



Sunday

Monday

Tuesday

Wednesday



Blackboard Jungle (1955)



Funny Girl (1968)

4 6a *Solomon Northup's Odyssey* (1984)
 9a *The Learning Tree* (1969)
 11a *Imitation of Life* (1934)
 1p *The Negro Soldier* (1944)
 2p *Sergeant Rutledge* (1960)
 4p *Sounder* (1972)
 6p *Sparkle* (1976)
 8p *Bird* (1988)
 11p *Lady Sings the Blues* (1972)
 1:30a *Body and Soul* (1925)
 3:15a *Black Girl* (1966)
 4:15a *Alma's Rainbow* (1994)

5 6a *Guns of Darkness* (1962)
 8a *The Young Lovers* (1954)
 10a *The Yellow Rolls-Royce* (1964)
 12:15p *The V.I.P.s* (1963)
 2:30p *Libel* (1959)
 4:30p *The Importance of Being Earnest* (1952)
 6:15p *The Browning Version* (1951)
 8p *Notorious* (1946)
 10p *The Wrong Man* (1956)
 12a *I Confess* (1953)
 2a *The 39 Steps* (1935)
 3:30a *The Lady Vanishes* (1938)
 5:15a *Young and Innocent* (1937)

6 8:30a *Colleen* (1936)
 10:15a *Mother Carey's Chickens* (1938)
 11:45a *The Jackie Robinson Story* (1950)
 1:15p *Footlight Parade* (1933)
 3p *The Tall Target* (1951)
 4:30p *Shipmates Forever* (1935)
 6:30p *Edge of the City* (1957)
 8p *Annie Hall* (1977)
 10p *Adam's Rib* (1949)
 12a *Modern Times* (1936)
 1:45a *Safety Last* (1923)
 3a *Our Blushing Brides* (1930)
 4:45a *The Big Store* (1941)

7 6:15a *Home Before Dark* (1958)
 8:45a *The Enchanted Cottage* (1945)
 10:30a *Come Live With Me* (1941)
 12p *Some Came Running* (1958)
 2:30p *The Prodigal* (1955)
 4:30p *Till the End of Time* (1946)
 6:15p *Desire Me* (1947)
 8p *Antonia: A Portrait of the Woman* (1974)
 9:15p *The Best Years of Our Lives* (1946)
 12:15a *Cane River* (1982)
 2:15a *The Masque of the Red Death* (1964)
 3:45a *The Story of G.I. Joe* (1945)

11 6:15a *Primrose Path* (1940)
 8a *Love Affair* (1939)
 9:30a *The Magnificent Ambersons* (1942)
 11a *Jezebel* (1938)
 1p *My Man Godfrey* (1936)
 3p *Pillow Talk* (1959)
 5p *A Passage to India* (1984)
 8p *The Razor's Edge* (1946)
 10:45p *None but the Lonely Heart* (1944)
 1a *Key Largo* (1948)
 3a *Anthony Adverse* (1936)
 5:30a *The Merry Widow* (1934)

12 7:30a *Inside Daisy Clover* (1965)
 10a *George Washington Slept Here* (1942)
 12p *Pride and Prejudice* (1940)
 2p *Brigadoon* (1954)
 4p *The Prisoner of Zenda* (1937)
 6p *Knights of the Round Table* (1953)
 8p *The Adventures of Robin Hood* (1938)
 10p *The Robe* (1953)
 12:30a *Black Narcissus* (1947)
 2:30a *Tess* (1979)
 5:30a *The Thief of Bagdad* (1940)

13 7:30a *La Strada* (1954)
 9:30a *Monsieur Hulot's Holiday* (1953)
 11:15a *Woman of the Year* (1942)
 1:15p *It's Always Fair Weather* (1955)
 3:15p *North by Northwest* (1959)
 5:45p *The China Syndrome* (1979)
 8p *The Great McGinty* (1940)
 9:30p *Eternal Sunshine of the Spotless Mind* (2004)
 11:30p *Gosford Park* (2001)
 2a *Network* (1976)
 4:15a *Princess O'Rourke* (1943)

14 6a *Pygmalion* (1938)
 7:45a *Random Harvest* (1942)
 10a *Kitty Foyle* (1940)
 12p *A Foreign Affair* (1948)
 2p *Brief Encounter* (1945)
 3:45p *Rebecca* (1940)
 6p *Wuthering Heights* (1939)
 8p *The Philadelphia Story* (1940)
 10p *Doctor Zhivago* (1965)
 1:30a *From Here to Eternity* (1953)
 3:45a *Little Women* (1933)

