



Sunday	Monday	Tuesday	Wednesday
 <p>River of No Return (1954)</p>	<p>1 8a <i>Godzilla Raids Again</i> (1955) 9:30a <i>Mothra vs. Godzilla</i> (1964) 11:15a <i>Ghidorah, the Three-Headed Monster</i> (1965)</p> <p>1p <i>Invasion of Astro-Monster</i> (1965) 2:45p <i>Ebirah, Horror of the Deep</i> (1966) 4:30p <i>Son of Godzilla</i> (1967) 6:15p <i>Destroy All Monsters!</i> (1968) 8p <i>Monkey Business</i> (1931) 9:30p <i>Horse Feathers</i> (1932) 10:45p <i>A Night at the Opera</i> (1935) 12:30a <i>A Day at the Races</i> (1937) 2:30a <i>Room Service</i> (1938)</p>	<p>2 7:45a <i>The Incredible Mr. Limpet</i> (1964) 9:30a <i>7 Faces of Dr. Lao</i> (1964) 11:15a <i>The Night of the Iguana</i> (1964)</p> <p>1:15p <i>A Hard Day's Night</i> (1964) 2:45p <i>Murder Most Foul</i> (1964) 4:30p <i>Viva Las Vegas</i> (1964) 6p <i>Sex and the Single Girl</i> (1964) 8p <i>Out of the Past</i> (1947) 9:45p <i>The Big Steal</i> (1949) 11:15p <i>His Kind of Woman</i> (1951) 1:30a <i>Angel Face</i> (1953) 3:15a <i>Where Danger Lives</i> (1950) 4:45a <i>The Racket</i> (1951)</p>	<p>3 6:30a <i>Crossfire</i> (1947) 8:15a <i>Macao</i> (1952) 9:45a <i>Second Chance</i> (1953)</p> <p>11:15a <i>The Locket</i> (1946) 1p <i>Undercurrent</i> (1946) 3p <i>Andy Hardy Gets Spring Fever</i> (1939) 4:30p <i>Andy Hardy Meets Debutante</i> (1940) 6p <i>Andy Hardy's Blonde Trouble</i> (1944) 8p <i>It Happened One Night</i> (1934) 10p <i>Woman Haters</i> (1934) 10:30p <i>The Awful Truth</i> (1937) 12:15a <i>You Can't Take It With You</i> (1938) 2:30a <i>A Man's Castle</i> (1933)</p>
<p>7 6a <i>Snowed Under</i> (1936) 7:15a <i>Having Wonderful Time</i> (1938) 8:30a <i>One More Tomorrow</i> (1946) 10a <i>Pickup</i> (1951)</p> <p>11:45a <i>If Winter Comes</i> (1948) 1:30p <i>The Sandpiper</i> (1965) 3:45p <i>The Gazebo</i> (1959) 5:45p <i>Deathtrap</i> (1982) 8p <i>History Is Made at Night</i> (1937) 10p <i>Cluny Brown</i> (1946) 12a <i>Bardelys the Magnificent</i> (1926) 2a <i>The Vanishing</i> (1988) 4a <i>Insomnia</i> (1997)</p>	<p>8 6a <i>Make Me a Star</i> (1932) 7:45a <i>A Star Is Born</i> (1937) 9:45a <i>Dance, Girl, Dance</i> (1940)</p> <p>11:30a <i>Swing Time</i> (1936) 1:30p <i>The Constant Nymph</i> (1943) 3:30p <i>Humoresque</i> (1946) 5:45p <i>Lust for Life</i> (1956) 9:15p <i>Annie Laurie</i> (1927) 11p <i>Film, the Living Record of Our Memory</i> (2021)</p> <p>1:15a <i>America, America</i> (1963) 4:15a <i>Wanda</i> (1970)</p>	<p>9 6a <i>Broadway Rhythm</i> (1944) 8a <i>The Singing Marine</i> (1937) 10a <i>Living in a Big Way</i> (1947)</p> <p>12p <i>Holiday in Mexico</i> (1946) 2:15p <i>Three Little Words</i> (1950) 4p <i>My Sister Eileen</i> (1955) 6p <i>Merry Andrew</i> (1958) 8p <i>River of No Return</i> (1954) 9:45p <i>Man With a Gun</i> (1955) 11:15p <i>El Dorado</i> (1966)</p> <p>1:30a <i>The Lusty Men</i> (1952) 3:30a <i>Blood on the Moon</i> (1948) 5:15a <i>Rachel and the Stranger</i> (1948)</p>	<p>10 7a <i>The Wonderful Country</i> (1959) 8:45a <i>The Way West</i> (1967) 11a <i>The Good Guys and the Bad Guys</i> (1969)</p> <p>12:45p <i>MGM Parade</i> (1955) 1:30p <i>Designing Woman</i> (1957) 3:45p <i>Now, Voyager</i> (1942) 6p <i>The Philadelphia Story</i> (1940) 8p <i>Gilda</i> (1946) 10p <i>Born Yesterday</i> (1950) 12a <i>You Natzy Spy!</i> (1940) 12:30a <i>On the Waterfront</i> (1954) 2:30a <i>Ride Lonesome</i> (1959) 4a <i>The Caine Mutiny</i> (1954)</p>
