>Night Watch</i> (1973)<br/>8:26a <i>Western Heritage</i> (1948)<br/>9:30a <i>Screen Directors Playhouse</i><br/>12p <i>Buena Vista Social Club</i> (1999)<br/>2p <i>International Velvet</i> (1978)<br/>4:15p <i>Courage of Lassie</i> (1946)<br/>6p <i>Bringing Up Baby</i> (1938)<br/>8p <i>Brannigan</i> (1975)<br/>10p <i>Coogan's Bluff</i> (1968)<br/>12a <i>Where Danger Lives</i> (1950)<br/>1:45a <i>A Raisin in the Sun</i> (1961)<br/>4a <i>Edge of the City</i> (1957)</p> |
| <p><b>29</b> 6:30a <i>Mary, Mary</i> (1963)<br/>8:45a <i>How Sweet It Is!</i> (1968)<br/>11:15a <i>The Great Race</i> (1965)<br/>2p <i>Don't Make Waves</i> (1967)<br/>3:45p <i>Not With My Wife, You Don't!</i> (1966)<br/>6p <i>Sex and the Single Girl</i> (1964)<br/>8p <i>The Unsinkable Molly Brown</i> (1964)<br/>10:30p <i>Divorce American Style</i> (1967)<br/>12:30a <i>What's the Matter With Helen?</i> (1971)<br/>2:30a <i>The Second Time Around</i> (1961)<br/>4:30a <i>How the West Was Won</i> (1962)</p>         | <p><b>30</b> 7:30a <i>The Singing Nun</i> (1966)<br/>10:08a <i>The Chaser</i> (1938)<br/>11:30a <i>Mild West</i><br/>12p <i>The Gay Divorcee</i> (1934)<br/>2p <i>Mr. Blandings Builds His Dream House</i> (1948)<br/>3:45p <i>Fort Apache</i> (1948)<br/>6p <i>Get Carter</i> (1971)<br/>8p <i>The Passenger</i> (1975)<br/>10:15p <i>Prizzi's Honor</i> (1985)<br/>12:30a <i>Pushover</i> (1954)<br/>2:15a <i>The Last Picture Show</i> (1971)</p>   | <p><b>31</b> Sunday<br/>8a <i>The Miracle of Our Lady of Fatima</i> (1952)<br/>10a <i>Pushover</i> (1954)<br/>12p <i>Godspell</i> (1973)<br/>2p <i>The Greatest Story Ever Told</i> (1965)<br/>5:30p <i>The Robe</i> (1953)<br/>8p <i>Easter Parade</i> (1948)<br/>10p <i>King of Kings</i> (1961)<br/>12:45a <i>The Conquering Power</i> (1921)<br/>2:30a <i>A Slightly Pregnant Man</i> (1973)<br/>4:15a <i>Summer With Monika</i> (1952)</p>   |

All times Eastern.