18 7a *Romeo and Juliet* (1936)
 9:30a *Friendly Persuasion* (1956)
 12p *Quo Vadis* (1951)
 3p *Cool Hand Luke* (1967)
 5:15p *The Dirty Dozen* (1967)
 8p *Topkapi* (1964)
 10:15p *Adaptation* (2002)
 12:30a *Cabaret* (1972)
 2:45a *Come and Get It* (1936)
 4:30a *Lust for Life* (1956)

19 6:45a *Mr. Dodd Takes the Air* (1937)
 8:15a *Meet Me in St. Louis* (1944)
 10:15a *The Umbrellas of Cherbourg* (1964)
 12p *The Triplets of Belleville* (2003)
 1:45p *The Sandpiper* (1965)
 4p *Calamity Jane* (1953)
 6p *The Gay Divorcee* (1934)
 8p *The Man Who Knew Too Much* (1956)
 10:15p *The Thomas Crown Affair* (1968)
 12:15a *Fame* (1980)
 2:45a *A Star Is Born* (1976)
 5:15a *Lady Be Good* (1941)

20 7:15a *Carefree* (1938)
 9a *Night and Day* (1946)
 11:15a *The Enchanted Cottage* (1945)
 1p *Of Mice and Men* (1939)
 3p *The Old Man and the Sea* (1958)
 4:30p *The Harvey Girls* (1946)
 6:15p *On the Town* (1949)
 8p *The Red Shoes* (1948)
 10:30p *Spellbound* (1945)
 12:30a *Now, Voyager* (1942)
 2:45a *A Little Romance* (1979)
 4:45a *Lili* (1953)

21 7:30a *The Secret Land* (1948)
 9a *Freedom on My Mind* (1994)
 11a *Four Days in November* (1964)
 1:15p *Common Threads: Stories From the Quilt* (1989)
 3p *For All Mankind* (1989)
 4:30p *When We Were Kings* (1996)
 6:15p *Winged Migration* (2001)
 8p *The Man Who Skied Down Everest* (1975)
 9:45p *Harlan County, U.S.A.* (1976)
 11:45p *Anne Frank Remembered* (1995)
 2a *Woodstock* (1970)

25 6:30a *Camille* (1936)
 8:30a *I'll Cry Tomorrow* (1955)
 10:30a *Baby Doll* (1956)
 12:45p *A Star Is Born* (1954)
 4p *Far From Heaven* (2002)
 6p *Gaslight* (1944)
 8p *A Streetcar Named Desire* (1951)
 10:15p *Moonstruck* (1987)
 12:15a *The Country Girl* (1954)
 2:15a *Who's Afraid of Virginia Woolf?* (1966)
 4:45a *Dangerous* (1935)

26 6:30a *Green Dolphin Street* (1947)
 9a *Thirty Seconds Over Tokyo* (1944)
 11:30a *Mutiny on the Bounty* (1962)
 2:45p *Forbidden Planet* (1956)
 4:30p *Topper Returns* (1941)
 6:15p *Them!* (1954)
 8p *Fantastic Voyage* (1966)
 10p *Blithe Spirit* (1945)
 11:45p *2001: A Space Odyssey* (1968)
 2:30a *Destination Moon* (1950)
 4:15a *Tom Thumb* (1958)

27 8:30a *The Shop on Main Street* (1965)
 10:45a *The Firemen's Ball* (1967)
 12p *The Virgin Spring* (1959)
 1:45p *The Last Metro* (1980)
 4p *Mon Oncle* (1958)
 6p *Au Revoir, Les Enfants* (1987)
 8p *8 1/2* (1963)
 10:30p *Babette's Feast* (1987)
 12:30a *Indochine* (1992)
 3:15a *Sundays and Cybele* (1962)
 5:15a *Closely Watched Trains* (1966)

28 7a *Gold Diggers of 1933* (1933)
 9a *Naughty Marietta* (1935)
 11a *The Hunchback of Notre Dame* (1939)
 1p *This Land Is Mine* (1943)
 3p *The Brave One* (1956)
 5p *It's a Mad, Mad, Mad, Mad World* (1963)
 8p *Grand Prix* (1966)
 11:15p *The Hurricane* (1937)
 1:15a *Strike Up the Band* (1940)
 3:30a *The Great Caruso* (1951)
 5:30a *Anna Christie* (1930)



All movies on Turner Classic Movies. For more Classic TV, see pages 38-39.