<p>14 6a <i>Dead Ringer</i> (1964) 8a <i>A Stolen Life</i> (1946) 10a <i>I Died a Thousand Times</i> (1955)</p> <p>12:15p <i>The Clock</i> (1945) 2p <i>Theodora Goes Wild</i> (1936) 3:45p <i>The Mating Game</i> (1959) 5:30p <i>Gypsy</i> (1962) 8p <i>Baby Boom</i> (1987) 10p <i>Father of the Bride</i> (1991) 12a <i>For Heaven's Sake</i> (1926) 2a <i>The Golden Coach</i> (1953) 4a <i>The Rules of the Game</i> (1939)</p>	<p>15 8a <i>Guess Who's Coming to Dinner</i> (1967) 10a <i>In the Heat of the Night</i> (1967)</p> <p>12p <i>A Patch of Blue</i> (1965) 2p <i>Lilies of the Field</i> (1963) 4p <i>The Defiant Ones</i> (1958) 6p <i>No Way Out</i> (1950)</p> <p>8p <i>King: A Filmed Record From Montgomery to Memphis</i> (1970) 11:15p <i>I Am Not Your Negro</i> (2016)</p> <p>1a <i>Crisis: Behind a Presidential Commitment</i> (1963) 2a <i>Freedom on My Mind</i> (1994) 4a <i>Paul Robeson: Tribute to an Artist</i> (1979)</p>	<p>16 6a <i>She's Working Her Way Through College</i> (1952) 8a <i>Kismet</i> (1955)</p> <p>10a <i>Lovely to Look At</i> (1952) 12p <i>Two Weeks With Love</i> (1950) 2p <i>Easy to Love</i> (1953) 4p <i>Tea for Two</i> (1950) 6p <i>Annie Get Your Gun</i> (1950) 8p <i>The Story of G.I. Joe</i> (1945) 10p <i>The Enemy Below</i> (1957) 11:45p <i>Anzio</i> (1968) 1:45a <i>The Longest Day</i> (1962) 4:45a <i>Til the End of Time</i> (1946)</p>	<p>17 6:45a <i>One Minute to Zero</i> (1952) 8:45a <i>The Angry Hills</i> (1959) 10:30a <i>Rampage</i> (1963)</p> <p>12:15p <i>Kim</i> (1950) 2:15p <i>Jungle Book</i> (1942) 4:15p <i>Captains Courageous</i> (1937) 6:15p <i>Soldiers Three</i> (1951) 8p <i>Lawrence of Arabia</i> (1962) 12a <i>Close Encounters of the Third Kind</i> (1977)</p> <p>2:30a <i>Taxi Driver</i> (1976) 4:30a <i>Funny Girl</i> (1968)</p>
<p>21 6:15a <i>When the Boys Meet the Girls</i> (1965) 8a <i>Get Yourself a College Girl</i> (1964)</p> <p>10a <i>Stage Fright</i> (1950) 12:15p <i>Idiot's Delight</i> (1939) 2:15p <i>I Know Where I'm Going!</i> (1945) 4p <i>A Life of Her Own</i> (1950) 6p <i>Nora Prentiss</i> (1947) 8p <i>Twentieth Century</i> (1934) 10p <i>The Heiress</i> (1949) 12a <i>Too Many Kisses</i> (1925), <i>Spring Fever</i> (1927) 2a <i>Babette's Feast</i> (1987) 4a <i>Au Revoir Les Enfants</i> (1987)</p>	<p>22 6a <i>China Seas</i> (1945) 7:30a <i>At the Circus</i> (939) 9a <i>House of Wax</i> (1953)</p> <p>10:45a <i>The Charge of the Light Brigade</i> (1936)</p> <p>1p <i>The Face of Fu Manchu</i> (1965) 2:45p <i>Convicts 4</i> (1962) 4:45p <i>The Thief of Bagdad</i> (1940) 6:45p <i>Man Alive</i> (1946) 8p <i>The Producers</i> (1967) 9:45p <i>Sophie's Choice</i> (1982) 12:30a <i>Klute</i> (1971) 2:30a <i>The Times of Harvey Milk</i> (1984) 4:15a <i>Paragraph 175</i> (2000)</p>	<p>23 6a <i>The Eyes of Orson Welles</i> (2018) 8a <i>F for Fake</i> (1973) 9:30a <i>The Catalina Caper</i> (1967)</p> <p>11:30a <i>You Said a Mouthful</i> (1932) 1p <i>Murder on a Honeymoon</i> (1965) 2:30p <i>The Impossible Years</i> (1968) 4:30p <i>You're Only Once</i> (1938) 6p <i>The Glass Bottom Boat</i> (1966) 8p <i>Night of the Hunter</i> (1955) 9:45p <i>Heaven Knows, Mr. Allison</i> (1957) 11:45p <i>Thunder Road</i> (1958) 1:30a <i>Two for the Seesaw</i> (1962) 3:45a <i>Not as a Stranger</i> (1955)</p>	<p>24 6:15a <i>My Forbidden Past</i> (1951) 7:30a <i>She Couldn't Say No</i> (1954) 9:15a <i>Home From the Hill</i> (1960) 12p <i>The Sundowners</i> (1960)</p> <p>2:30p <i>Holiday Affair</i> (1949) 4p <i>Desire Me</i> (1947) 5:45p <i>Bells are Ringing</i> (1960) 8p <i>Gandhi</i> (1982) 11:30p <i>Philadelphia</i> (1993) 2a <i>One False Move</i> (1992) 4a <i>The Last Emperor</i> (1987)</p>