31 Days Of Oscar



Friday, Feb. 9, beginning
at 6am ET, through
Sunday, March 10

Turner Classic Movies will again be airing its popular annual event, 31 Days of Oscar, beginning this month and running through the day that this year's Academy Awards will be given out (the ceremony airs live March 10 on ABC). Each of the 31 days is roughly split into half by daytime and evening lineups of films/stars that were winners and/or nominees in various categories. Some of the primetime highlights in February are: Best Costume Design winners (Feb. 9), including *The Sting* (1973) and *Roman Holiday* (1953); Best Supporting Actress winners (Feb. 10), including *Written on the Wind* (1956, Dorothy Malone) and *The Miracle Worker* (1962, Patty Duke); Best Original Screenplay winners (Feb. 13), including *Eternal Sunshine of the Spotless Mind* (2004) and *Gosford Park* (2001), both making their TCM premieres; Best Adapted Screenplay winners (Feb. 14), including *The Philadelphia Story* (1940) and *Doctor Zhivago* (1965); Best Original Song winners (Feb. 19), including "Whatever Will Be, Will Be (Que Sera, Sera)" in 1956's *The Man Who Knew Too Much* and "The Windmills of Your Mind" in 1968's *The Thomas Crown Affair*; Best Actress winners (Feb. 25), including *A Streetcar Named Desire* (1951, Vivien Leigh) and *Moonstruck* (1987, Cher); and Best Director winners (Feb. 29), including *The Quiet Man* (1952, John Ford) and *Giant* (1956, George Stevens).

Thursday	Friday	Saturday
<p>1 6:30a <i>Hold Your Man</i> (1933) 8a <i>Mutiny on the Bounty</i> (1935) 10:15a <i>Comrade X</i> (1940) 12p <i>They Met in Bombay</i> (1941) 2p <i>Somewhere I'll Find You</i> (1942) 4p <i>The Hucksters</i> (1947) 6p <i>Any Number Can Play</i> (1949) 9p 2001: <i>A Space Odyssey</i> (1968) 12:45a <i>Metropolis</i> (1927) 3:15a <i>Dr. Jekyll and Mr. Hyde</i> (1941) 5:15a <i>Rebel Without a Cause</i> (1955)</p>	<p>2 7:15a <i>Speed</i> (1936) 8:30a <i>The Crowd Roars</i> (1932) 10a <i>The Big Wheel</i> (1949) 12p <i>To Please a Lady</i> (1950) 2p <i>Fireball 500</i> (1966) 4p <i>Speedway</i> (1968) 6p <i>The Racing Scene</i> (1969) 8p <i>The Autobiography of Miss Jane Pittman</i> (1974) 10p <i>Freedom on My Mind</i> (1994) 12a <i>Get on the Bus</i> (1996) 2:15a <i>The Murder of Fred Hampton</i> (1971)</p>	<p>3 7a <i>The Emperor Jones</i> (1933) 8:30a <i>Within Our Gates</i> (1920) 10a Oscar Micheaux: <i>The Superhero of Black Filmmaking</i> (2021) 11:30a <i>Odds Against Tomorrow</i> (1959) 3:30p <i>A Raisin in the Sun</i> (1961) 6p <i>In the Heat of the Night</i> (1967) 8p <i>When We Were Kings</i> (1996) 10p <i>Hoop Dreams</i> (1994) 1a <i>Combread, Earl and Me</i> (1975) 2:45a <i>The Jackie Robinson Story</i> (1950) 4:15a <i>Greased Lightning</i> (1977)</p>
<p>8 8:30a <i>Helen of Troy</i> (1955) 10:45a <i>Atlas</i> (1960) 12:15p <i>Atlantis, the Lost Continent</i> (1961) 2p <i>Hercules, Samson and Ulysses</i> (1965) 3:30p <i>Clash of the Titans</i> (1981) 5:45p <i>The Colossus of Rhodes</i> (1961) 9p <i>Harold and Maude</i> (1971) 12a <i>A Star Is Born</i> (1954) 3a <i>To Have and Have Not</i> (1944) 5a <i>The Metro-Goldwyn-Mayer Story</i> (1951)</p>	<p>9 6a <i>Adventures of Don Juan</i> (1948) 8a <i>Raintree County</i> (1957) 11:15a <i>The Band Wagon</i> (1953) 1:15p <i>Flower Drum Song</i> (1961) 3:30p <i>The Night of the Iguana</i> (1964) 5:30p <i>Gypsy</i> (1962) 8p <i>The Sting</i> (1973) 10:15p <i>Roman Holiday</i> (1953) 12:30a <i>All That Jazz</i> (1979) 2:45a <i>Camelot</i> (1967)</p>	<p>10 6a <i>Merrily We Live</i> (1938) 8a <i>Caged</i> (1950) 10a <i>Mogambo</i> (1953) 12p <i>Rebel Without a Cause</i> (1955) 2p <i>Singin' in the Rain</i> (1952) 4p <i>Harvey</i> (1950) 6p <i>Butterflies Are Free</i> (1972) 8p <i>Written on the Wind</i> (1956) 10p <i>The Miracle Worker</i> (1962) 12a <i>Pollock</i> (2000) 2:15a <i>A Patch of Blue</i> (1965) 4:15a <i>The Bad and the Beautiful</i> (1952)</p>
<p>15 7:30a <i>Bachelor Mother</i> (1939) 9a <i>My Favorite Wife</i> (1940) 10:30a <i>The Search</i> (1948) 12:30p <i>The Strange Love of Martha Ivers</i> (1946) 2:30p <i>The Narrow Margin</i> (1952) 4p <i>A Guy Named Joe</i> (1943) 6:15p <i>Here Comes Mr. Jordan</i> (1941) 8p <i>A Star Is Born</i> (1937) 10p <i>One Way Passage</i> (1932) 11:15p <i>Love Me or Leave Me</i> (1955) 1:30a <i>The Stratton Story</i> (1949) 3:30a <i>49th Parallel</i> (1941)</p>	<p>16 7:45a <i>Crazylegs</i> (1953) 9:15a <i>Dr. Jekyll and Mr. Hyde</i> (1941) 11:15a <i>The Window</i> (1949) 12:30p <i>Objective, Burma!</i> (1945) 3p <i>Odd Man Out</i> (1947) 5p <i>How the West Was Won</i> (1962) 8p <i>Bullitt</i> (1968) 10:15p <i>The Pride of the Yankees</i> (1942) 12:30a <i>Raging Bull</i> (1980) 2:45a <i>The Naked City</i> (1948) 4:30a <i>Eskimo</i> (1933)</p>	<p>17 6:30a <i>Four Daughters</i> (1938) 8:15a <i>Sayonara</i> (1957) 11a <i>Crossfire</i> (1947) 12:30p <i>The Asphalt Jungle</i> (1950) 2:30p <i>The Barefoot Contessa</i> (1954) 5p <i>The Big Country</i> (1958) 8p <i>How Green Was My Valley</i> (1941) 10:15p <i>The More the Merrier</i> (1943) 12:15a <i>The Fortune Cookie</i> (1966) 2:30a <i>Being There</i> (1979) 4:45a <i>Sweet Bird of Youth</i> (1962)</p>
<p>22 6a <i>Algiers</i> (1938) 8a <i>Waterloo Bridge</i> (1940) 10a <i>The Private Lives of Elizabeth and Essex</i> (1939) 12p <i>Kismet</i> (1944) 1:45p <i>National Velvet</i> (1944) 4p <i>Jungle Book</i> (1942) 6p <i>King Solomon's Mines</i> (1950) 8p <i>She Wore a Yellow Ribbon</i> (1949) 10p <i>The Black Swan</i> (1942) 12a <i>Phantom of the Opera</i> (1943) 2a <i>The Picture of Dorian Gray</i> (1945) 4a <i>Cries and Whispers</i> (1972)</p>	<p>23 6a <i>Captains of the Clouds</i> (1942) 8a <i>Million Dollar Mermaid</i> (1952) 10a <i>Northwest Passage</i> (1940) 12:15p <i>Lassie Come Home</i> (1943) 2p <i>Somebody Up There Likes Me</i> (1956) 4p <i>Blackboard Jungle</i> (1955) 6p <i>Strangers on a Train</i> (1951) 8p <i>Laura</i> (1944) 9:45p <i>The Defiant Ones</i> (1958) 11:30p <i>Mississippi Burning</i> (1988) 1:45a <i>Ryan's Daughter</i> (1970) 5:15a <i>The Good Earth</i> (1937)</p>	<p>24 7:45a <i>The Valley of Decision</i> (1945) 10a <i>Alice Adams</i> (1935) 11:45a <i>Suspicion</i> (1941) 1:30p <i>Wait Until Dark</i> (1967) 3:30p <i>Born Yesterday</i> (1950) 5:30p <i>Auntie Mame</i> (1958) 8p <i>Driving Miss Daisy</i> (1989) 10p <i>Funny Girl</i> (1968) 12:45a <i>Mildred Pierce</i> (1945) 2:45a <i>Alice Doesn't Live Here Anymore</i> (1974) 4:45a <i>Two Women</i> (1960)</p>
<p>29 8:45a <i>The Southerner</i> (1945) 10:30a <i>Bad Day at Black Rock</i> (1955) 12p <i>The Treasure of the Sierra Madre</i> (1948) 2:15p <i>Never on Sunday</i> (1960) 4p <i>Witness for the Prosecution</i> (1957) 6:15p <i>Midnight in Paris</i> (2011) 8p <i>The Quiet Man</i> (1952) 10:30p <i>Giant</i> (1956) 2a <i>All Quiet on the Western Front</i> (1930)</p>	<p>Lady Sings the Blues (1972)</p>	

All times Eastern.