<p>28 6a <i>Rich and Famous</i> (1981) 8:15a <i>Just the Way You Are</i> (1984) 10a <i>Woman in Hiding</i> (1949)</p> <p>12p <i>Love Crazy</i> (1941) 2p <i>Gay Purr-ee</i> (1962) 3:45p <i>Silk Stockings</i> (1957) 6p <i>Jezebel</i> (1938) 8p <i>Why Be Good?</i> (1929) 9:30p <i>The Scarlet Letter</i> (1934) 10:45p <i>Success at Any Price</i> (1934) 12:15a <i>Sparrows</i> (1926) 2a <i>Conflagration</i> (1958) 4a <i>Being Two Isn't Easy</i> (1962)</p>	<p>29 6:30a <i>Bachelor Mother</i> (1939) 8a <i>All Mine to Give</i> (1957) 10a <i>Never Say Goodbye</i> (1946)</p> <p>11:45a <i>Holiday Affair</i> (1949) 1:30p <i>The Apartment</i> (1960) 3:45p <i>The Man Who Came to Dinner</i> (1941) 6p <i>In the Good Old Summertime</i> (1949) 8p <i>Vertigo</i> (1958) 10:15p <i>Rear Window</i> (1954) 12:15a <i>The Man Who Knew Too Much</i> (1956) 2:30a <i>Rope</i> (1948) 4a <i>Strangers on a Train</i> (1951)</p>	<p>30 6:30a <i>West Point</i> (1928) 8:30a <i>They Died With Their Boots On</i> (1941)</p> <p>11a <i>West Point on the Hudson</i> (1942) 11:15a <i>Rosalie</i> (1937) 1:30p <i>Flirtation Walk</i> (1934) 3:30p <i>The West Point Story</i> (1950) 5:30p <i>The Long Gray Line</i> (1955) 8p <i>The Grass Is Greener</i> (1961) 10p <i>Cape Fear</i> (1962) 12a <i>The Friends of Eddie Coyle</i> (1973) 2a <i>Farewell, My Lovely</i> (1975) 3:45a <i>Ryan's Daughter</i> (1970)</p>	<p>31 7:15a <i>The Yakuza</i> (1974) 9:15a <i>Going Home</i> (1971) 11a <i>The Wrath of God</i> (1972)</p> <p>1p <i>Tarzan, the Ape Man</i> (1981) 3p <i>Tarzan and His Mate</i> (1934) 5p <i>Mighty Joe Young</i> (1949) 6:45p <i>The Gorilla</i> (1939) 8p <i>Crouching Tiger, Hidden Dragon</i> (2000) 10:15p <i>Something's Gotta Give</i> (2003) 12:30a <i>Punch Drunk Love</i> (2002) 2:15a <i>Whiplash</i> (2014) 4:15a <i>Marie Antoinette</i> (2006)</p>



January Star of the Month



Famed actor **Robert Mitchum**, who is likely most associated with his antihero roles and performances in films noir, but was also talented in other genres, will be celebrated each Tuesday night in January on Turner Classic Movies. You'll see 11 of Mitchum's memorable noirs right away on Jan. 2, in a lineup beginning with the legendary *Out of the Past* (1947) and also including *Crossfire* (1947), *The Big Steal* (1949), *Where Danger Lives* (1950) and *Macao* (1952), among several others. The Jan. 9 lineup features nine Westerns including *River of No Return* (1954), *The Lusty Men* (1952) and *Blood on the Moon* (1948). On Jan. 16, watch the star in several war films, such as *The Story of G.I. Joe* (1945), which earned him a Best Supporting Actor Oscar nomination, *The Enemy Below* (1957), *Anzio* (1968) and *The Longest Day* (1962). The Jan. 23 lineup features a mix of genres, including noirs, dramas and comedies, that begins with *The Night of the Hunter* (1955), in which Mitchum delivers a legendarily chilling performance as the sinister Harry Powell. Among the other highlights that evening are the crime film *Thunder Road* (1958) and the romantic comedy *Holiday Affair* (1949). Finally, on Jan. 30, another mix of films, these from Mitchum's work in the 1960s and '70s, includes *Cape Fear* (1962), which sees him turning in another terrific villainous performance, as Max Cady; *Farewell, My Lovely* (1975); and *Ryan's Daughter* (1970).

Thursday	Friday	Saturday
4 7:15a <i>Kid Nightingale</i> (1939) 8:15a <i>Miracle in the Rain</i> (1956) 10:15a <i>My Favorite Spy</i> (1942) 11:45a <i>So Big</i> (1953) 1:30p <i>A Kiss in the Dark</i> (1949) 3p <i>The Body Disappears</i> (1941) 4:15p <i>The Doughgirls</i> (1944) 6p <i>Johnny Belinda</i> (1948) 8p <i>The Power of Film – Episode 1</i> (2024) 9p <i>A Place in the Sun</i> (1951) 12:15a <i>Do the Right Thing</i> (1989) 2:30a <i>City Lights</i> (1931) 4a <i>The Great Dictator</i> (1940)	5 6:15a <i>Snow Birds</i> (1932) 6:30a <i>Melody Cruise</i> (1933) 8a <i>King of Hockey</i> (1936) 9a <i>It's a Pleasure</i> (1945) 12:45p <i>Silver Skates</i> (1943) 2:15p <i>Suspense</i> (1946) 4:15p <i>The Hunted</i> (1948) 6p <i>Ice Castles</i> (1979) 8p <i>Moonstruck</i> (1987) 10p <i>The Apartment</i> (1960) 12:15a <i>Crossing Delancey</i> (1988) 2a <i>Sunday in New York</i> (1963) 4a <i>The Clock</i> (1945)	6 6a <i>The Mayor of 44th Street</i> (1942) 10:08a <i>Action in Arabia</i> (1944) 11:30a <i>Dark Shadows</i> (1944) 12p <i>Dames</i> (1934) 1:45p <i>Stars in My Crown</i> (1950) 3:30p <i>Cast a Dark Shadow</i> (1955) 5p <i>Detour</i> (1945) 6:15p <i>Going in Style</i> (1979) 8p <i>Dominick and Eugene</i> (1988) 10p <i>Rain Man</i> (1988) 12:30a <i>Pickup</i> (1951) 2:15a <i>This Is Spinal Tap</i> (1984)
11 6:15a <i>Seven Seas to Calais</i> (1963) 8:15a <i>Young Cassidy</i> (1965) 10:15a <i>The Glass Bottom Boat</i> (1966) 12:15p <i>The Train Robbers</i> (1973) 2p <i>The Liquidator</i> (1966) 4p <i>Sunday in New York</i> (1963) 6p <i>The Time Machine</i> (1960) 8p <i>The Power of Film – Episode 2</i> (2024) 9p <i>Citizen Kane</i> (1941) 12:15a <i>Network</i> (1976) 2:30a <i>The Miracle Worker</i> (1962) 4:30a <i>Casablanca</i> (1942)	12 9a <i>The Saint in London</i> (1939) 10:30a <i>The Saint's Double Trouble</i> (1940) 11:45a <i>The Saint Takes Over</i> (1940) 1p <i>The Saint in Palm Springs</i> (1941) 2:15p <i>The Saint's Vacation</i> (1941) 3:30p <i>The Saint Meets the Tiger</i> (1943) 5p <i>One Sunday Afternoon</i> (1933) 6:15p <i>The Strawberry Blonde</i> (1941) 8p <i>Bullitt</i> (1968) 10p <i>Singin' in the Rain</i> (1952) 12a <i>The Tale of Zatoichi</i> (1962) 2a <i>Eyes in the Night</i> (1942)	13 8:26a <i>Pirates of the Prairie</i> (1942) 9:30a <i>Buck Rogers</i> 11:30a <i>Don't Talk</i> (1942) 12p <i>Cabin in the Sky</i> (1943) 2p <i>Knights of the Round Table</i> (1953) 4:15p <i>Knute Rockne, All American</i> (1940) 6p <i>Up Periscope</i> (1959) 8p <i>Tom Sawyer</i> (1973) 10p <i>Stealing Home</i> (1988) 12a <i>I Died a Thousand Times</i> (1955) 2:15a <i>Raging Bull</i> (1980) 4:30a <i>The Set-Up</i> (1949)
18 7:15a <i>The China Syndrome</i> (1979) 9:30a <i>Force of Arms</i> (1951) 11:30a <i>Operation Pacific</i> (1951) 1:15p <i>Cry Havoc</i> (1943) 3p <i>Homecoming</i> (1948) 5p <i>The Best Years of Our Lives</i> (1946) 8p <i>The Power of Film – Episode 3</i> (2024) 9p <i>The Big Lebowski</i> (1998) 12:15a <i>Paths of Glory</i> (1957) 2a <i>A Night at the Opera</i> (1935) 4a <i>Modern Times</i> (1936)	19 7:15a <i>Earthworm Tractors</i> (1936) 8:30a <i>Fast Life</i> (1932) 10a <i>Excuse My Dust</i> (1951) 11:30a <i>Flying Down to Rio</i> (1933) 1:15p <i>The Bride Came C.O.D.</i> (1941) 3p <i>Tugboat Annie</i> (1933) 4:30p <i>The Old Dark House</i> (1963) 6p <i>Corvette Summer</i> (1978) 8p <i>Best in Show</i> (2000) 9:45p <i>The Kennel Murder Case</i> (1933) 11:15p <i>It's a Dog's Life</i> (1955) 1a <i>The Black Marble</i> (1980) 3a <i>Hold That Kiss</i> (1938)	20 8:27a <i>Arizona Legion</i> (1939) 10:09a <i>After Office Hours</i> (1935) 11:30a <i>Double or Nothing</i> (1940) 12p <i>Rock 'n' Roll High School</i> (1979) 2p <i>Blackboard Jungle</i> (1955) 4p <i>Every Which Way But Loose</i> (1978) 6p <i>The Late Show</i> (1977) 8p <i>Tea and Sympathy</i> (1956) 10:15p <i>The Gypsy Moths</i> (1969) 12:15a <i>Stage Fright</i> (1950) 2:15a <i>Mississippi Burning</i> (1988) 4:30a <i>Fury</i> (1936)
25 8:45a <i>Days of Wine and Roses</i> (1952) 10:45a <i>A Star Is Born</i> (1954) 1:45p <i>Cat on a Hot Tin Roof</i> (1958) 3:45p <i>Two Weeks in Another Town</i> (1962) 5:45p <i>Who's Afraid of Virginia Woolf?</i> (1966) 8p <i>The Power of Film – Episode 4</i> (2024) 9p <i>Shane</i> (1953) 11:15p <i>The Power of Film – Episode 4</i> (2024) 12:15a <i>Psycho</i> (1960) 2:30a <i>King Kong</i> (1933)	26 6:15a <i>The Wagons Roll at Night</i> (1941) 8a <i>The Hard Way</i> (1942) 10a <i>The Sky's the Limit</i> (1943) 11:45a <i>Rhapsody in Blue</i> (1945) 2:15p <i>Janie Gets Married</i> (1946) 4p <i>Two Guys From Milwaukee</i> (1946) 6p <i>Repeat Performance</i> (1947) 8p <i>Nichols and May: Take Two</i> (1996) 10:15p <i>A New Leaf</i> (1971) 12:15a <i>Mike and Nicky</i> (1976) 2:15a <i>Ishtar</i> (1987) 4:15a <i>Kaleidoscope</i> (1966)	27 6a <i>Village of Daughters</i> (1962) 8a <i>Hound Hunters</i> 8:08a <i>Believe It or Not No. 4</i> (1930) 8:17a <i>In Old Amsterdam</i> (1949) 8:27a <i>Lawless Valley</i> (1938) 10:08a <i>Alias a Gentleman</i> (1948) 11:30a <i>Heavenly Music</i> 12a <i>Woman in Hiding</i> (1949) 2a <i>The Children's Hour</i> (1961) 4a <i>Two Loves</i> (1961)



The Yakuza (1974)



All times Eastern.